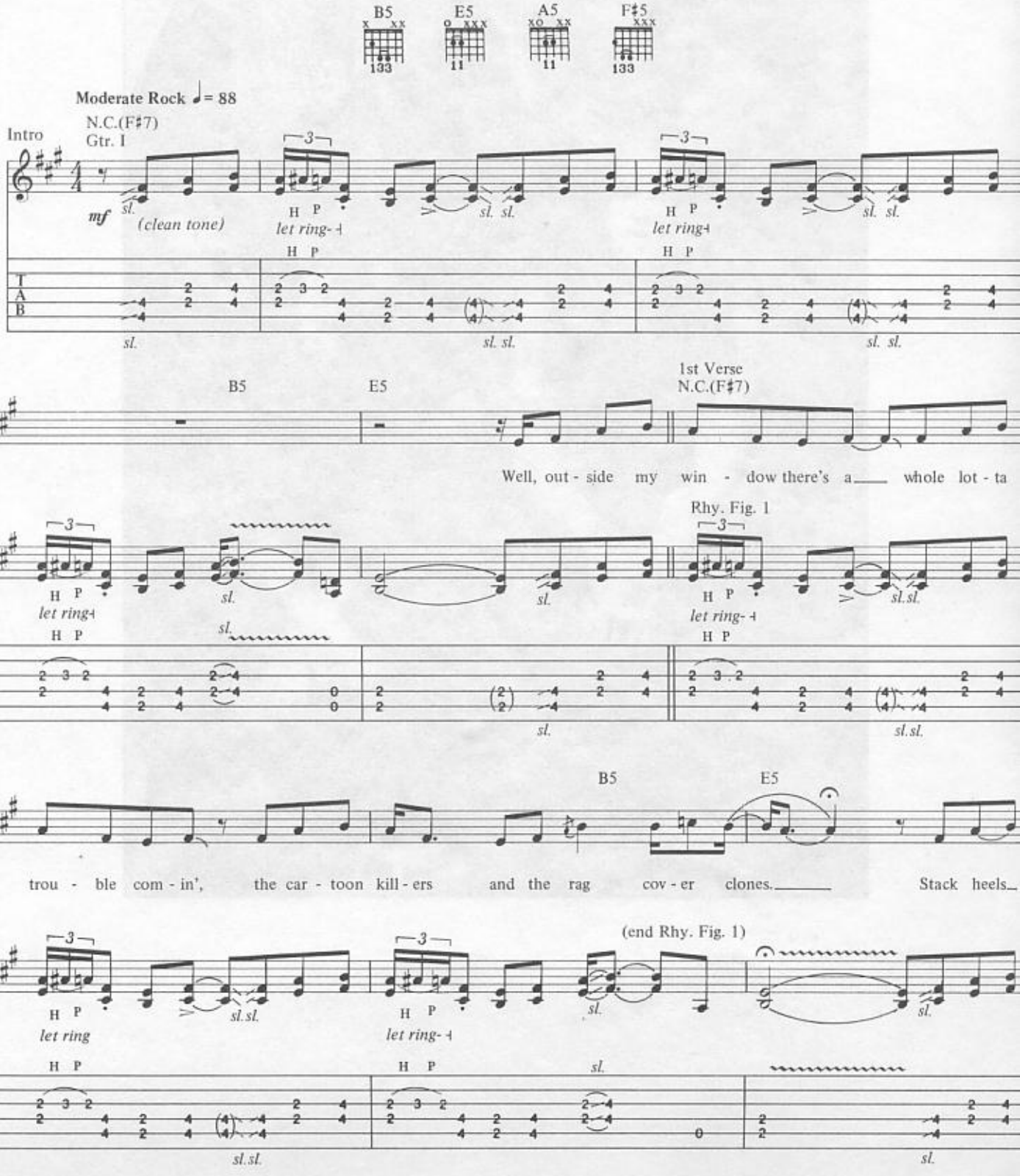
MONKEY BUSINESS

Words and Music b
Dave "The Snake" Sabo and Rachel Bola

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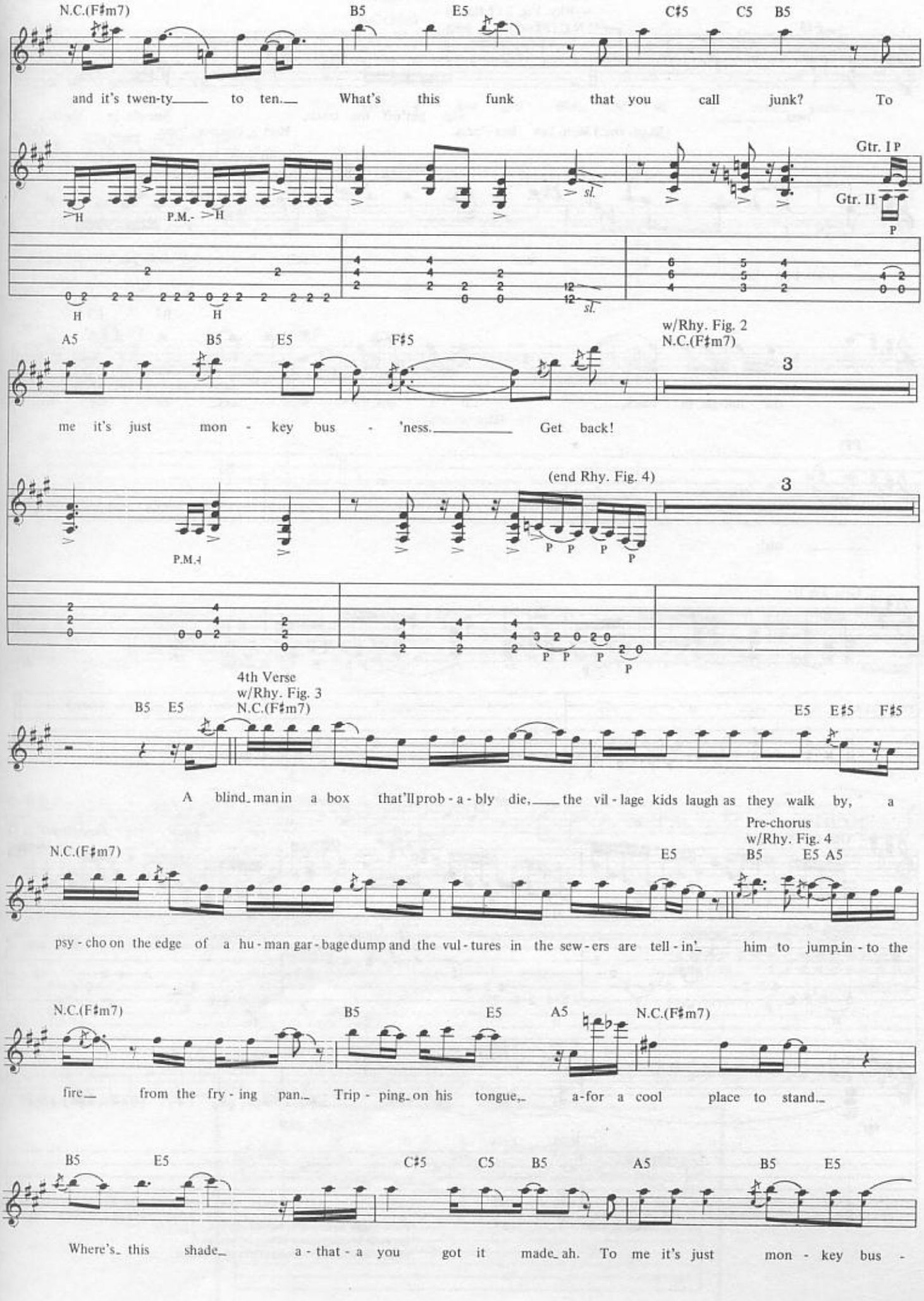
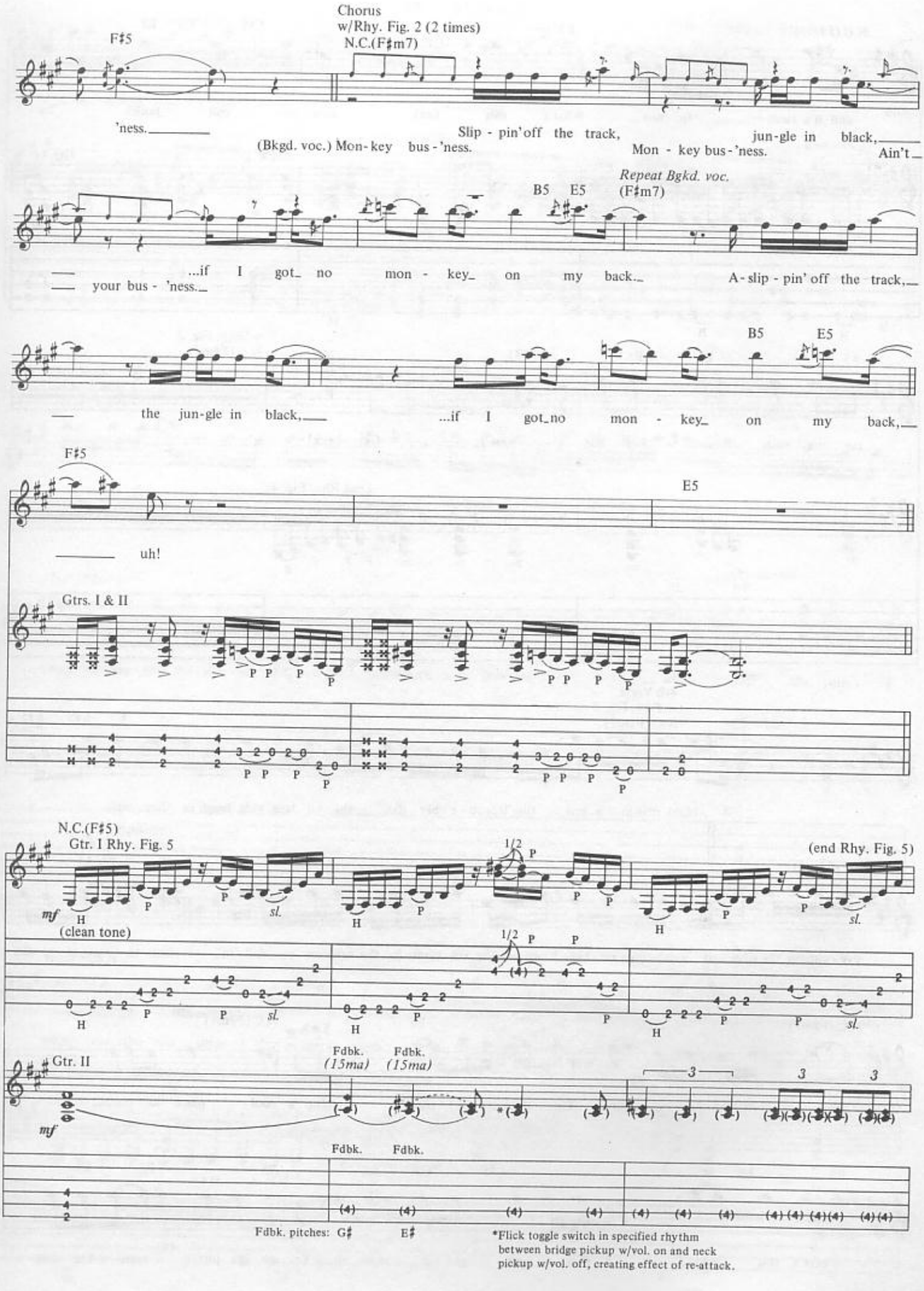
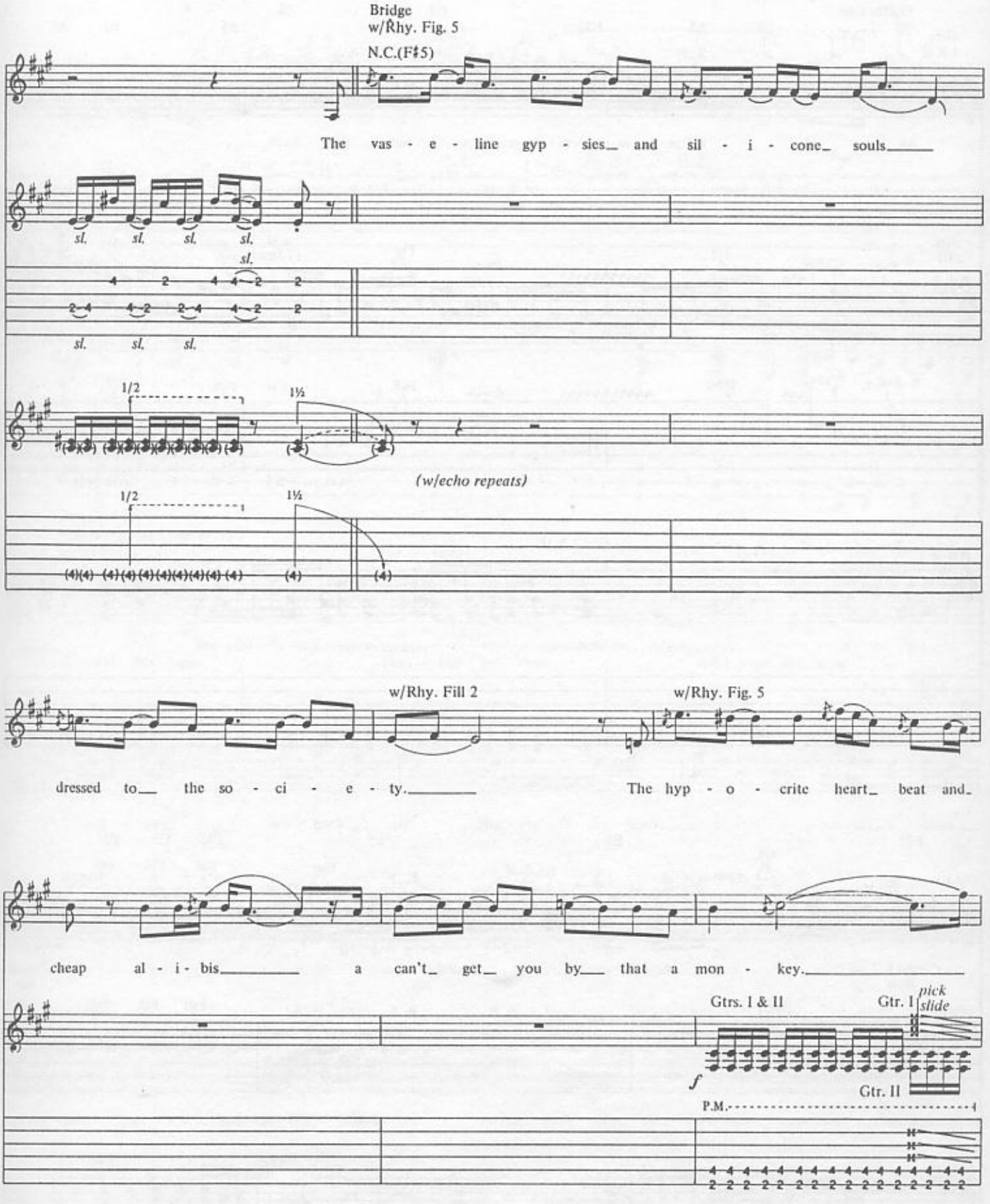
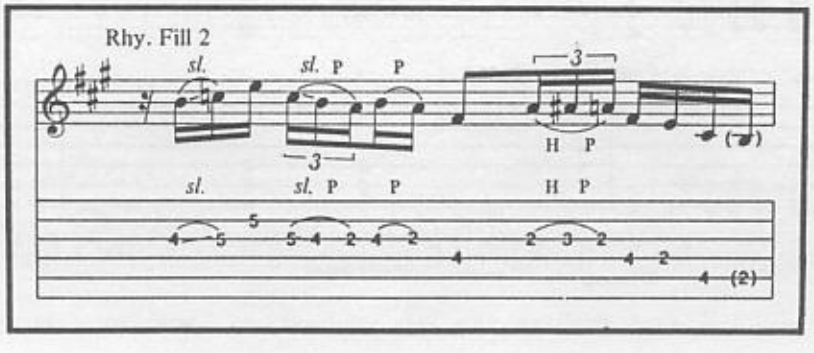
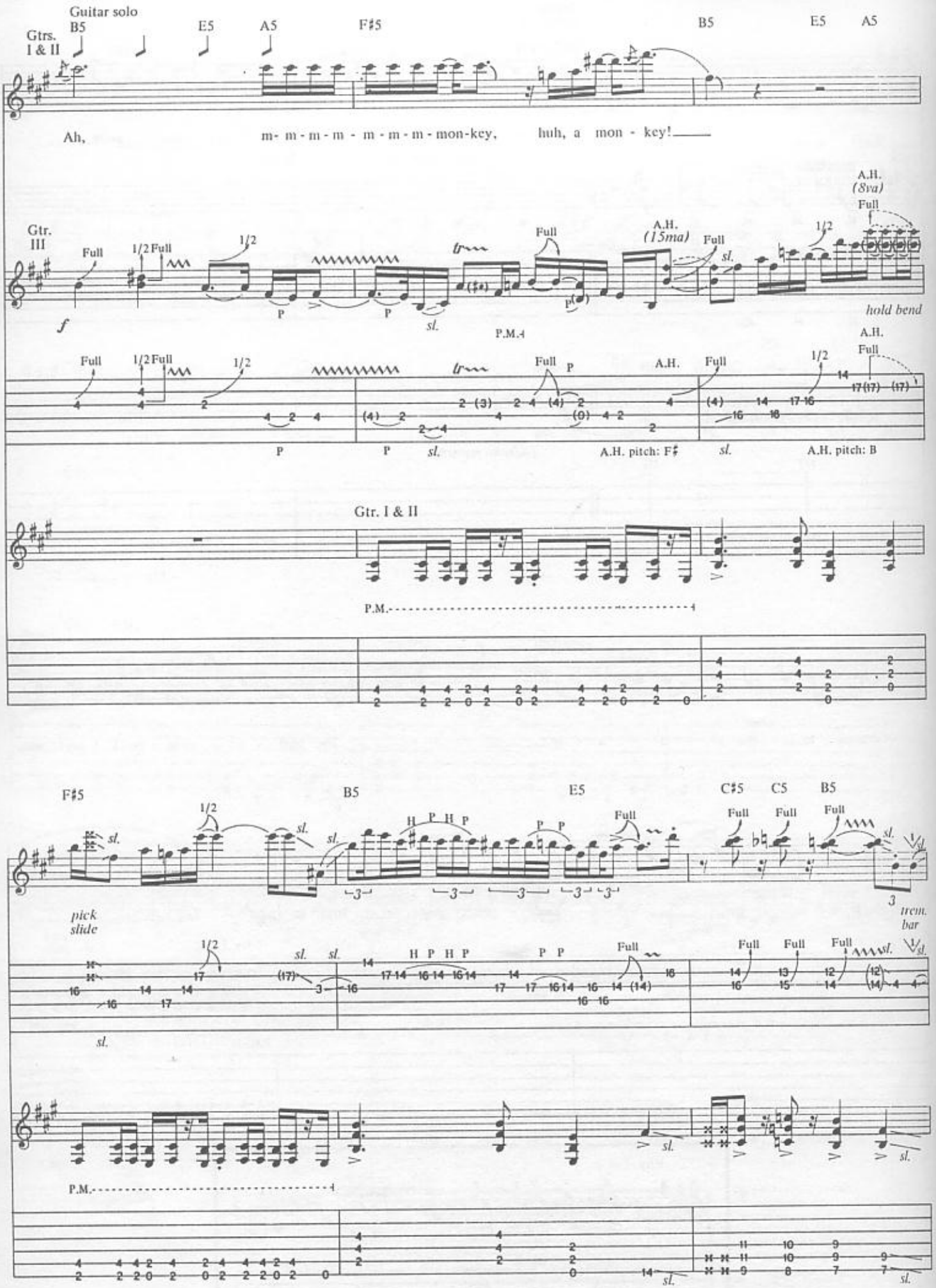
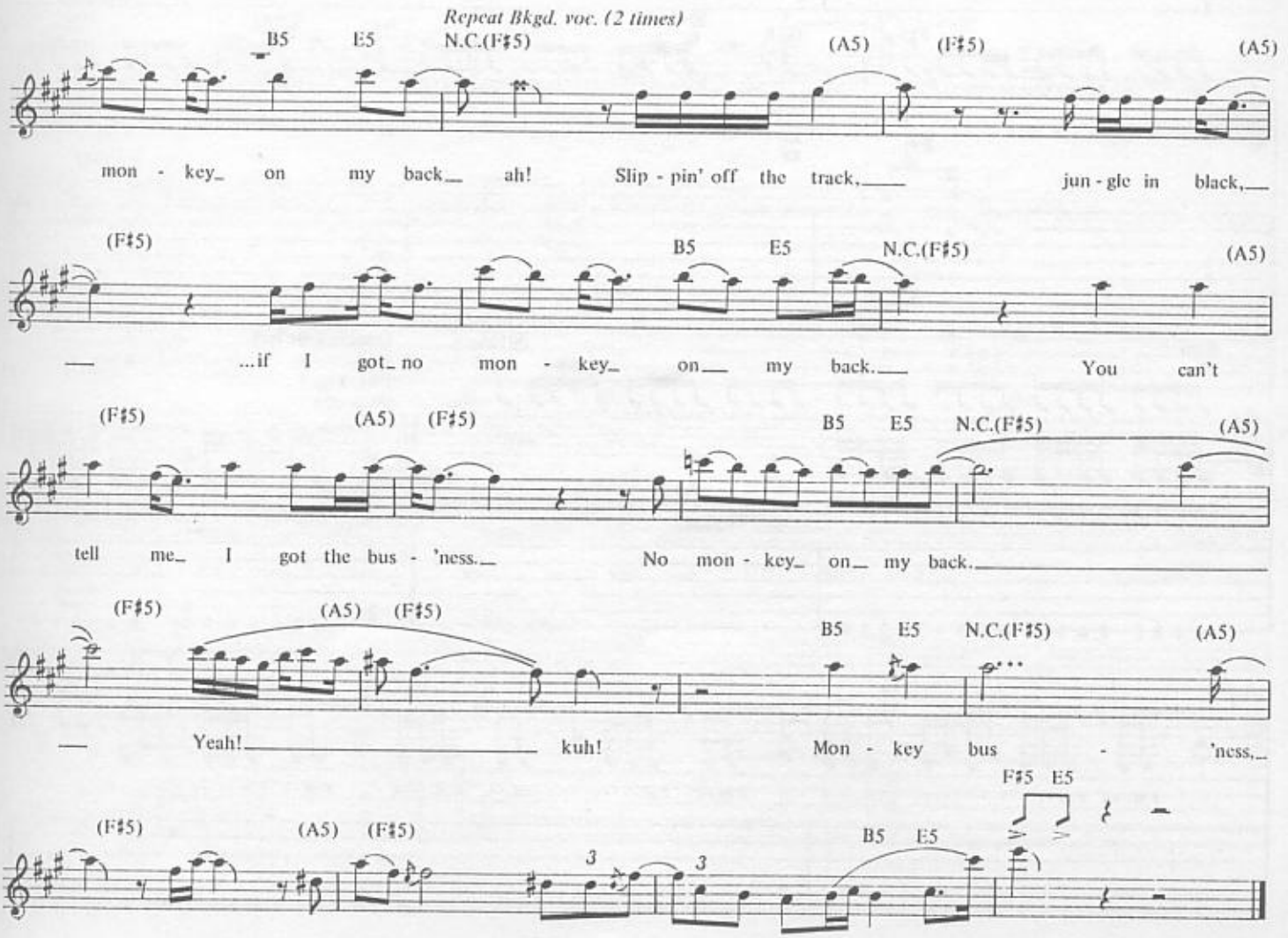
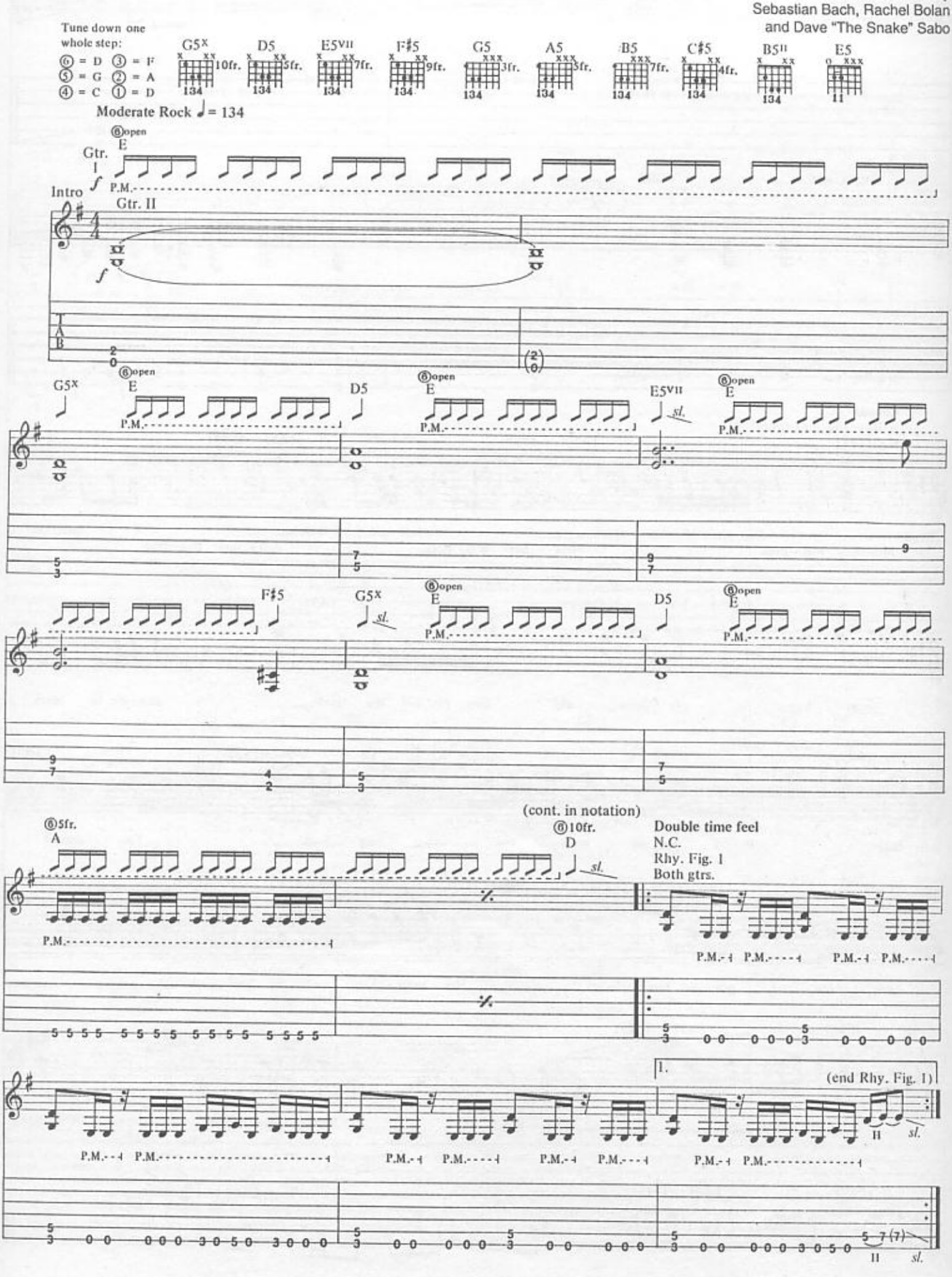

N.C.(F♯m7)
B5
E5
C♯5
C5
B5
and it's twen-ty to ten. What's this funk that you call junk? To
Gtr. I
Gtr. II
P
H
P.M.
sl.
A5
B5
E5
F♯5
w/Rhy. Fig. 2
N.C.(F♯m7)
3
me it's just mon - key bus - 'ness. Get back!
(end Rhy. Fig. 4)
4th Verse
w/Rhy. Fig. 3
N.C.(F♯m7)
E5
E♯5
F♯5
A blind man in a box that'll prob - a - bly die, the vil - lage kids laugh as they walk by, a
Pre-chorus
w/Rhy. Fig. 4
B5
E5
A5
psy - cho on the edge of a hu - man gar - bage dump and the vul - tures in the sew - ers are tell - in' him to jump in - to the
fire from the fry - ing pan. Trip - ping on his tongue, a - for a cool place to stand.
Where's this shade a - that - a you got it made ah. To me it's just mon - key bus -

Chorus
w/Rhy. Fig. 2 (2 times)
N.C.(F♯m7)
F♯5
'ness.
Slip - pin' off the track,
jun-gle in black,
(Bkgd. voc.) Mon-key bus-'ness.
Mon - key bus-'ness.
Ain't
Repeat Bgkd. voc.
B5 E5
(F♯m7)
...if I got no mon - key on my back.
A-slip - pin' off the track,
your bus - 'ness.
B5 E5
the jun-gle in black,
...if I got no mon - key on my back,
F♯5
E5
uh!
Gtrs. I & II
N.C.(F♯5)
Gtr. I Rhy. Fig. 5
(end Rhy. Fig. 5)
mf
(clean tone)
Gtr. II
Fdbk. (15ma)
Fdbk. (15ma)
Fdbk.
Fdbk. pitches: G♯ E♯
*Flick toggle switch in specified rhythm between bridge pickup w/vol. on and neck pickup w/vol. off, creating effect of re-attack.

Bridge
w/Rhy. Fig. 5
N.C.(F♯5)
The vas - e - line gyp - sies and sil - i - cone souls
sl.
1/2
1½
(w/echo repeats)
w/Rhy. Fill 2
w/Rhy. Fig. 5
dressed to the so - ci - e - ty.
The hyp - o - crite heart beat and
cheap al - i - bis a can't get you by that a mon - key.
Gtrs. I & II
Gtr. I
pick slide
Gtr. II
P.M.

Rhy. Fill 2
sl.
P
H
3

Guitar solo
Gtrs. I & II
B5
E5
A5
F♯5
B5
E5
A5
Ah, m- m - m - m - m - m - m - mon-key, huh, a mon - key!
Gtr. III
Full
1/2
Full
1/2
A.H. (15ma)
Full
sl.
A.H. (8va)
Full
1/2
hold bend
f
P
P
sl.
P.M.
Full
1/2
Full
1/2
Full
P
A.H.
Full
1/2
A.H.
Full
A.H. pitch: F♯
sl.
A.H. pitch: B
Gtr. I & II
P.M.
F♯5
B5
E5
C♯5
C5
B5
Full
Full
Full
sl.
H P H P
P P
Full
pick slide
trem. bar
1/2
sl.
sl.
H P H P
P P
Full
Full
Full
Full
sl.
sl.
P.M.

A5
B5
E5
8va
Full
loco
sl.
Full
Chorus
w/Rhy. Fig. 2 (5 times)
N.C.(F♯5)
(A5) (F♯5)
(A5) (F♯5)
(Bkgd. voc.) Mon-key bus-'ness.
Slip-pin' off the track,
Mon - key bus-'ness.
jun-gle in black,
Ain't your bus-'ness.
...if I got no

Repeat Bkgd. voc. (2 times)
B5 E5
N.C.(F♯5)
(A5) (F♯5) (A5)
mon - key on my back ah!
Slip - pin' off the track,
jun - gle in black,
(F♯5)
B5 E5 N.C.(F♯5) (A5)
...if I got no mon - key on my back.
You can't
(F♯5) (A5) (F♯5)
B5 E5 N.C.(F♯5) (A5)
tell me I got the bus - 'ness.
No mon - key on my back.
(F♯5) (A5) (F♯5)
B5 E5 N.C.(F♯5) (A5)
Yeah!
kuh!
Mon - key bus - 'ness,
F♯5 E5
(F♯5) (A5) (F♯5)
B5 E5
uh, 'ness!
Uh, bus - 'ness.
Don't give me no bus-'ness boy!
Ay!

SLAVE TO THE GRIND

Words and Music by
Sebastian Bach, Rachel Bolan
and Dave "The Snake" Sabo

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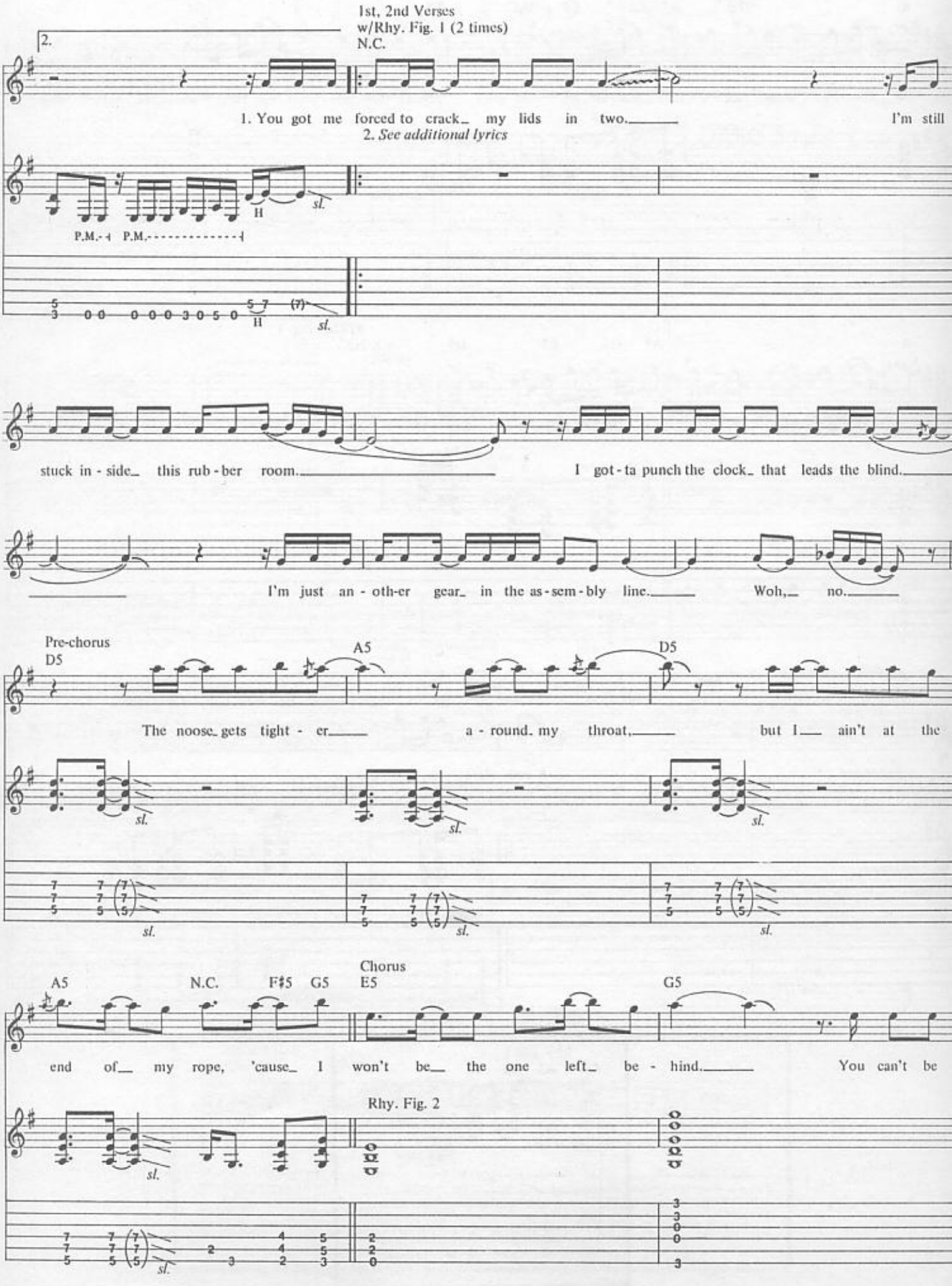
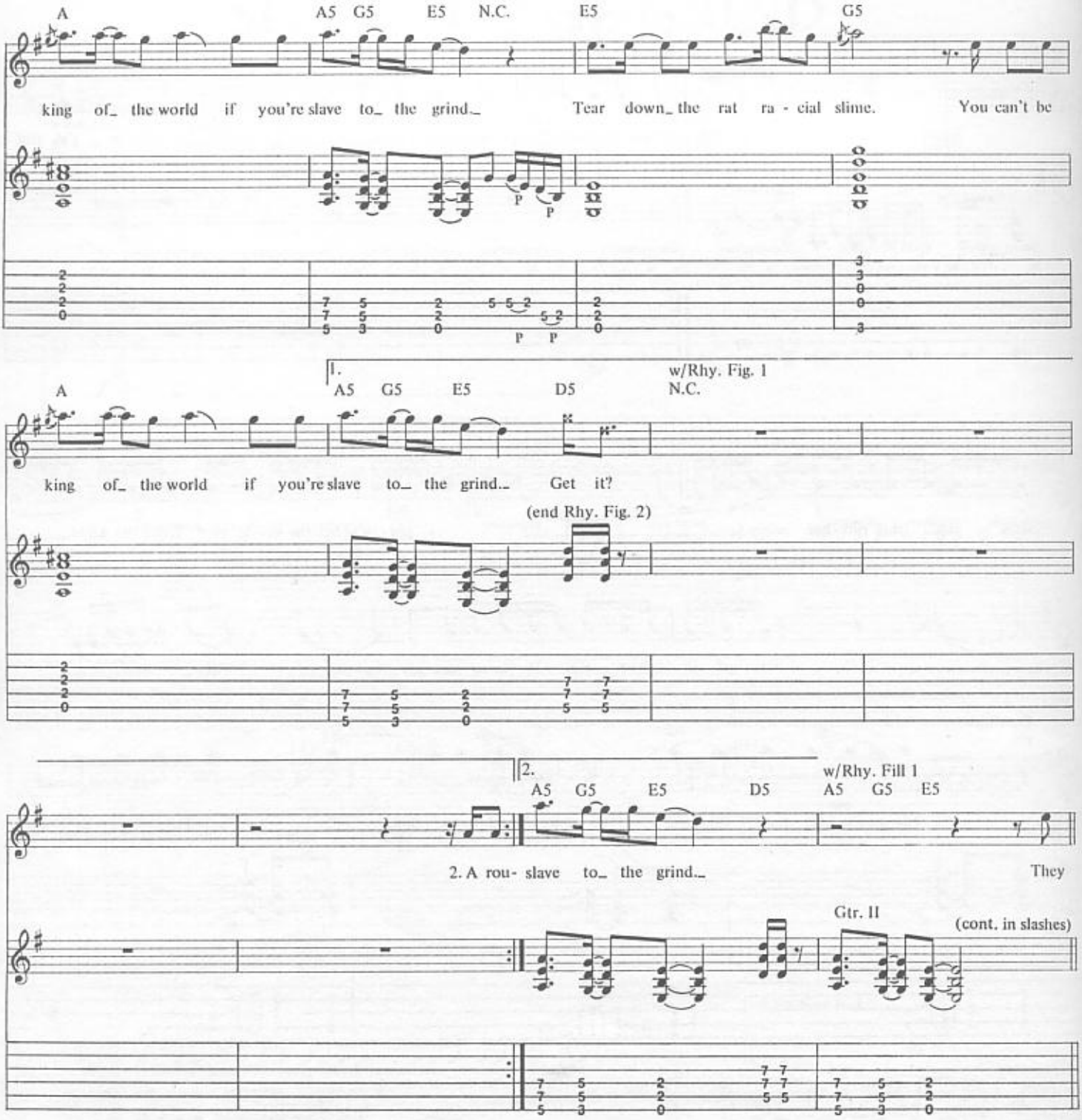
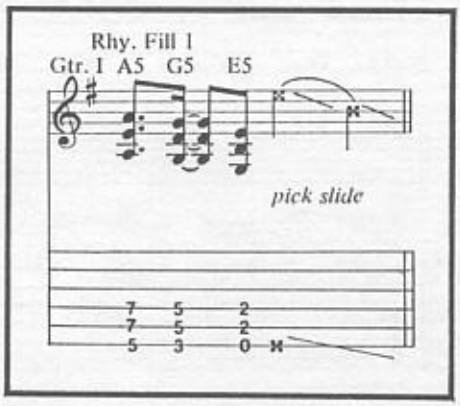

1st, 2nd Verses
w/Rhy. Fig. 1 (2 times)
N.C.
2.
1. You got me forced to crack_ my lids in two._____ I'm still
2. See additional lyrics
P.M.
P.M.
H
sl.
stuck in - side_ this rub - ber room._____ I got - ta punch the clock_ that leads the blind._____
I'm just an - oth-er gear_ in the as - sem - bly line._____ Woh,_ no._____
Pre-chorus
D5
A5
D5
The noose_gets tight - er_____ a - round_my throat,_____ but I_____ ain't at the
Chorus
A5
N.C.
F♯5
G5
E5
G5
end of_____ my rope, 'cause_ I won't be_____ the one left_ be - hind._____ You can't be
Rhy. Fig. 2

A
A5 G5 E5 N.C. E5 G5
king of_ the world if you're slave to_ the grind._ Tear down_ the rat ra - cial slime. You can't be
P P
P P
1.
w/Rhy. Fig. 1
A
A5 G5 E5 D5 N.C.
king of_ the world if you're slave to_ the grind._ Get it?
(end Rhy. Fig. 2)
2.
w/Rhy. Fill 1
A5 G5 E5 D5 A5 G5 E5
2. A rou- slave to_ the grind._ They
Gtr. II
(cont. in slashes)


Rhy. Fill 1
Gtr. 1 A5 G5 E5
pick slide

Bridge

Both gtrs. G5 D5 A5 E5VII

swal - lowed_ their dag - gers_ by turn - ing_ their trick. They tore my_ at - ten - tion_ a - part brick_ by brick._ I'm

G5 D5 A5 B5 sl.

sick of_ the jive. Talk ver - bal in - sec - ti - cide!

Guitar solo
w/Rhy. Fig. 3 (4 times)
N.C.

Gtr. I *2½ loco A.H. (15ma)

trem. bar *2½

*Pull bar up.

A.H. pitch: C♯

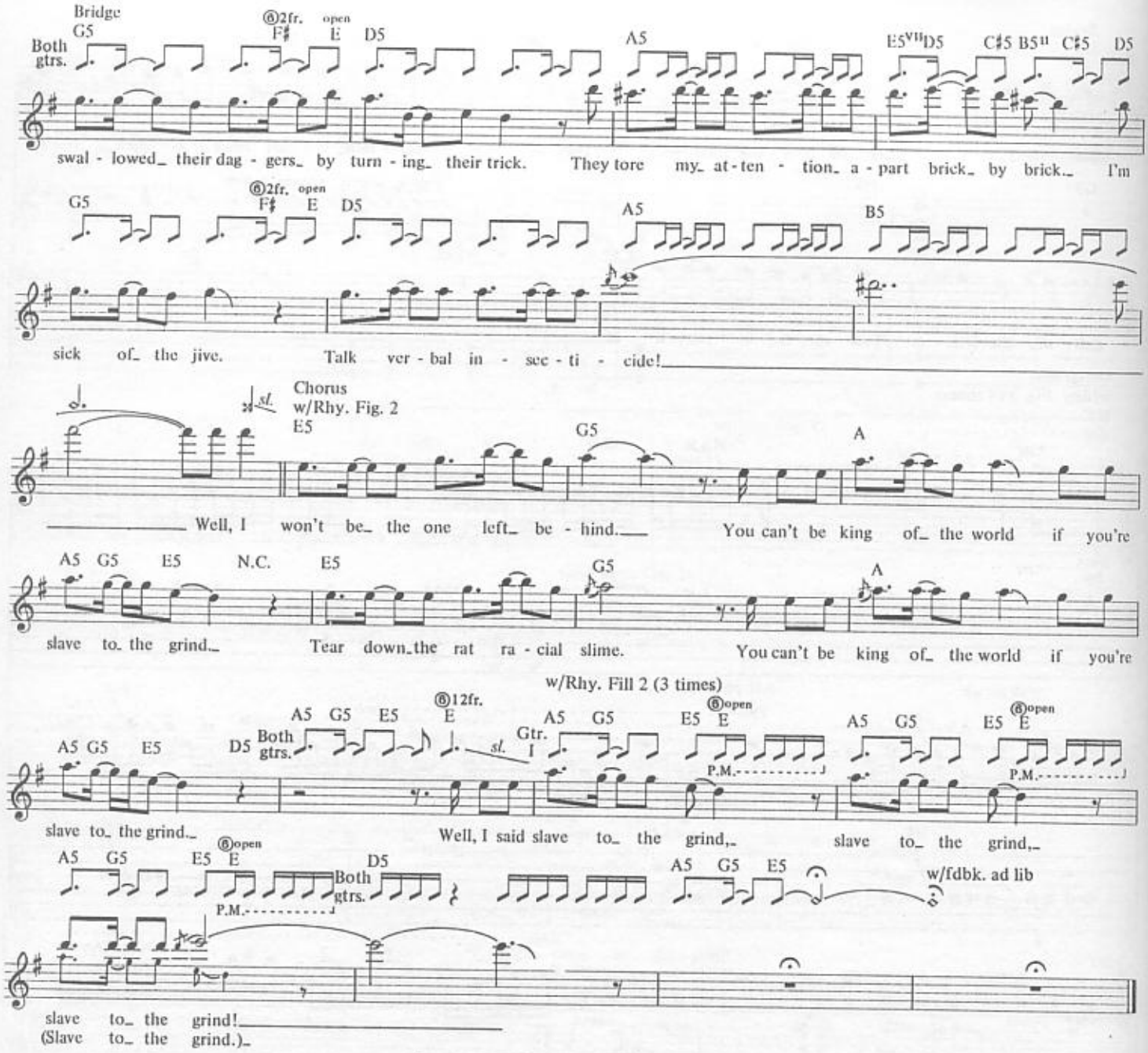
1/4 sl. Sva loco Full A.H. (15ma)

rake

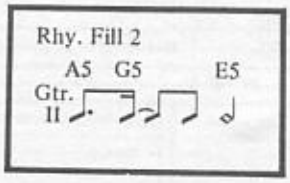
w/Rhy. Fig. 1
N.C.

They

Rhy. Fig. 3
Gtr. II

P.M.

Bridge
Both gtrs.
G5
⑥2fr. F♯ open E D5
A5
E5VII D5 C♯5 B5II C♯5 D5
swal - lowed_ their dag - gers_ by turn - ing_ their trick. They tore my_ at - ten - tion_ a - part brick_ by brick._ I'm
G5
⑥2fr. F♯ open E D5
A5
B5
sick of_ the jive. Talk ver - bal in - sec - ti - cide!
Chorus
w/Rhy. Fig. 2
sl.
E5
G5
A
Well, I won't be_ the one left_ be - hind. You can't be king of_ the world if you're
A5 G5 E5 N.C. E5
G5
A
slave to_ the grind._ Tear down_the rat ra - cial slime. You can't be king of_ the world if you're
w/Rhy. Fill 2 (3 times)
⑥12fr. E
A5 G5 E5
D5 Both gtrs.
sl.
Gtr. I
A5 G5
E5 ⑥open E
P.M.
slave to_ the grind._ Well, I said slave to_ the grind,_ slave to_ the grind,_
A5 G5 E5 ⑥open E
D5 Both gtrs.
P.M.
A5 G5 E5
w/fdbk. ad lib
slave to_ the grind!
(Slave to_ the grind.)_

Rhy. Fill 2

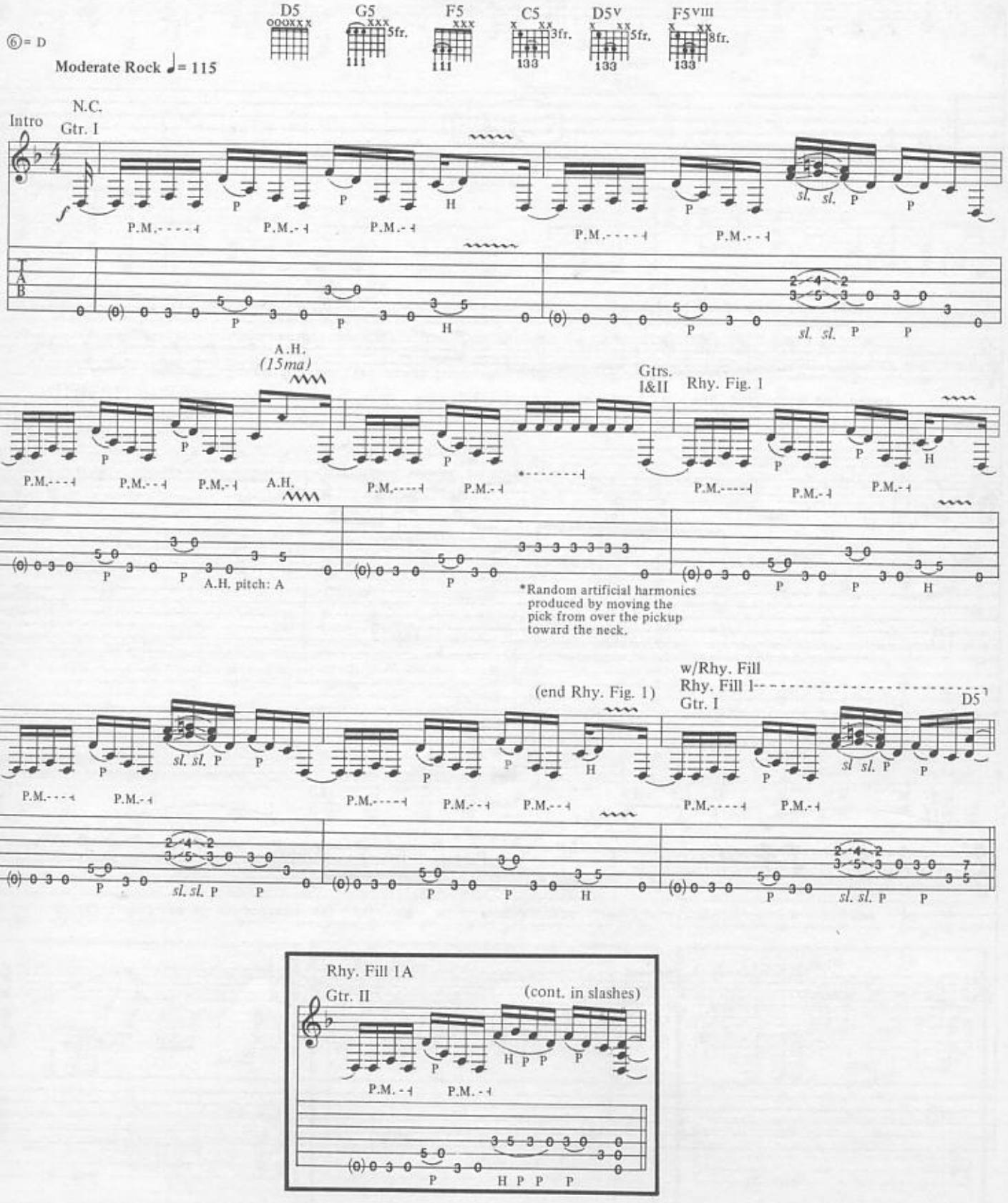


Additional Lyrics

A routine injection, a lethal dose,
But my day in the sun ain't even close.
There's no need to waste your prayers on me.
You better mark my words 'cause I'm history. Yes, indeed.

2nd Pre-chorus:
You might beg for mercy to get by,
But I'd rather tear this thorn from my side, 'cause I... *(To Chorus)*

THE THREAT

Words and Music by
Dave "The Snake" Sabo and Rachel Bolan

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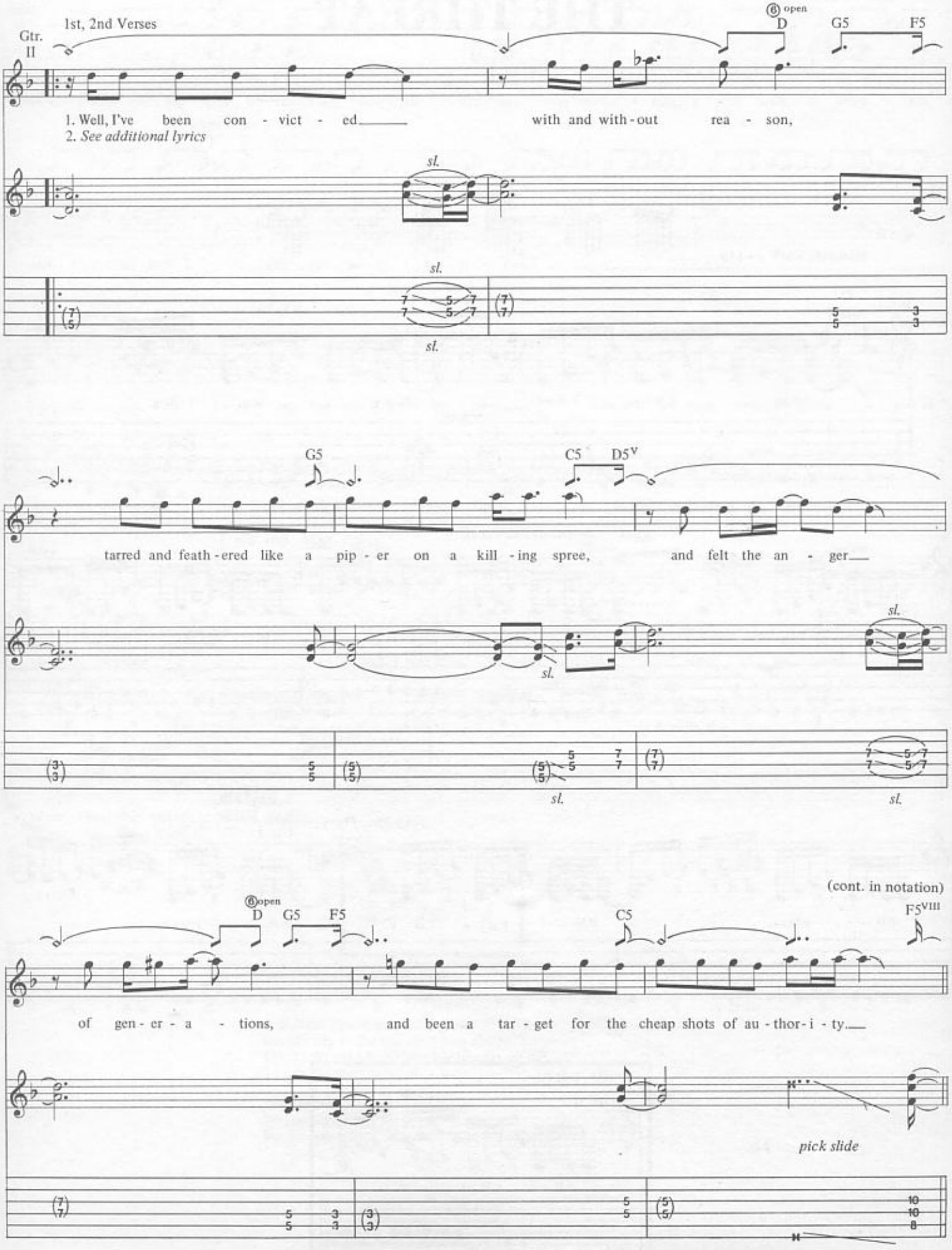

1st, 2nd Verses
Gtr. II
⑥ open
D
G5
F5
1. Well, I've been con - vict - ed with and with - out rea - son,
2. See additional lyrics
sl.
G5
C5
D5V
tarred and feath - ered like a pip - er on a kill - ing spree, and felt the an - ger
(cont. in notation)
⑥open
D
G5
F5
C5
F5VIII
of gen - er - a - tions, and been a tar - get for the cheap shots of au - thor - i - ty.
pick slide

Pre-chorus
3rd time substitute Rhy. Fill 4

D5 F5 F♯5 G5 F5 N.C. F5 D5 F5 F♯5 G5 F5 N.C.

So you think you cut me down to size.

Gtr. I

A.H. (15ma)

P.M. P.M. P.M. P P A.H. P.M. semi-harm. P.M. P.M.

Gtr. II

A.H. pitch: G

sl. sl.

P.M. P.M. P.M. P.M.

*3rd time chord is struck, not tied.

2nd time substitute Rhy. Fill 2
3rd time substitute Rhy. Fill 5

F5 D5 F5 F♯5 G5 F5 N.C.

Well, there's some - thin' you should re - al - ize. It's

P.M. semi-harm. P.M. P.M.

Full grad. bend Full P.M.

Rhy. Fill 2

Gtr. I

Full P H P.M. Full P H

Rhy. Fill 4

Gtr. I P sl. P sl.

Rhy. Fill 5

A.H. 1½ (8va) 1½

Gtr. I

grad. bend

P.M. A.H. 1½ 1½

2nd time substitute Rhy. Fill 3
3rd time substitute Rhy. Fills 7 & 7A

3rd time substitute Rhy. Fill 6

F5 D5 F5 F♯5 G5 F5 C5

gon - na take more than a break in the law_ to make me smile_ pret - ty for the

P.M. semi-harm. P.M. P.M.

P.M. P.M.

Rhy. Fill 3

Gtr. I C5

A.H. (15ma)

A.H.

A.H. pitch: G

Rhy. Fill 6

Gtr. I

semi-harm.

P.M.

P

P

Rhy. Fill 7

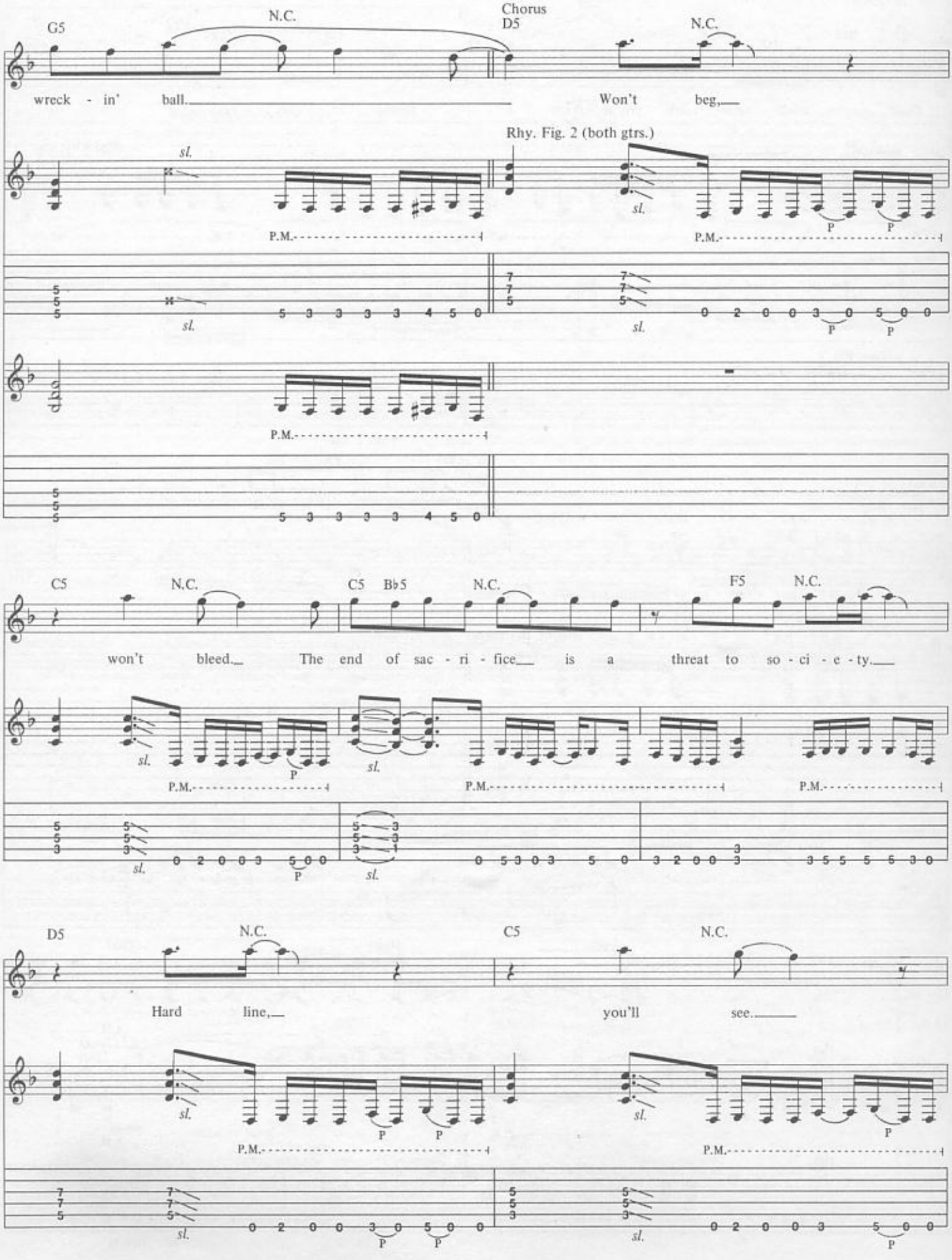
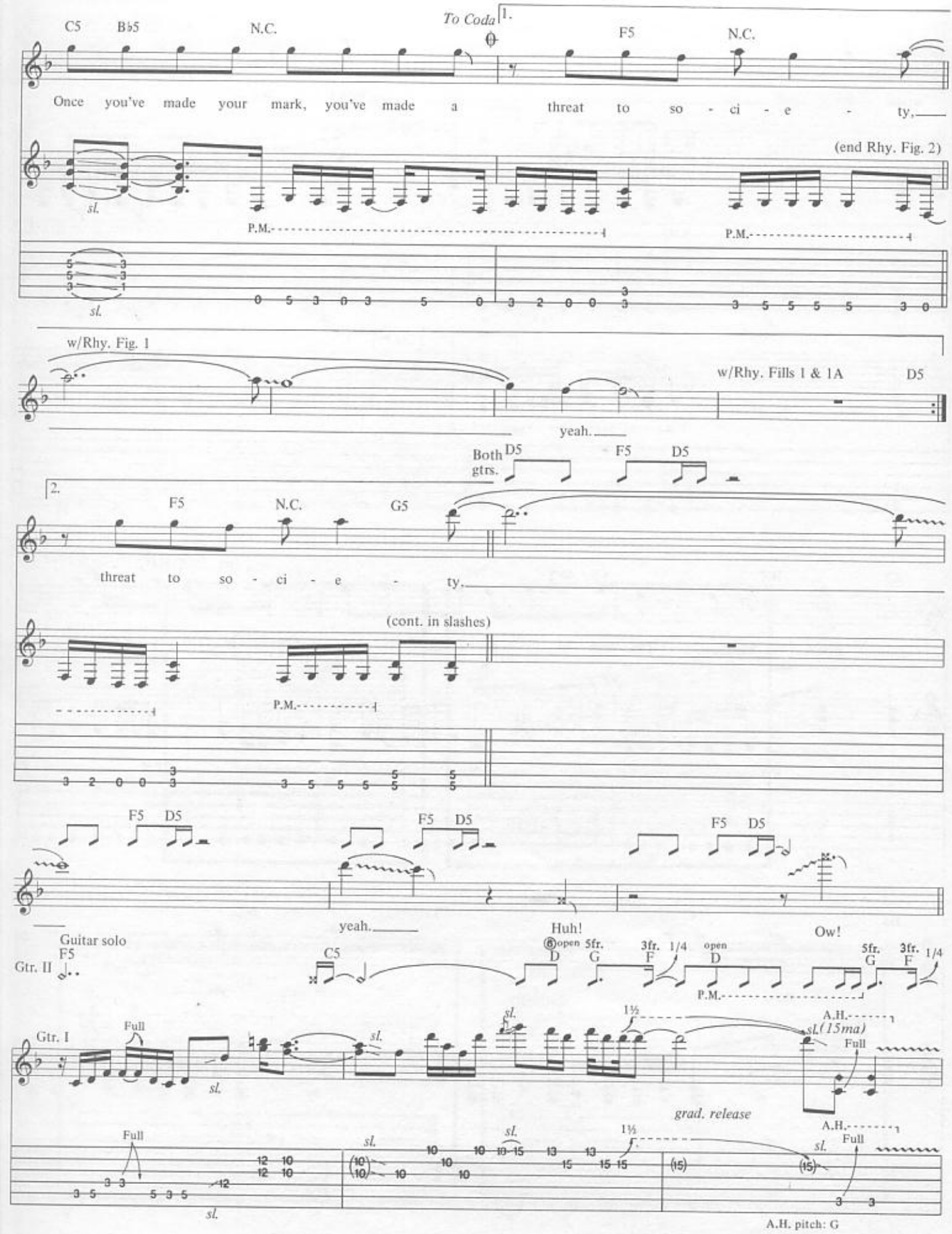
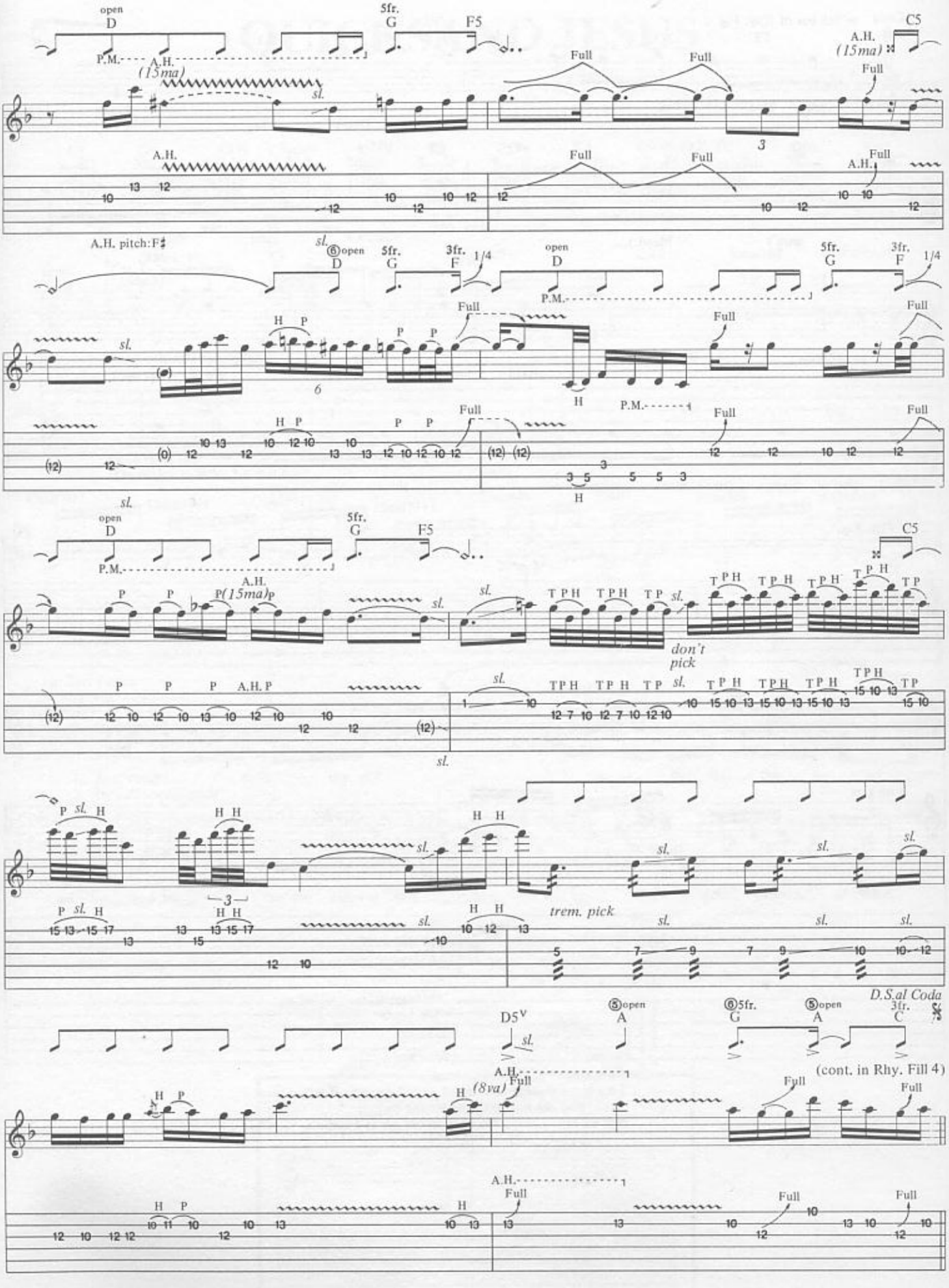
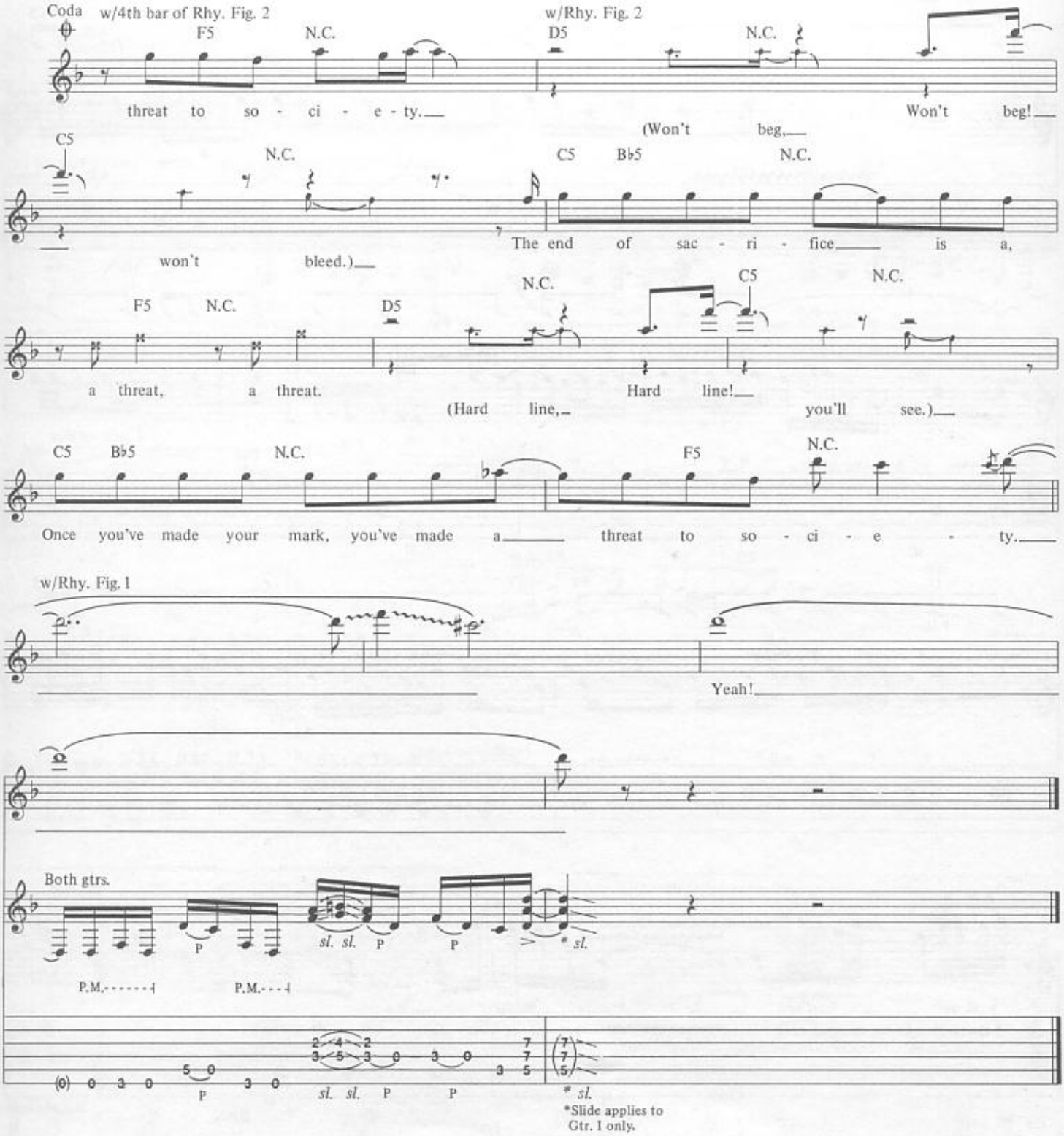
Gtr. I C5 G5

pick slides

Rhy. Fill 7A

Gtr. II C5 G5

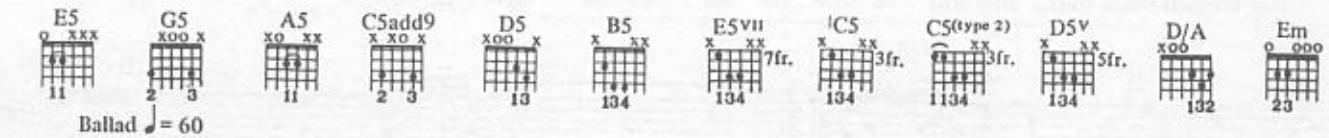
sl.

sl.

G5
N.C.
Chorus
D5
N.C.
wreck - in' ball.
Won't beg,
Rhy. Fig. 2 (both gtrs.)
sl.
P.M.
P
C5
N.C.
C5
B♭5
N.C.
F5
N.C.
won't bleed.
The end of sac - ri - fice
is a threat to so - ci - e - ty.
D5
N.C.
C5
N.C.
Hard line,
you'll see.

C5 B♭5 N.C.
To Coda
1.
F5 N.C.
Once you've made your mark, you've made a threat to so - ci - e - ty,
(end Rhy. Fig. 2)
sl.
P.M.
P.M.
sl.
w/Rhy. Fig. 1
w/Rhy. Fills 1 & 1A
D5
yeah.
Both gtrs.
D5 F5 D5
2.
F5 N.C. G5
threat to so - ci - e - ty.
(cont. in slashes)
P.M.
F5 D5
F5 D5
F5 D5
yeah.
Huh!
Ow!
Guitar solo
F5
Gtr. II
C5
open D
5fr. G
3fr. F
1/4
open D
P.M.
5fr. G
3fr. F
1/4
Gtr. I
Full
sl.
sl.
sl.
1½
A.H.
sl. (15ma)
Full
grad. release
Full
sl.
sl.
sl.
1½
A.H.
Full
sl.
A.H. pitch: G

open
D
P.M.
A.H.
(15ma)
sl.
5fr.
G
F5
C5
Full
3
A.H. pitch: F♯
⑥open
3fr.
F
1/4
H
P
don't
pick
trem. pick
D.S.al Coda
D5
⑤open
A
⑥5fr.
C
(cont. in Rhy. Fill 4)
(8va)

Additional Lyrics

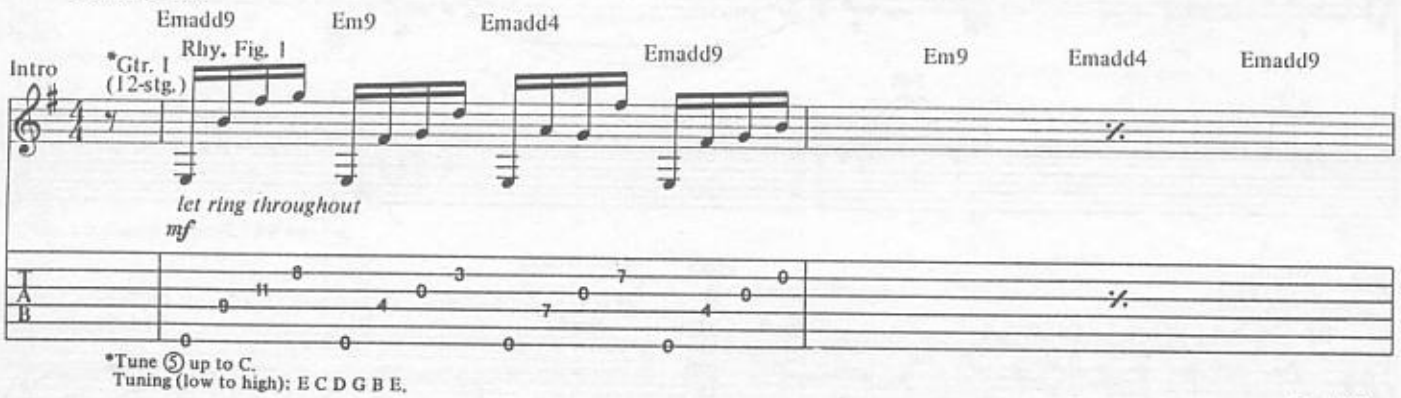
2. I wasn't put here to be treated
Like some disease you hoped would go away if left alone.
Yeah, you can sweep me under the carpet,
But I'll still infect your need to use me as a steppin' stone. *(To Pre-chorus)*

QUICKSAND JESUS

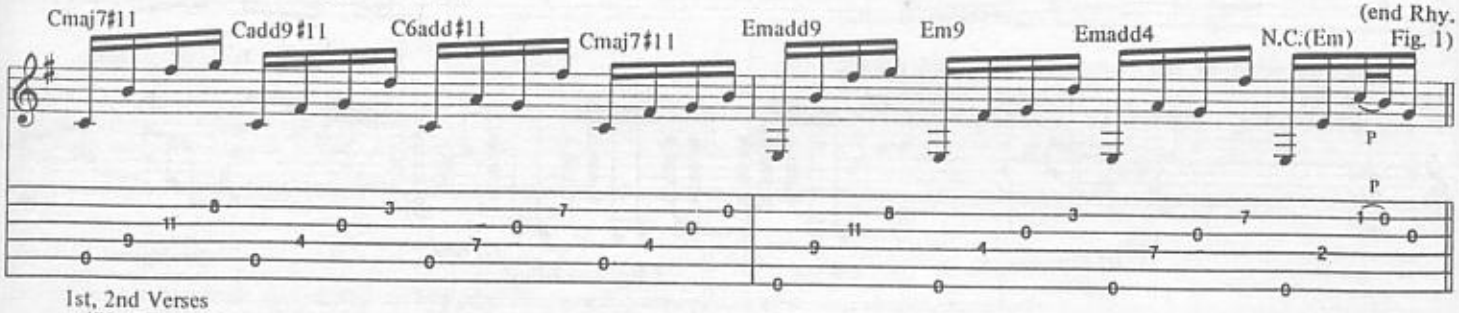
Words and Music by
Dave "The Snake" Sabo and Rachel Bolan

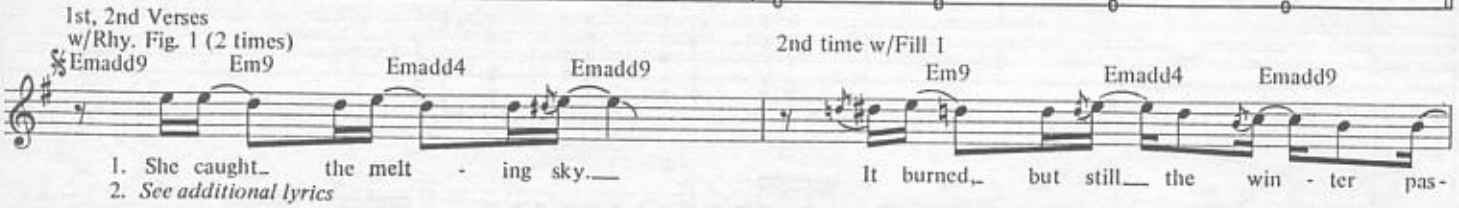
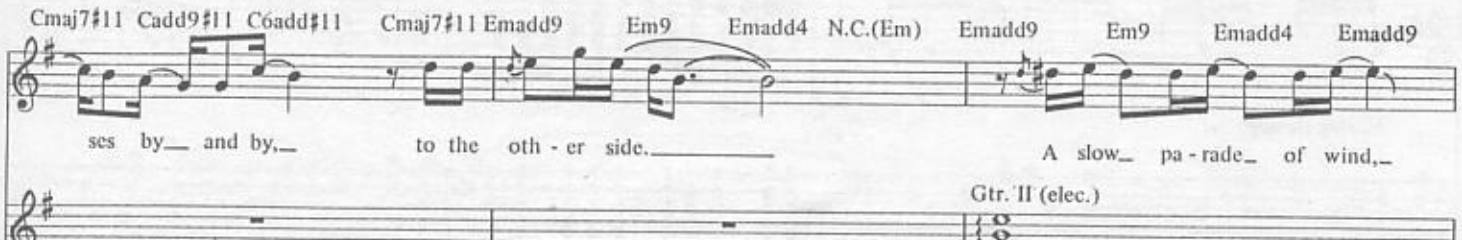


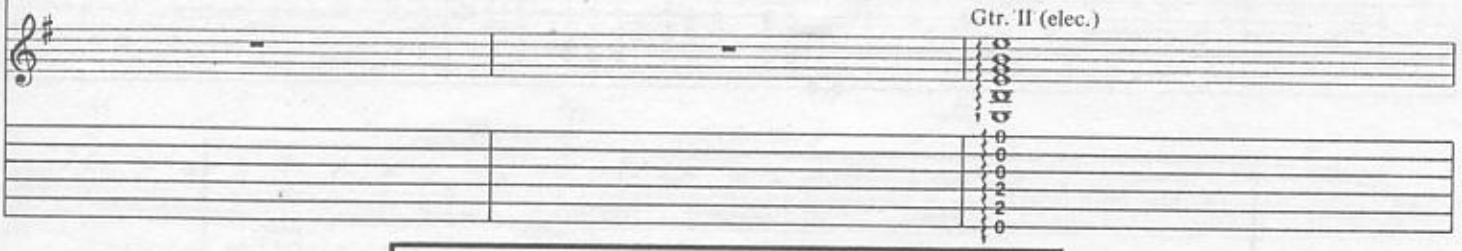
Ballad ♩ = 60

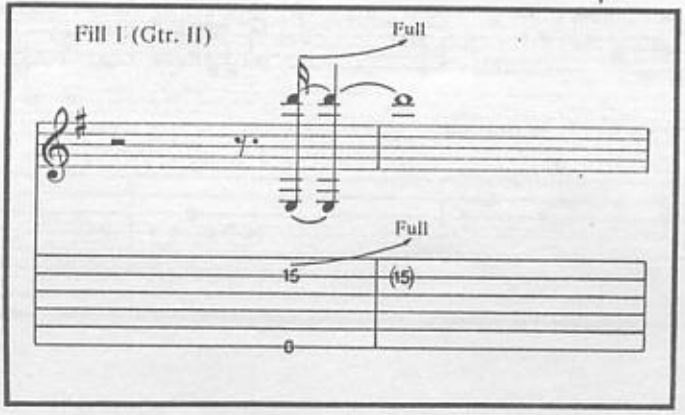


*Tune ⑤ up to C.
Tuning (low to high): E C D G B E.









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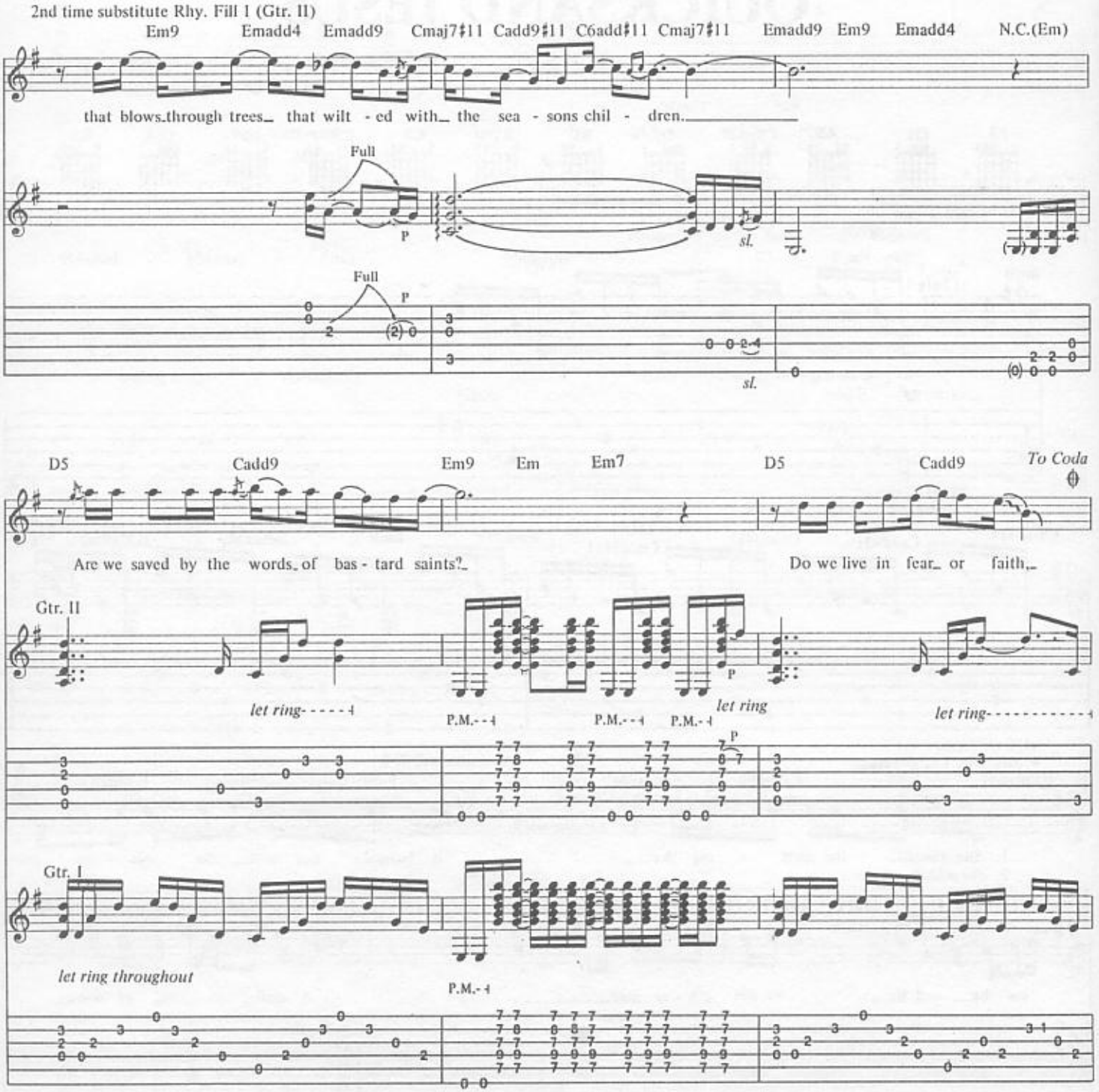
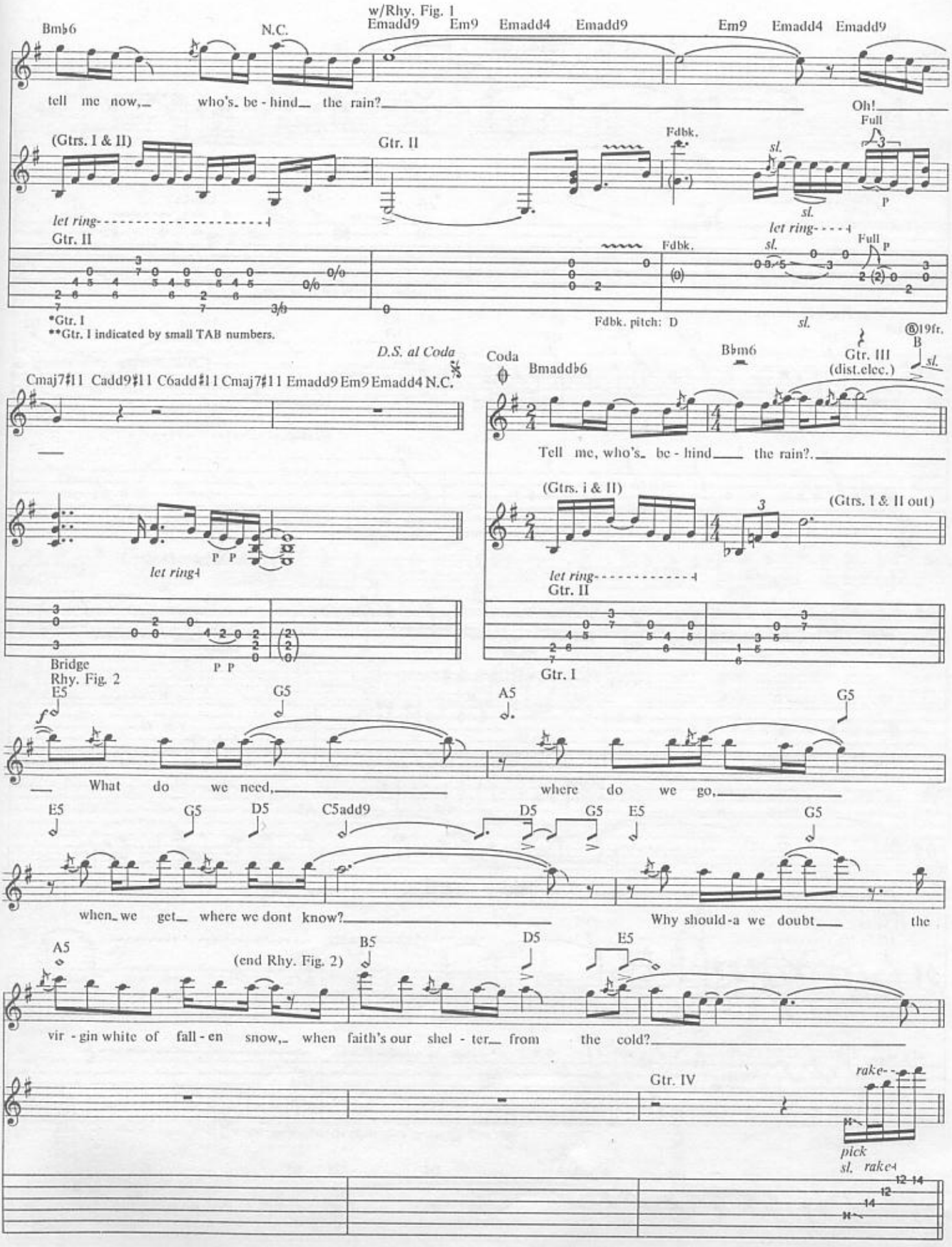
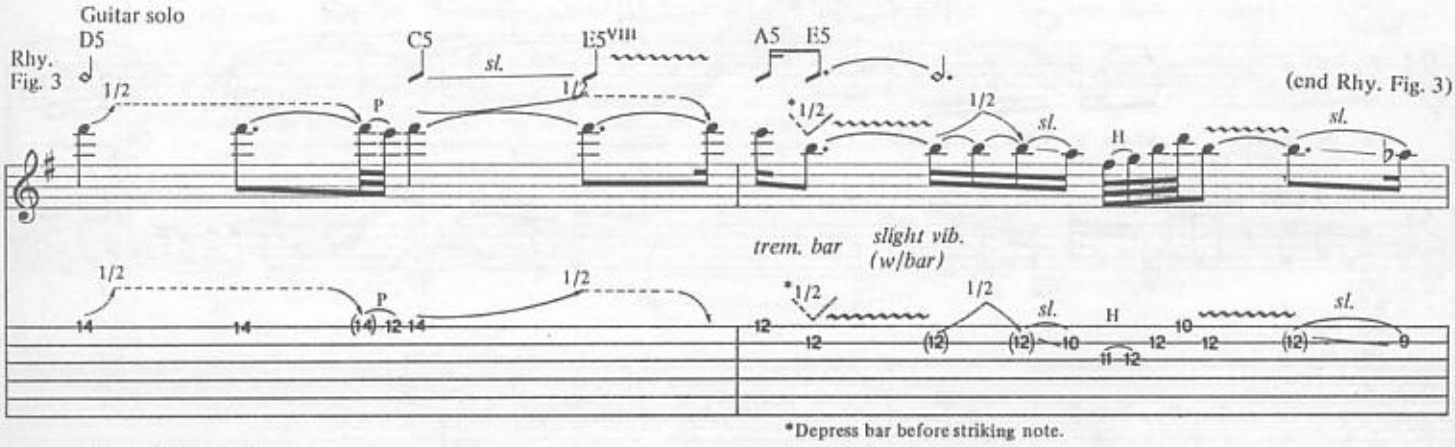
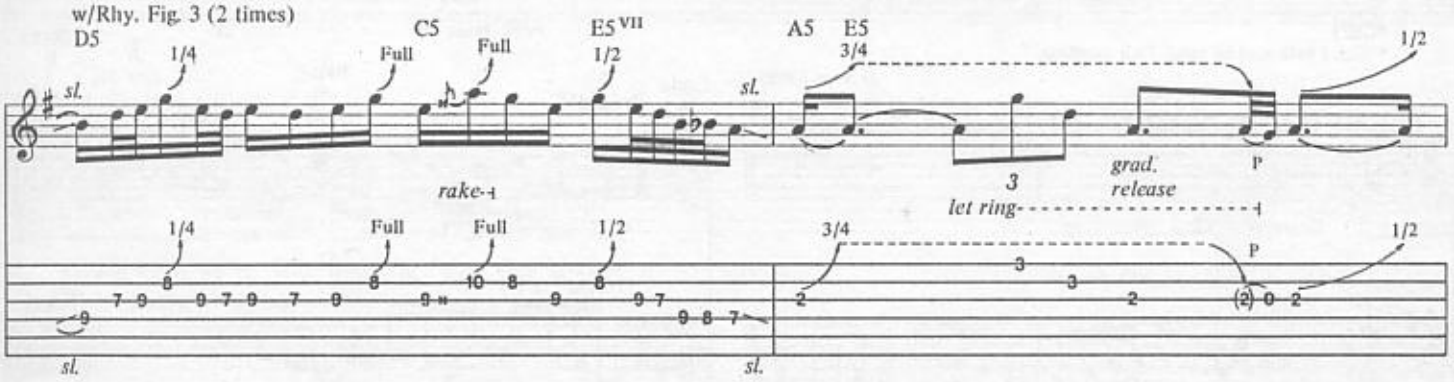
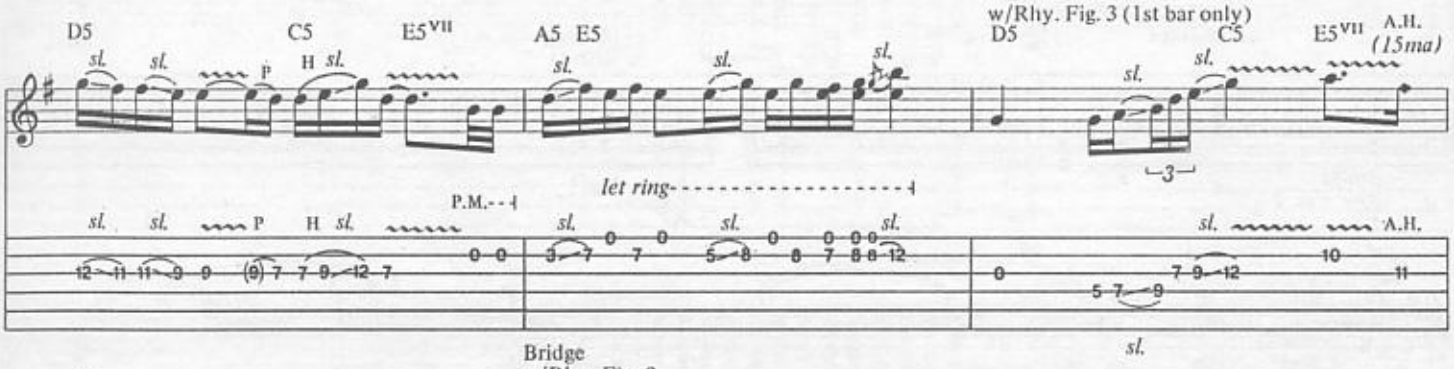
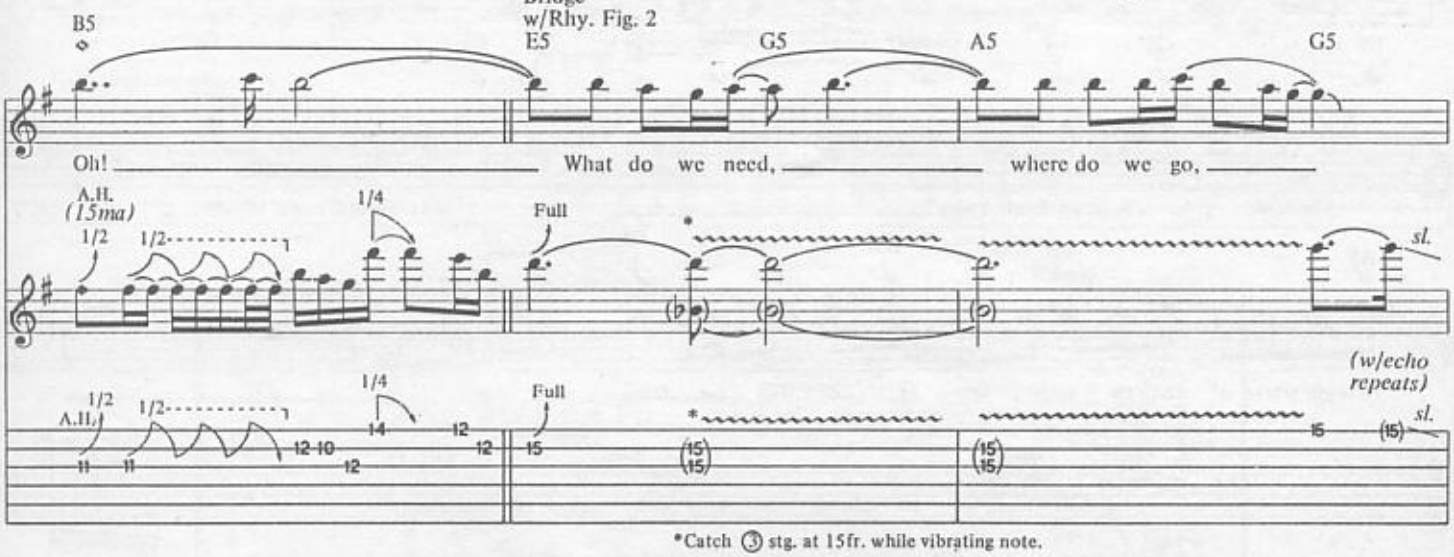
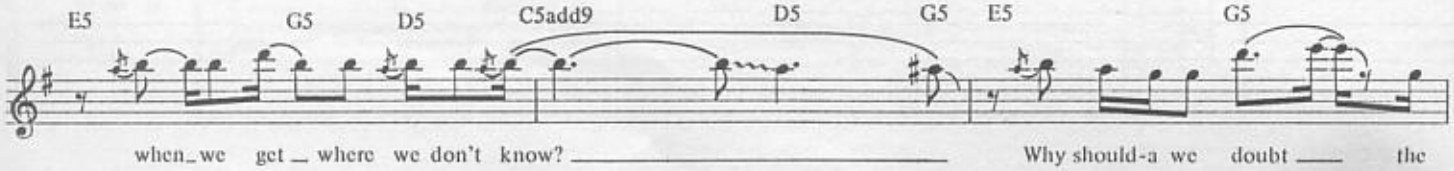
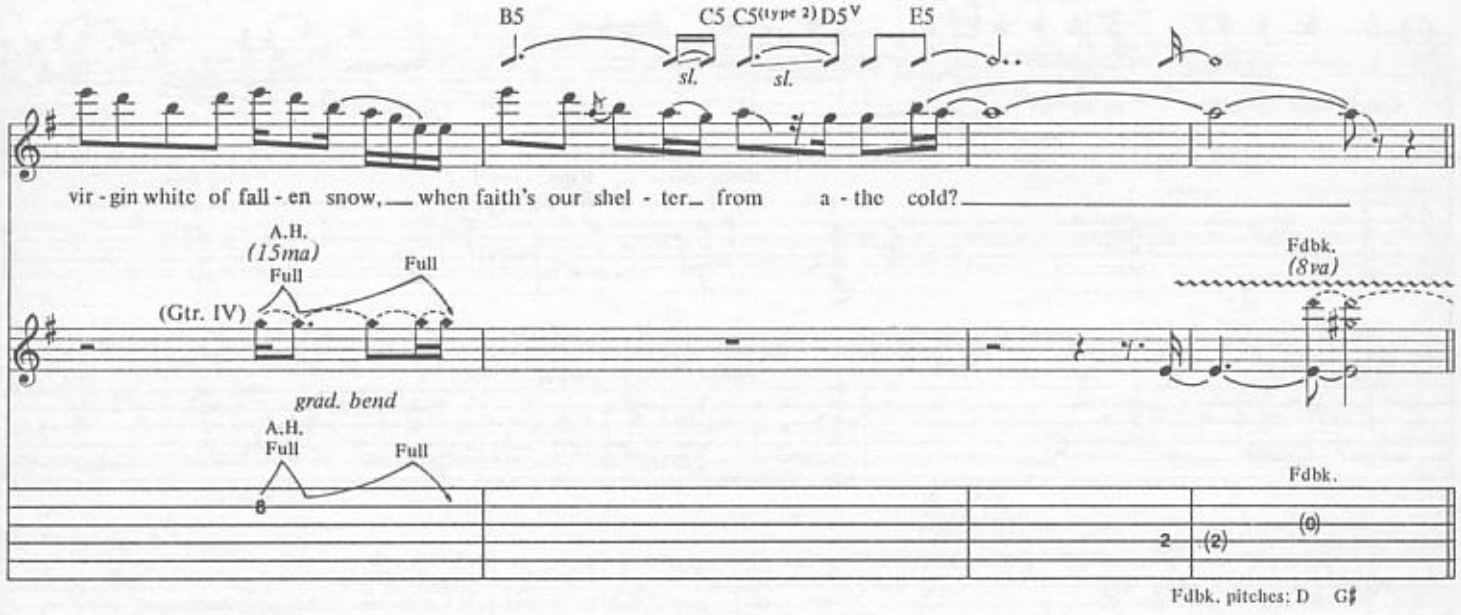
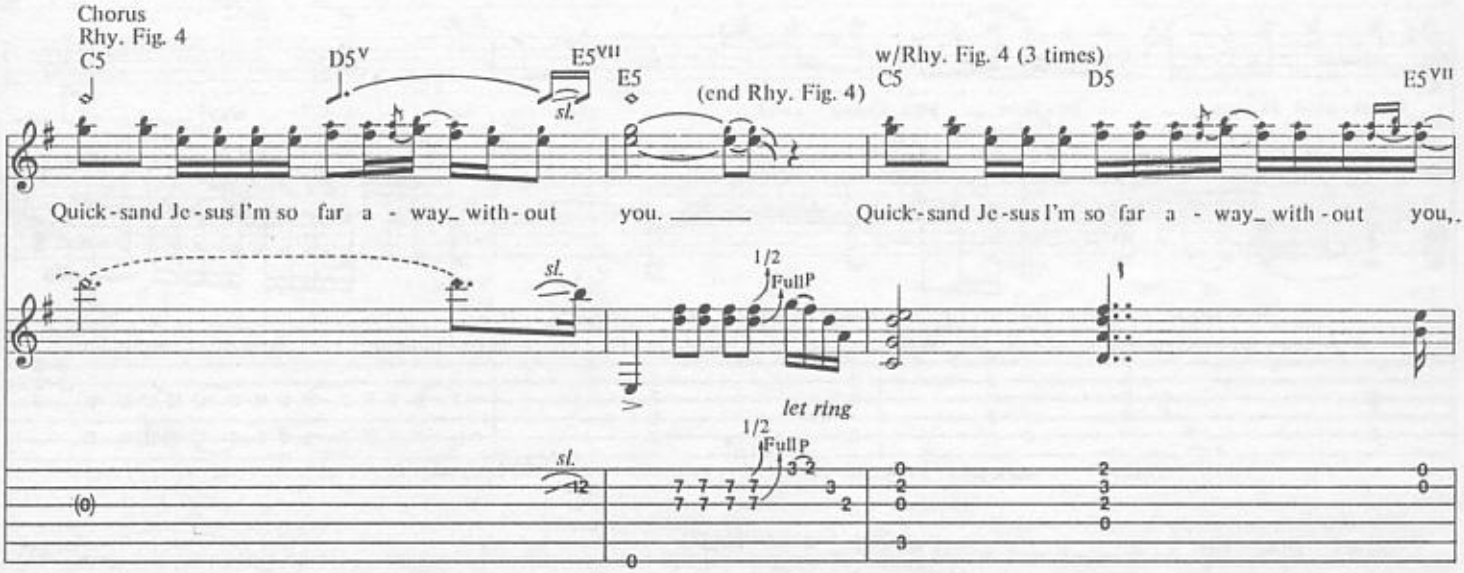
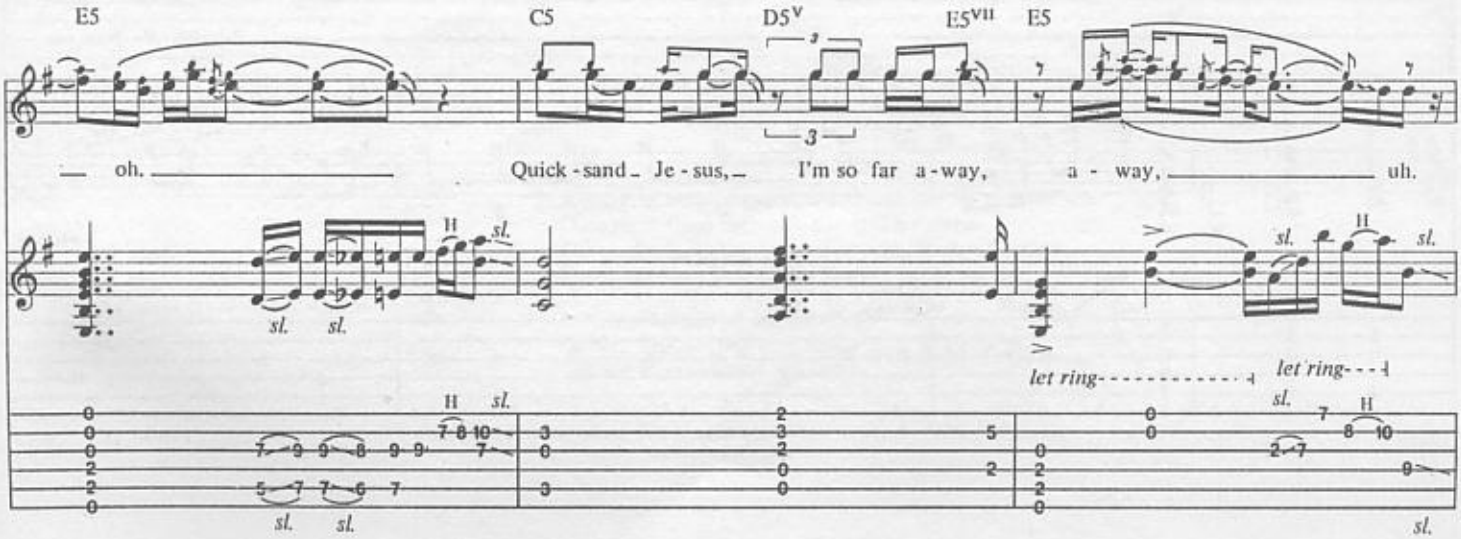
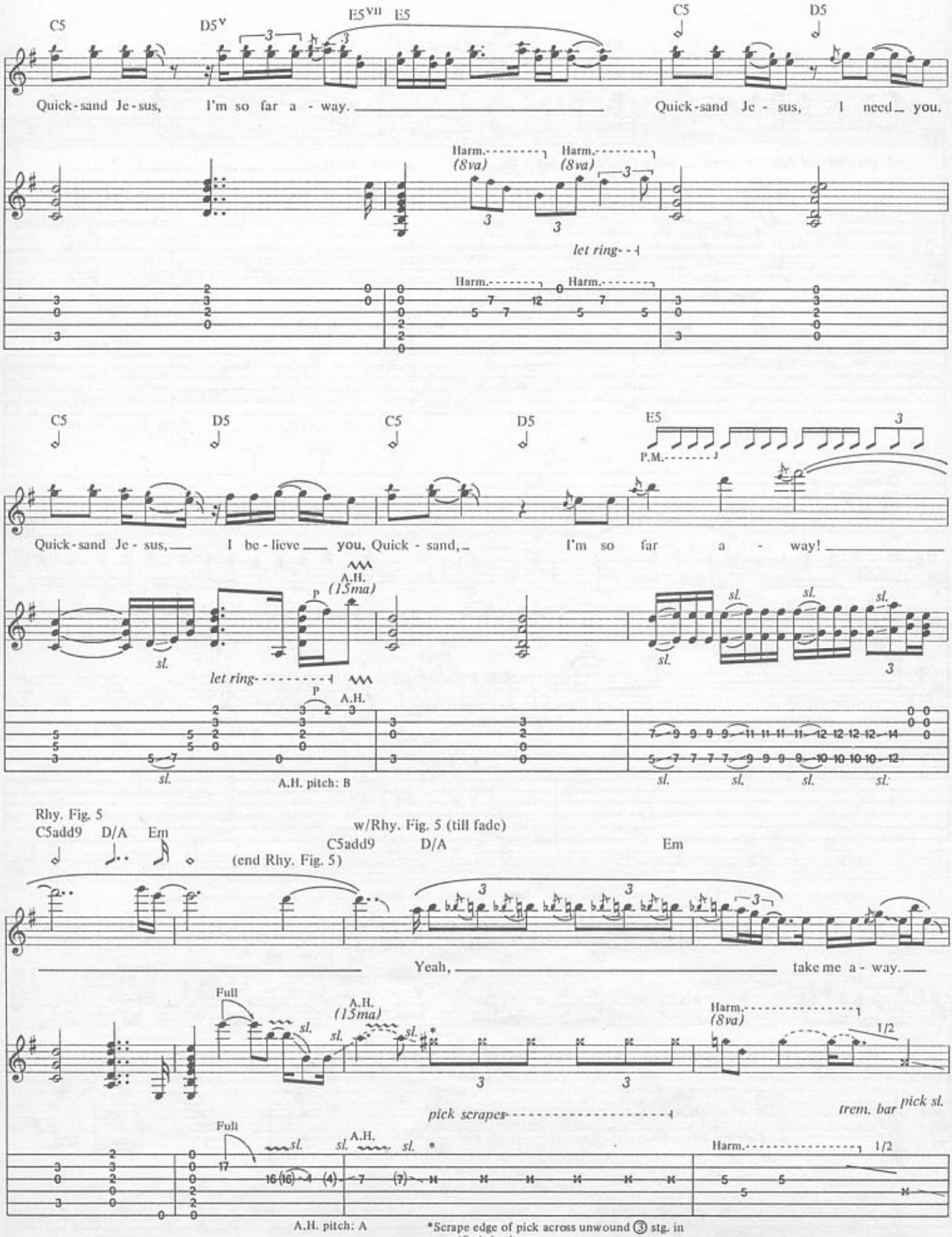
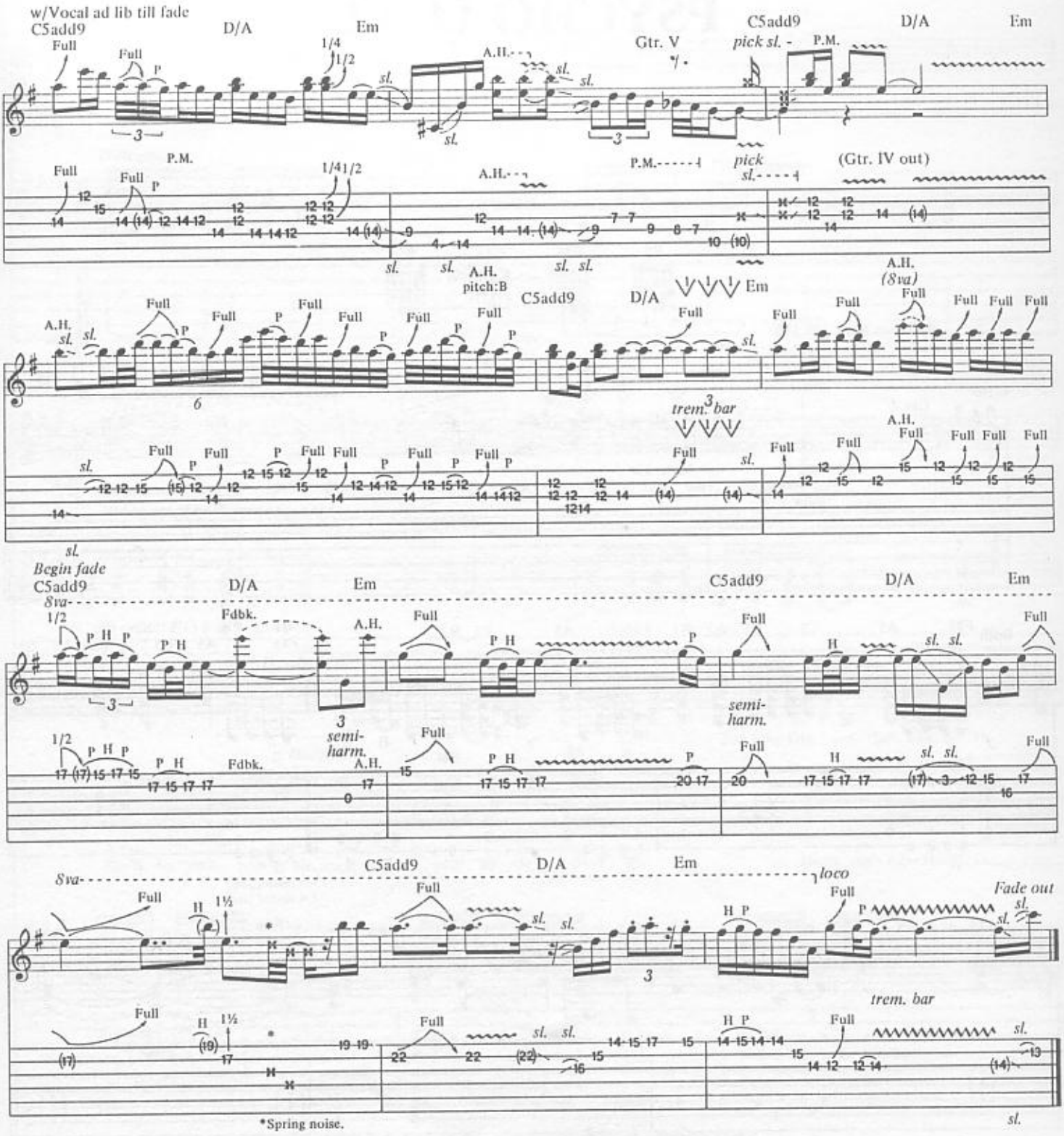

2nd time substitute Rhy. Fill 1 (Gtr. II)
Em9 Emadd4 Emadd9 Cmaj7♯11 Cadd9♯11 C6add♯11 Cmaj7♯11 Emadd9 Em9 Emadd4 N.C.(Em)
that blows through trees that wilt - ed with the sea - sons chil - dren.
Full
P
sl.
D5 Cadd9 Em9 Em Em7 D5 Cadd9 To Coda
Are we saved by the words of bas - tard saints?
Do we live in fear or faith,
Gtr. II
let ring
P.M.
Gtr. I
let ring throughout
Rhy. Fill 1 (Gtr. II)

w/Rhy. Fig. 1
Bmb6
N.C.
Emadd9 Em9 Emadd4 Emadd9
Em9 Emadd4 Emadd9
tell me now, who's be - hind the rain?
Oh!
(Gtrs. I & II)
Gtr. II
Fdbk.
sl.
Full
let ring
Gtr. II
*Gtr. I
**Gtr. I indicated by small TAB numbers.
Fdbk. pitch: D
D.S. al Coda
Coda
Cmaj7#11 Cadd9#11 C6add#11 Cmaj7#11 Emadd9 Em9 Emadd4 N.C.
Bmadd6b6
Bbm6
Gtr. III
(dist.elec.)
8 19fr.
B
Tell me, who's be - hind the rain?
(Gtrs. I & II)
(Gtrs. I & II out)
let ring
Gtr. II
Gtr. I
Bridge
Rhy. Fig. 2
E5 G5 A5 G5
What do we need, where do we go,
E5 G5 D5 C5add9 D5 G5 E5 G5
when we get where we dont know? Why should-a we doubt the
A5 B5 D5 E5
(end Rhy. Fig. 2)
vir - gin white of fall - en snow, when faith's our shel - ter from the cold?
Gtr. IV
rake
pick
sl. rake



*Depress bar before striking note.



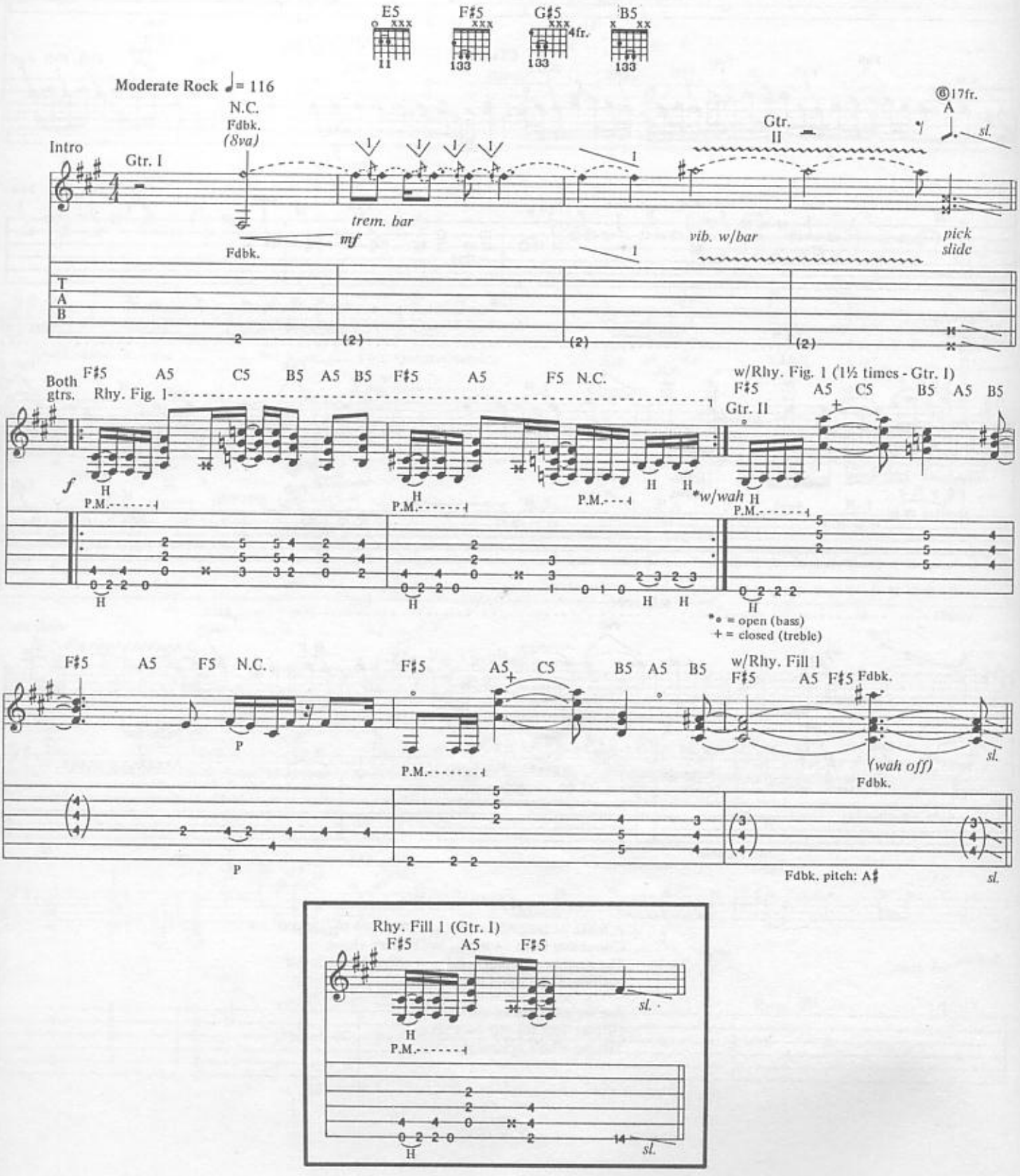
*Catch ③ stg. at 15fr. while vibrating note.


B5
C5 C5(type 2) D5V
E5
sl.
sl.
vir - gin white of fall - en snow, when faith's our shel - ter from a - the cold?
A.H.
(15ma)
Full
Full
(Gtr. IV)
Fdbk.
(8va)
grad. bend
A.H.
Full
Full
Fdbk.
(0)
2
(2)
Fdbk. pitches: D G♯


Chorus
Rhy. Fig. 4
C5
D5V
E5VII
E5
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (3 times)
C5
D5
E5VII
Quick - sand Je - sus I'm so far a - way_ with - out you.
Quick - sand Je - sus I'm so far a - way_ with - out you,
sl.
1/2
Full
let ring
(0)

E5
C5
D5V
E5VII
E5
oh.
Quick - sand Je - sus, I'm so far a - way, a - way, uh.
H
sl.
let ring
let ring

C5
D5V
E5VII
E5
C5
D5
Quick-sand Je-sus, I'm so far a - way.
Quick-sand Je - sus, I need you.
Harm.
(8va)
let ring
C5
D5
C5
D5
E5
P.M.
Quick-sand Je - sus, I be-lieve you. Quick - sand, I'm so far a - way!
A.H.
(15ma)
sl.
let ring
P
A.H.
A.H. pitch: B
Rhy. Fig. 5
C5add9 D/A Em
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (till fade)
C5add9 D/A Em
Yeah, take me a - way.
Full
A.H.
(15ma)
Harm.
(8va)
1/2
pick scrapes
trem. bar
pick sl.
A.H. pitch: A
*Scrape edge of pick across unwound (3) stg. in specified rhythm.

Additional Lyrics

2. A maze of tangled grace, the symptoms of 'for real' are
Crumbling from embrace, but still we chase.
The shadows of belief and new religion clouds our
Visions of the roots of our souls.

Are we ashamed of our own fate?
Or play fool for our own sake.
Tell me who's behind the rain.

PSYCHO LOVE

Words and Music by
Rachel Bolan

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1st, 2nd Verse

B5 A5

1. Check out Clem - en - tine_ clean - in'__ nee - dles in her wine._____

2. See additional lyrics

Both gtrs.

H H H H

H H H H

B5 A5

You're face down in a one-eyed world,__ with a brain - dead val - en - tine.__

H H H H

H H H H

2nd time Gtr. I substitute Rhy. Fill 3

C♯5 B5 C♯5

She'll be your zom - bie,____ your liv - in' dead._ Her sweet cor - rup - tion,_____

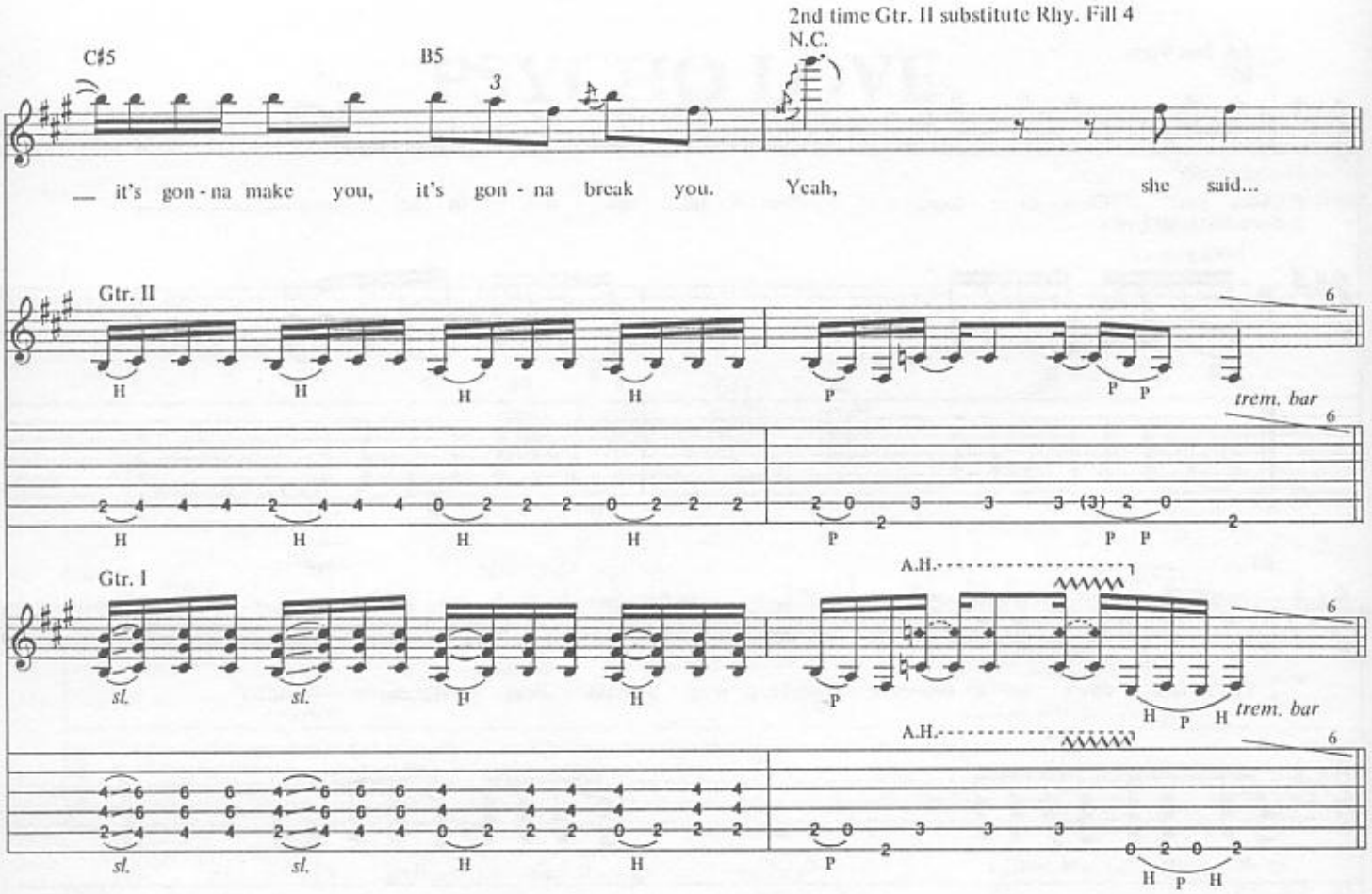
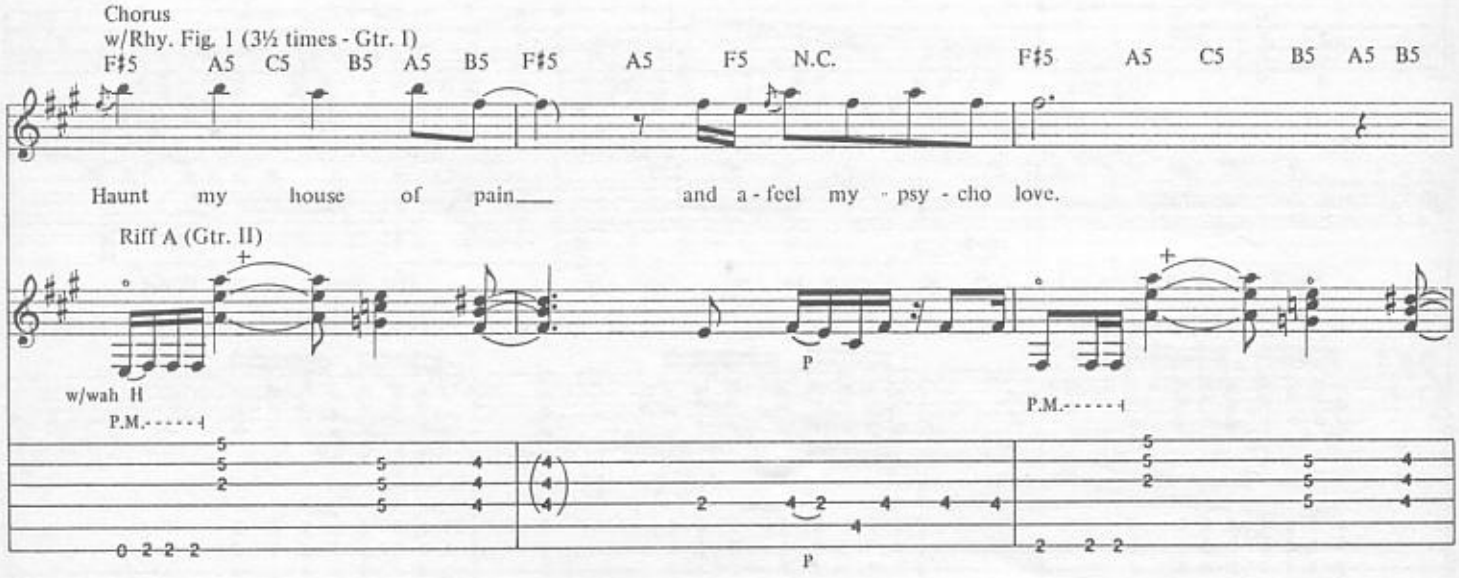
sl. sl. sl. sl. sl. sl.

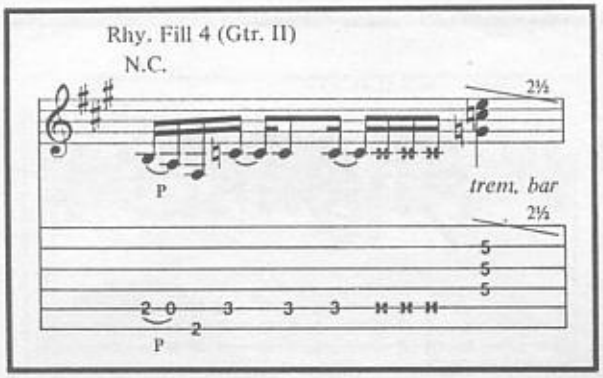
sl. sl. sl. sl. sl. sl.

Rhy. Fill 3 (Gtr. I)

C♯5

sl. sl.

sl. sl.

2nd time Gtr. II substitute Rhy. Fill 4
N.C.
C♯5
B5
3
— it's gon - na make you, it's gon - na break you. Yeah, she said...
Gtr. II
H
P
trem. bar
6
Gtr. I
sl.
A.H.

Chorus
w/Rhy. Fig. 1 (3½ times - Gtr. I)
F♯5 A5 C5 B5 A5 B5 F♯5 A5 F5 N.C. F♯5 A5 C5 B5 A5 B5
Haunt my house of pain— and a - feel my - psy - cho love.
Riff A (Gtr. II)
w/wah H
P.M.
P


Rhy. Fill 4 (Gtr. II)
N.C.
2½
trem. bar
P

F♯5 A5 F5 N.C. F♯5 A5 C5 B5 A5 B5 1. F♯5 A5 F5 N.C.

You bet - ter shout and pray for___ rain to heal my psy - cho_

1/4 sl. (end Riff A)

P

sl. 2. P

F♯5 A5 C5 B5 A5 B5 w/Rhy. Fill 2 F♯5 A5 F♯5 F♯5 A5 F5 N.C.

love. rain to heal my psy - cho

P.M. Fdbk. (wah off) Fdbk. sl. P

sl. P

F♯5 A5 C5 B5 A5 B5 B5 A5 F♯5

love.

*both gtrs.

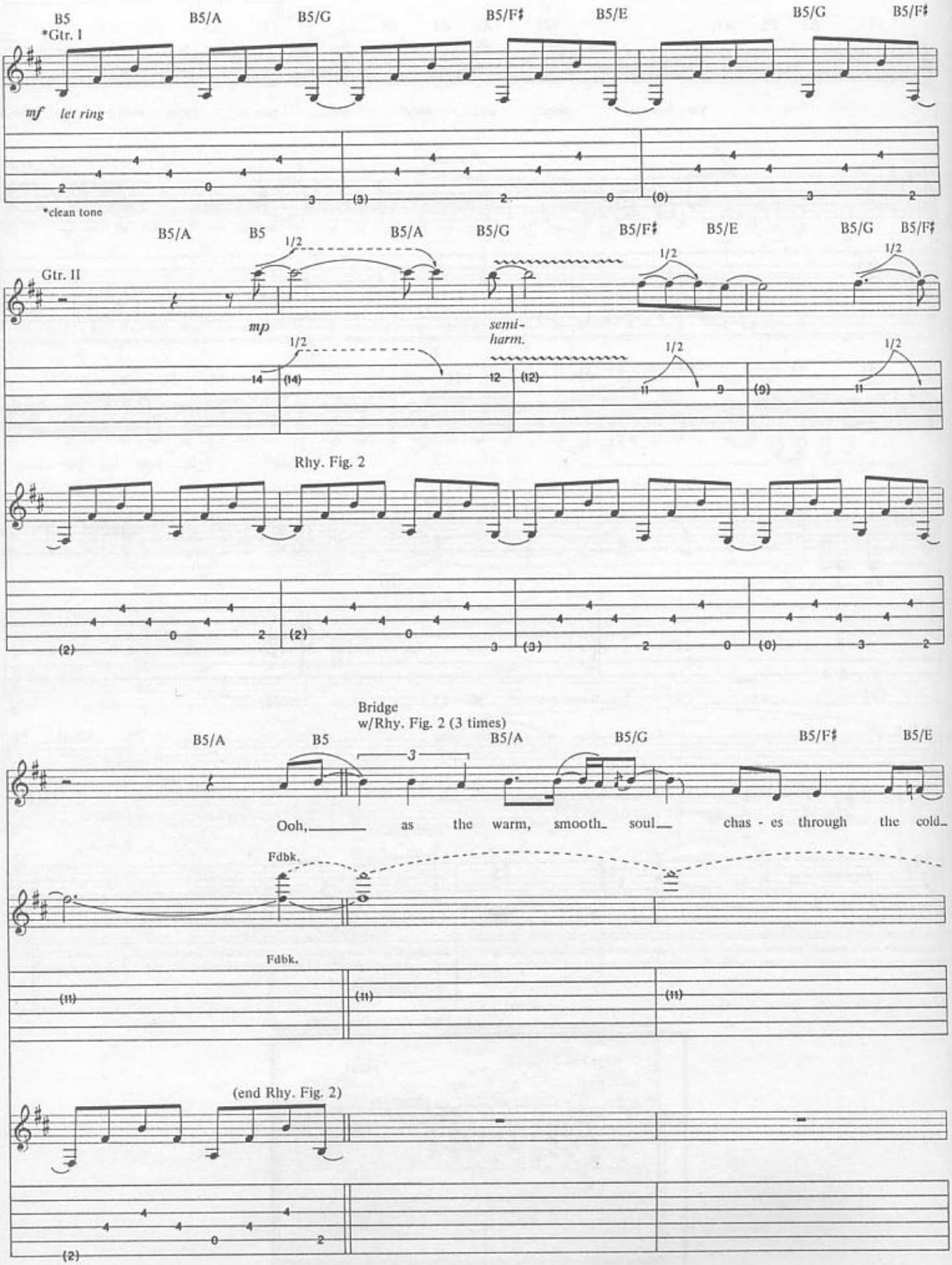
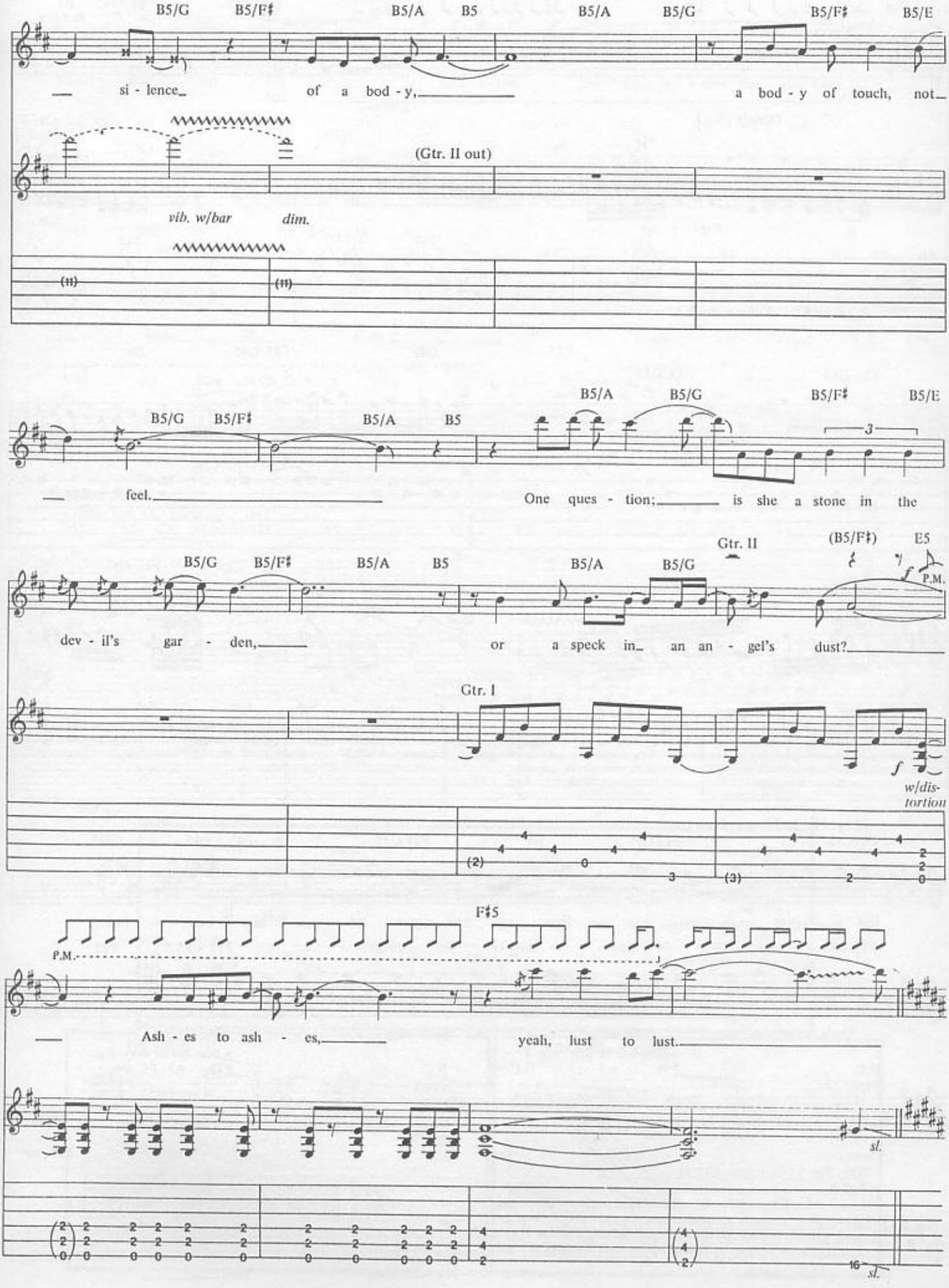
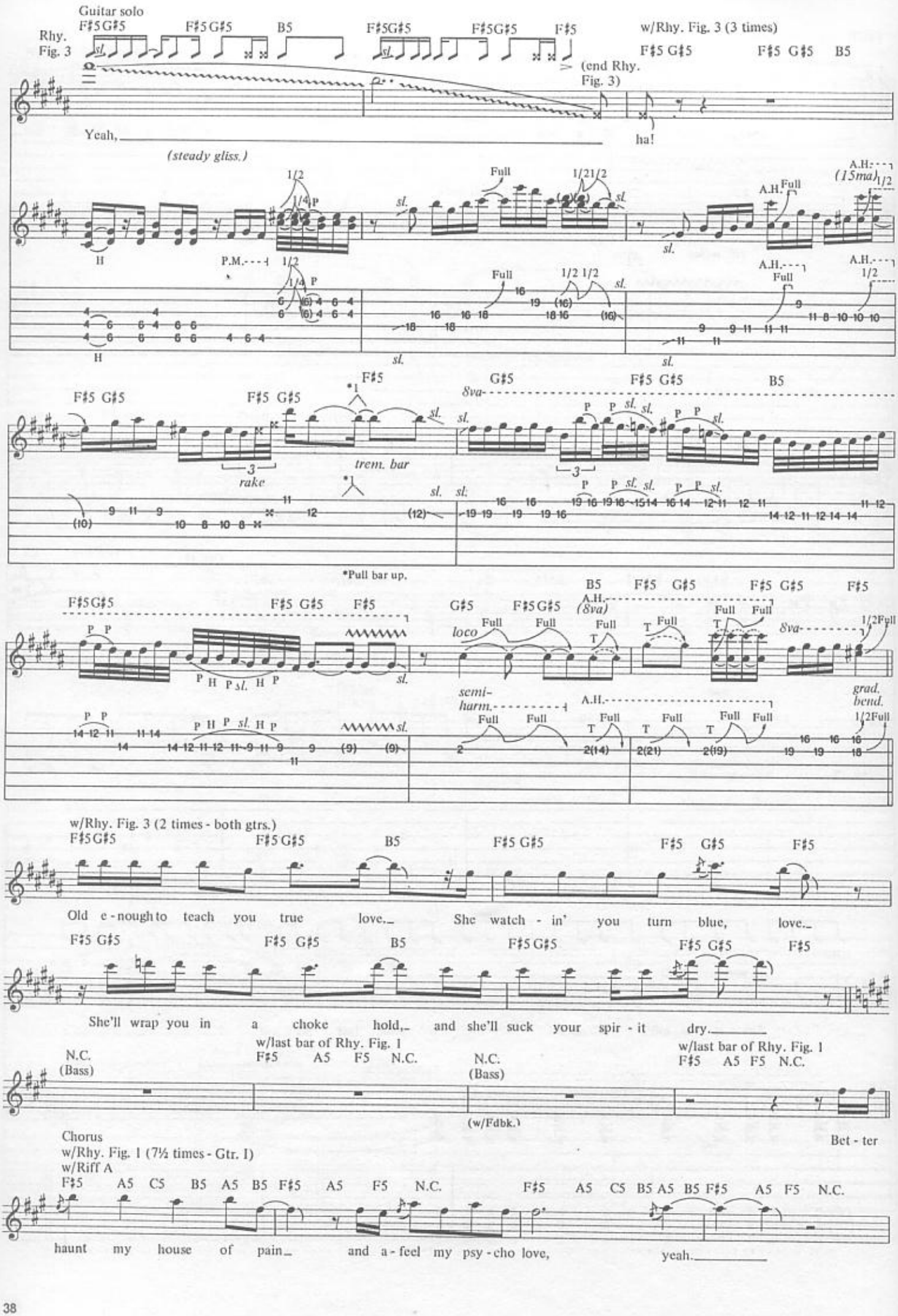
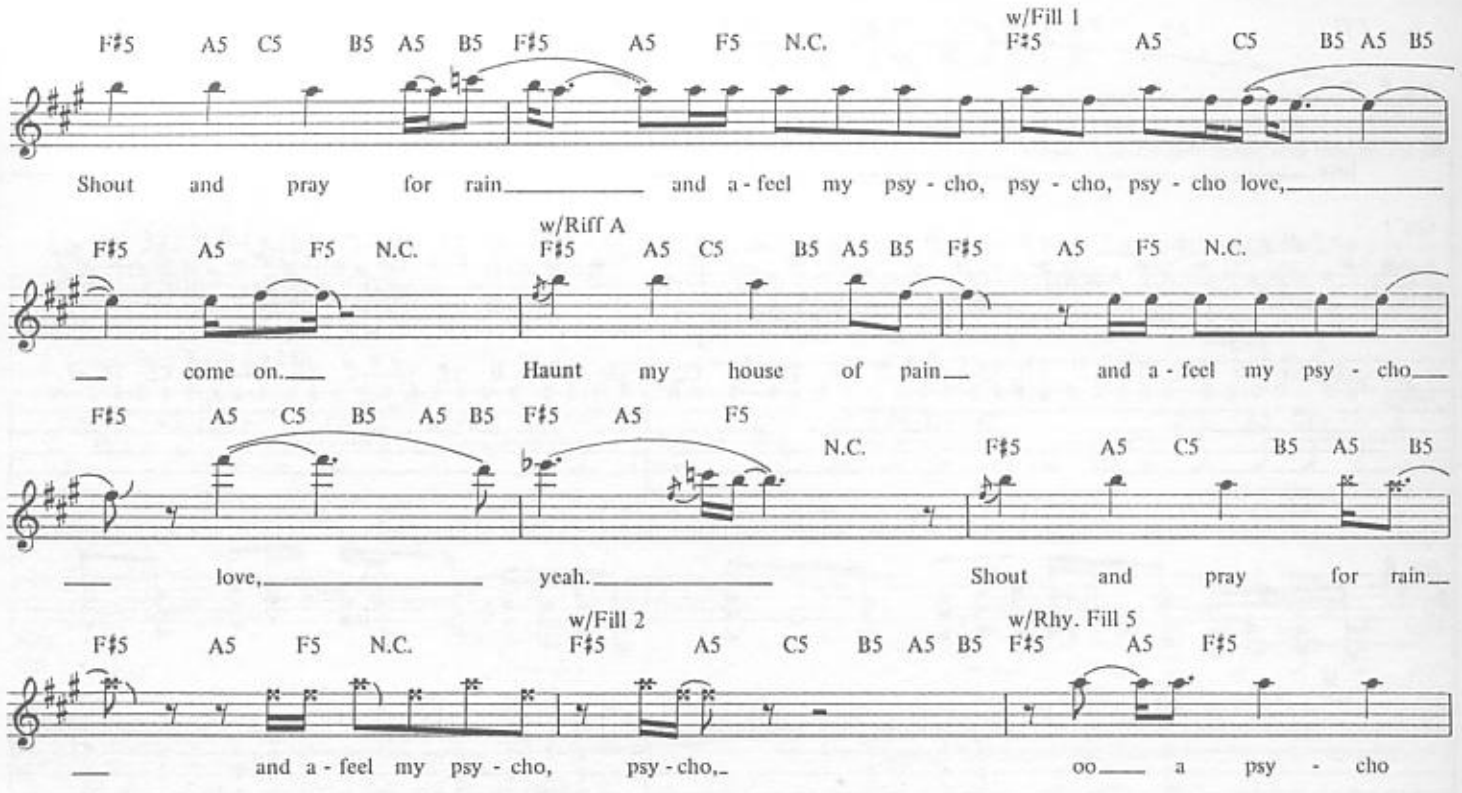
P.M. (wah off)

*Wah refers to Gtr. II only.

Rhy. Fill 2 (Gtr. I)

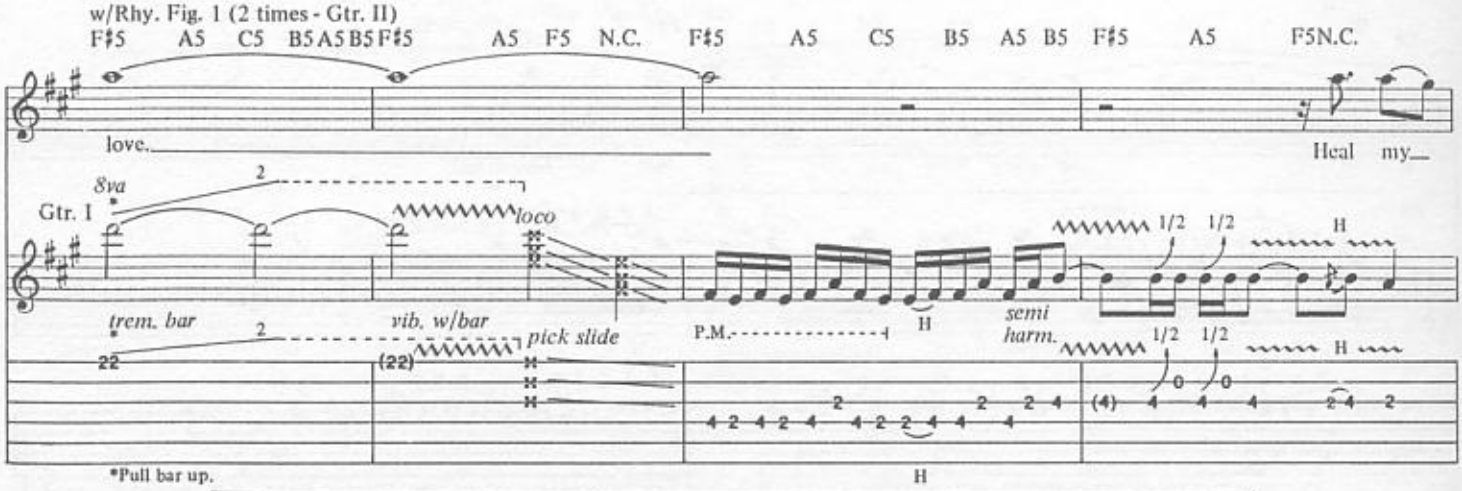
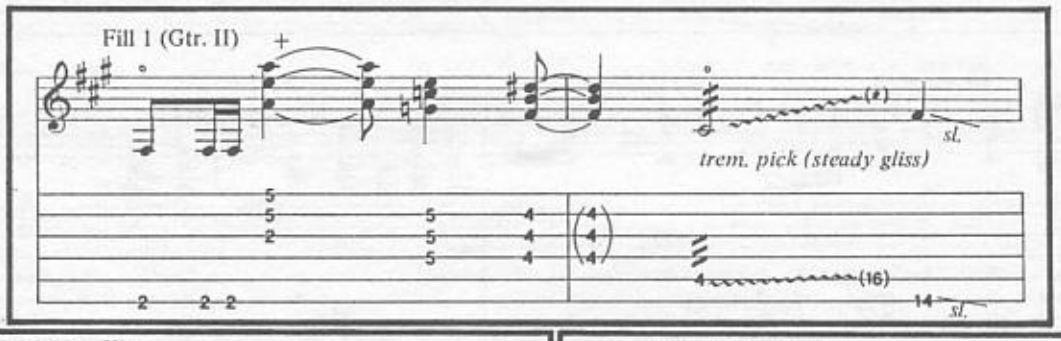
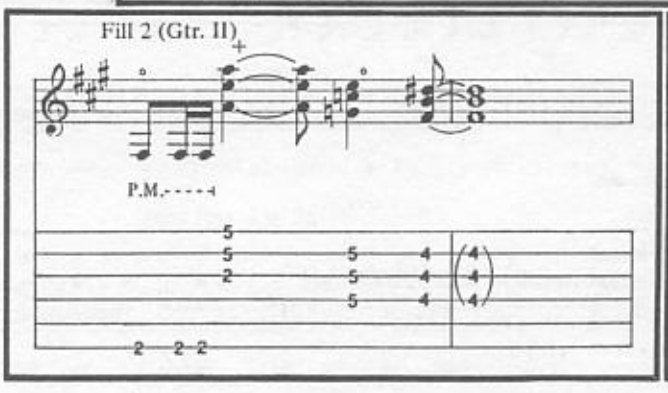
F♯5 A5 F♯5 A.H. (8va) Full

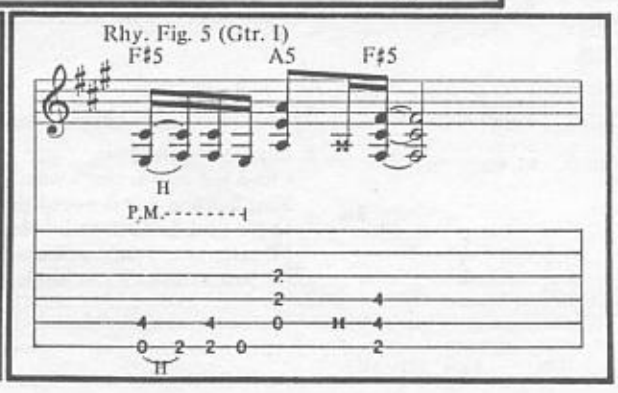
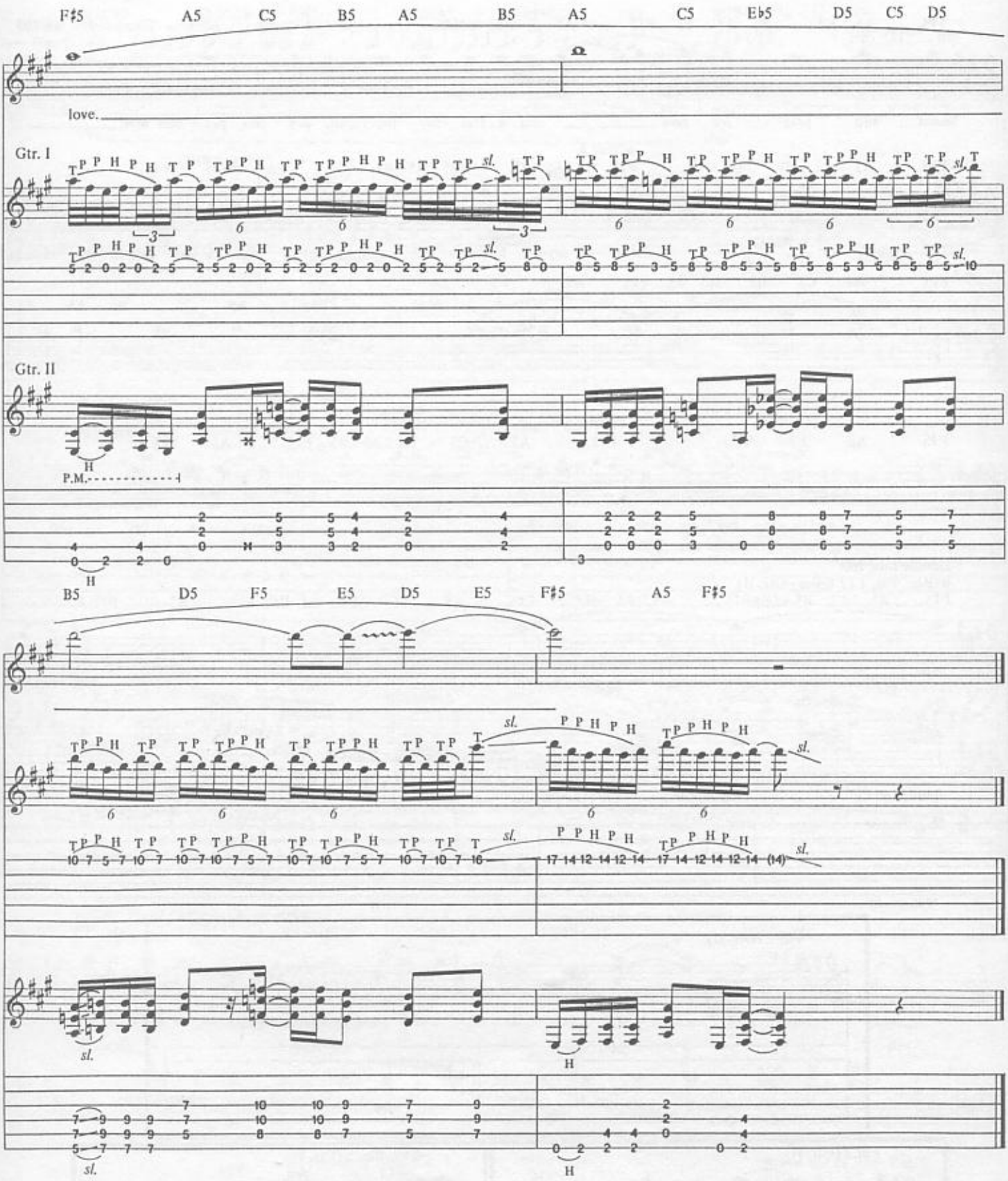
H P.M. A.H. Full

H A.H. pitch: F♯

B5
*Gtr. I
B5/A
B5/G
B5/F♯
B5/E
B5/G
B5/F♯
mf let ring
*clean tone
Gtr. II
B5/A
B5
B5/A
B5/G
B5/F♯
B5/E
B5/G
B5/F♯
1/2
mp
semi-
harm.
Rhy. Fig. 2
Bridge
w/Rhy. Fig. 2 (3 times)
B5/A
B5
B5/A
B5/G
B5/F♯
B5/E
Ooh, as the warm, smooth soul chas - es through the cold
Fdbk.
Fdbk.
(end Rhy. Fig. 2)

B5/G B5/F♯ B5/A B5 B5/A B5/G B5/F♯ B5/E
si - lence of a bod - y, a bod - y of touch, not
(Gtr. II out)
vib. w/bar dim.
B5/G B5/F♯ B5/A B5 B5/A B5/G B5/F♯ B5/E
feel. One ques - tion; is she a stone in the
Gtr. II
(B5/F♯) E5
B5/G B5/F♯ B5/A B5 B5/A B5/G
P.M.
dev - il's gar - den, or a speck in an an - gel's dust?
Gtr. I
w/dis-tortion
F♯5
P.M.
Ash - es to ash - es, yeah, lust to lust.
sl.
sl.

Guitar solo
Rhy. Fig. 3
F♯5 G♯5 F♯5 G♯5 B5 F♯5 G♯5 F♯5 G♯5 F♯5
w/Rhy. Fig. 3 (3 times)
F♯5 G♯5 F♯5 G♯5 B5
(end Rhy. Fig. 3)
Yeah,
ha!
(steady gliss.)
1/2
1/4 P
Full
1/2 1/2
A.H. (15ma)
P.M.
H
sl.
F♯5 G♯5
*1
trem. bar
rake
8va
*Pull bar up.
loco
semi-harm.
grad. bend.
w/Rhy. Fig. 3 (2 times - both gtrs.)
Old e - nough to teach you true love. She watch - in' you turn blue, love.
She'll wrap you in a choke hold, and she'll suck your spir - it dry.
w/last bar of Rhy. Fig. 1
N.C. (Bass)
F♯5 A5 F5 N.C.
(w/Fdbk.)
Bet - ter
Chorus
w/Rhy. Fig. 1 (7½ times - Gtr. I)
w/Riff A
F♯5 A5 C5 B5 A5 B5 F♯5 A5 F5 N.C.
haunt my house of pain and a - feel my psy - cho love, yeah.

F♯5 A5 C5 B5 A5 B5 F♯5 A5 F5 N.C.
w/Fill 1
F♯5 A5 C5 B5 A5 B5
Shout and pray for rain and a - feel my psy - cho, psy - cho, psy - cho love,
w/Riff A
F♯5 A5 F5 N.C.
F♯5 A5 C5 B5 A5 B5 F♯5 A5 F5 N.C.
come on. Haunt my house of pain and a - feel my psy - cho
F♯5 A5 C5 B5 A5 B5 F♯5 A5 F5
N.C.
F♯5 A5 C5 B5 A5 B5
love, yeah. Shout and pray for rain
w/Fill 2
F♯5 A5 F5 N.C.
F♯5 A5 C5 B5 A5 B5
w/Rhy. Fill 5
F♯5 A5 F♯5
and a - feel my psy - cho, psy - cho, oo a psy - cho

Double time feel

w/Rhy. Fig. 1 (2 times - Gtr. II)

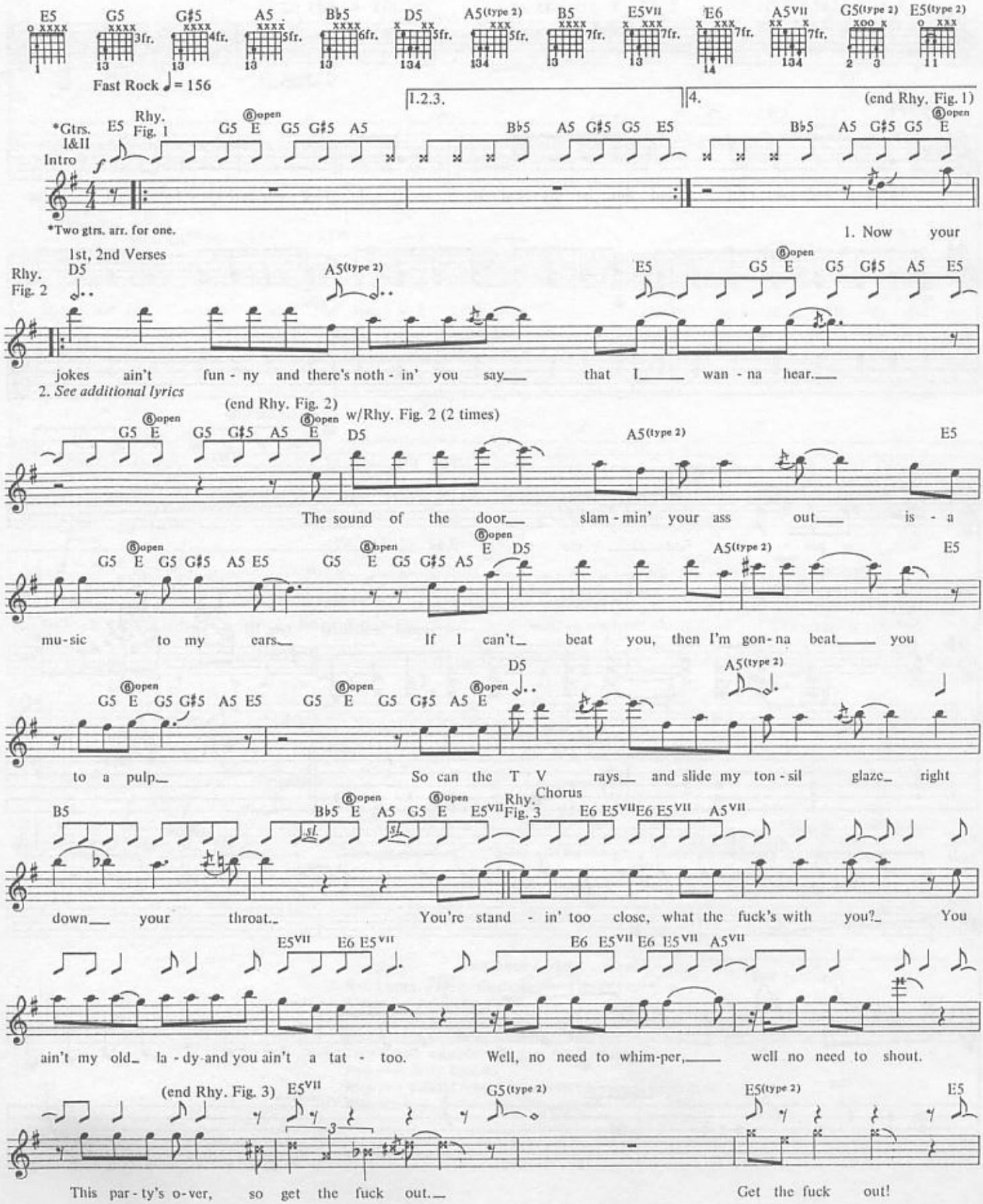




Additional Lyrics

2. Legs at ten and two,
Chain her down, that's what you do.
King Tut and a snake-eyed slut,
In the pink but screamin' blue.
I'll taste your crazy, you smell insane.
I'm just another ghost inside your spirits hall of fame. *(To Chorus)*

GET THE FUCK OUT

Words and Music by
Dave "The Snake" Sabo and Rachel Bolan

E5 G5 G♯5 A5 B♭5 D5 A5(type 2) B5 E5VII E6 A5VII G5(type 2) E5(type 2)
Fast Rock ♩= 156
1.2.3.
4.
(end Rhy. Fig. 1)
*Gtrs. I&II
Intro
Rhy. Fig. 1
*Two gtrs. arr. for one.
1. Now your
1st, 2nd Verses
Rhy. Fig. 2
jokes ain't fun - ny and there's noth - in' you say that I wan - na hear.
2. See additional lyrics
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times)
The sound of the door slam - min' your ass out is - a
mu - sic to my ears If I can't beat you, then I'm gon - na beat you
to a pulp So can the T V rays and slide my ton - sil glaze right
Rhy. Fig. 3
Chorus
down your throat. You're stand - in' too close, what the fuck's with you? You
ain't my old la - dy and you ain't a tat - too. Well, no need to whim-per, well no need to shout.
(end Rhy. Fig. 3)
This par - ty's o - ver, so get the fuck out. Get the fuck out!

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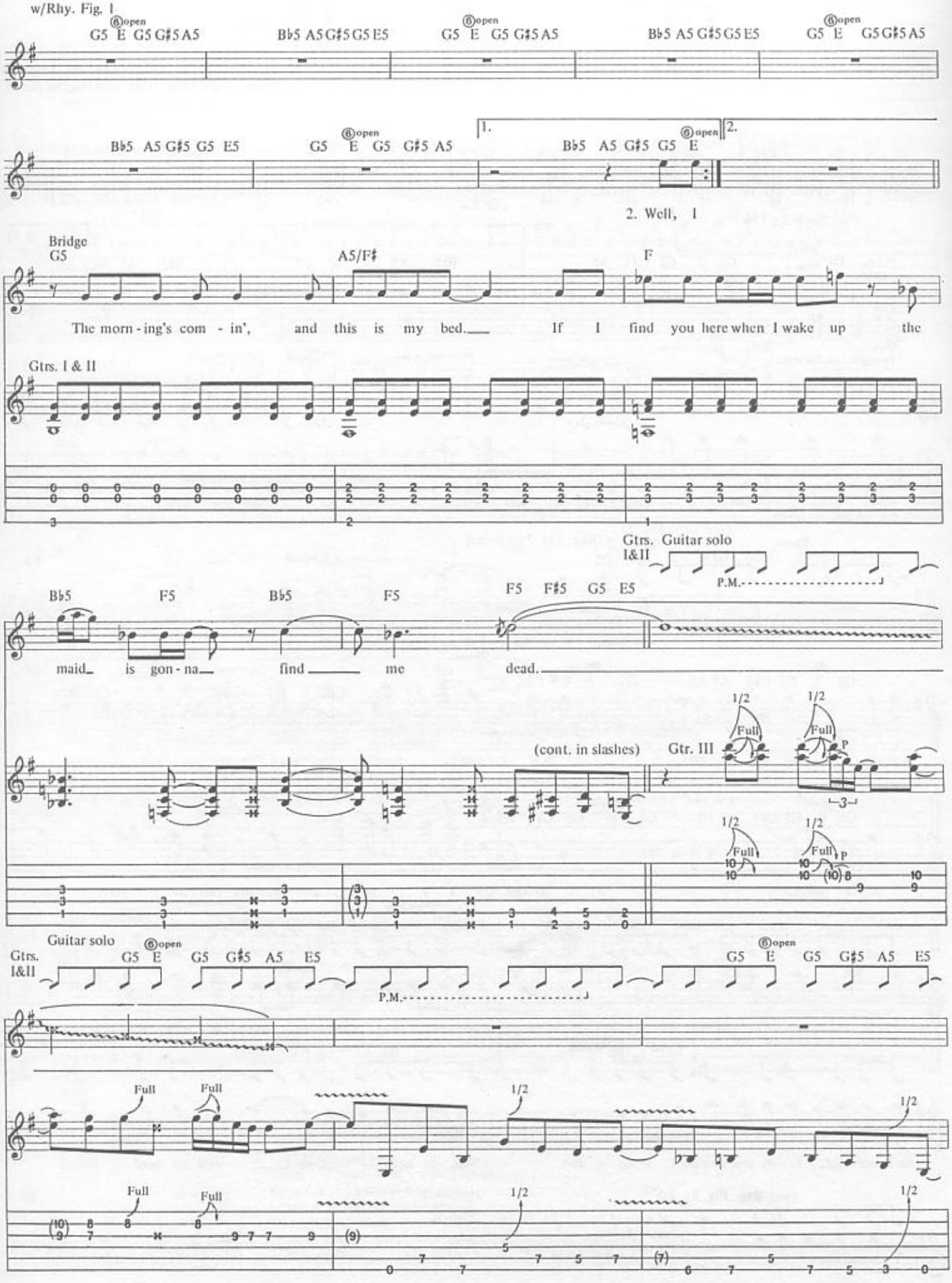
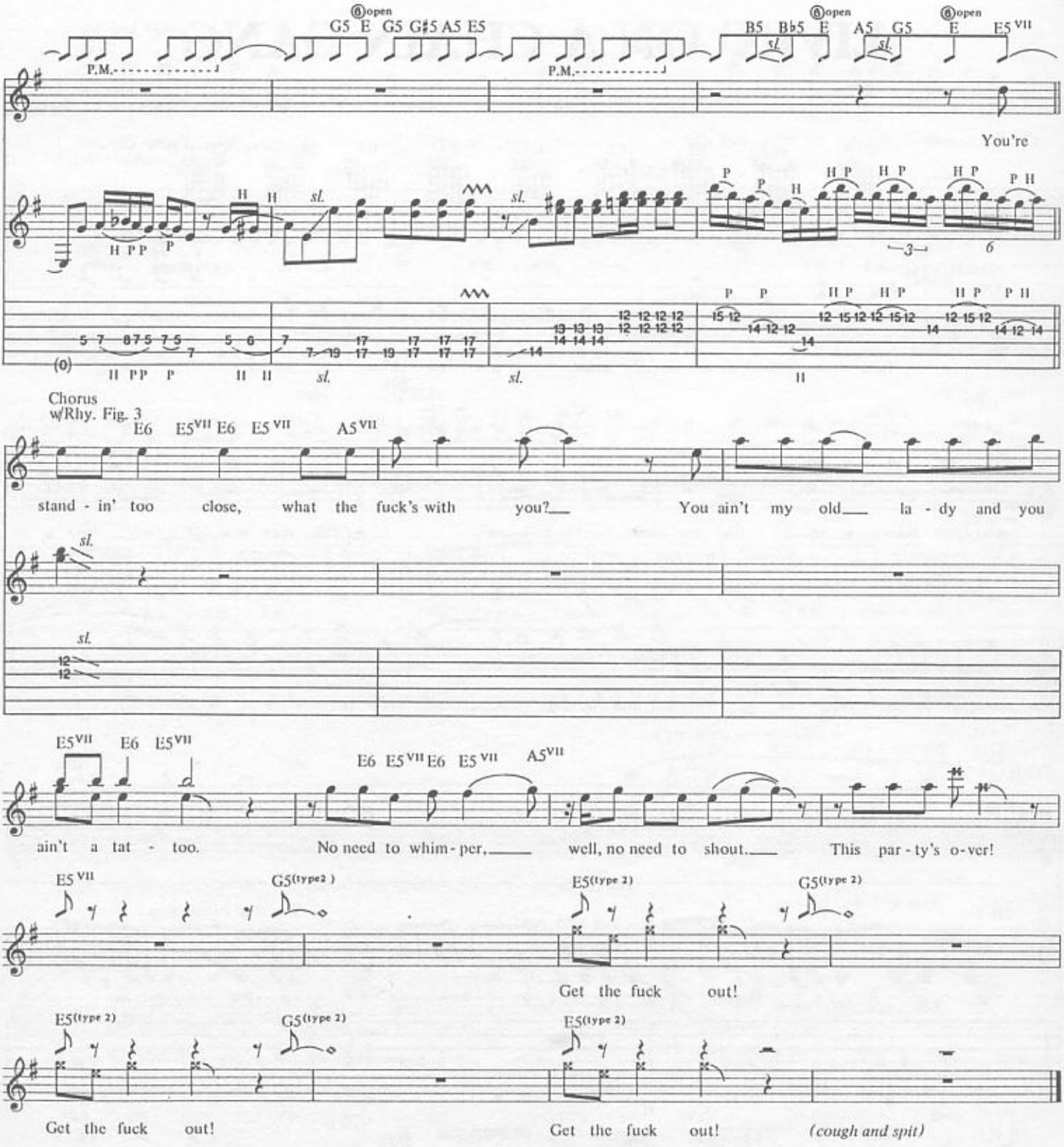
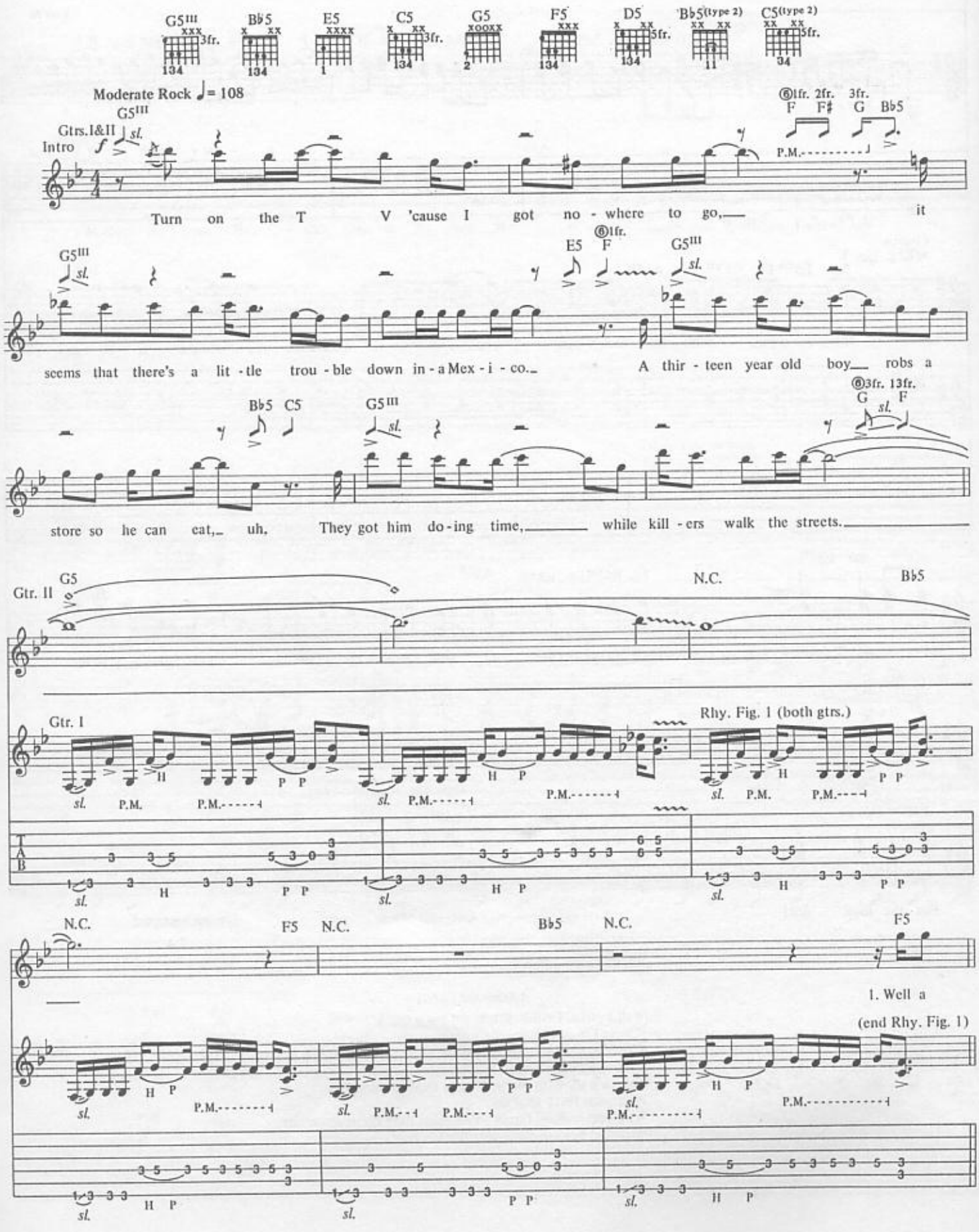

w/Rhy. Fig. 1
6 open
G5 E G5 G♯5 A5
B♭5 A5 G♯5 G5 E5
1.
2.
2. Well, I
Bridge
G5
A5/F♯
F
The morn - ing's com - in', and this is my bed. If I find you here when I wake up the
Gtrs. I & II
Gtrs. I&II
Guitar solo
P.M.
B♭5
F5
F♯5
G5
E5
maid is gon - na find me dead.
(cont. in slashes)
Gtr. III
1/2
Full
P
3
Guitar solo
Gtrs. I&II
Full
1/2
5
7
9

6 open
G5 E G5 G♯5 A5 E5
B5 B♭5 E A5 G5 E E5 VII
P.M.
You're
Chorus
w/Rhy. Fig. 3
E6 E5 VII E6 E5 VII A5 VII
stand - in' too close, what the fuck's with you? You ain't my old la - dy and you
ain't a tat - too. No need to whim - per, well, no need to shout. This par - ty's o - ver!
E5 VII G5 (type 2)
E5 (type 2) G5 (type 2)
Get the fuck out!
Get the fuck out!
Get the fuck out! (cough and spit)

Additional Lyrics

2. Well I puke, I stink. Bitch, get me a drink
'Cause I'm payin' for the room.
I ain't gonna buy you breakfast, so keep your mouth busy
And wrap your lips all around my attitude.
Take a walk with me with your triple double D's
And your forty foot do.
Why you walkin' funny? You must have spent some time
With the boys in the crew. *(To Chorus)*

LIVIN' ON A CHAIN GANG

Words and Music by
Dave "The Snake" Sabo and Rachel Bolan

G5III
B♭5
E5
C5
G5
F5
D5
B♭5(type 2)
C5(type 2)
Moderate Rock ♩= 108
Gtrs. I&II
Intro
Turn on the T V 'cause I got no - where to go, it
seems that there's a lit - tle trou - ble down in - a Mex - i - co. A thir - teen year old boy robs a
store so he can eat, uh. They got him do - ing time, while kill - ers walk the streets.
Gtr. II
N.C.
Gtr. I
Rhy. Fig. 1 (both gtrs.)
1. Well a
(end Rhy. Fig. 1)

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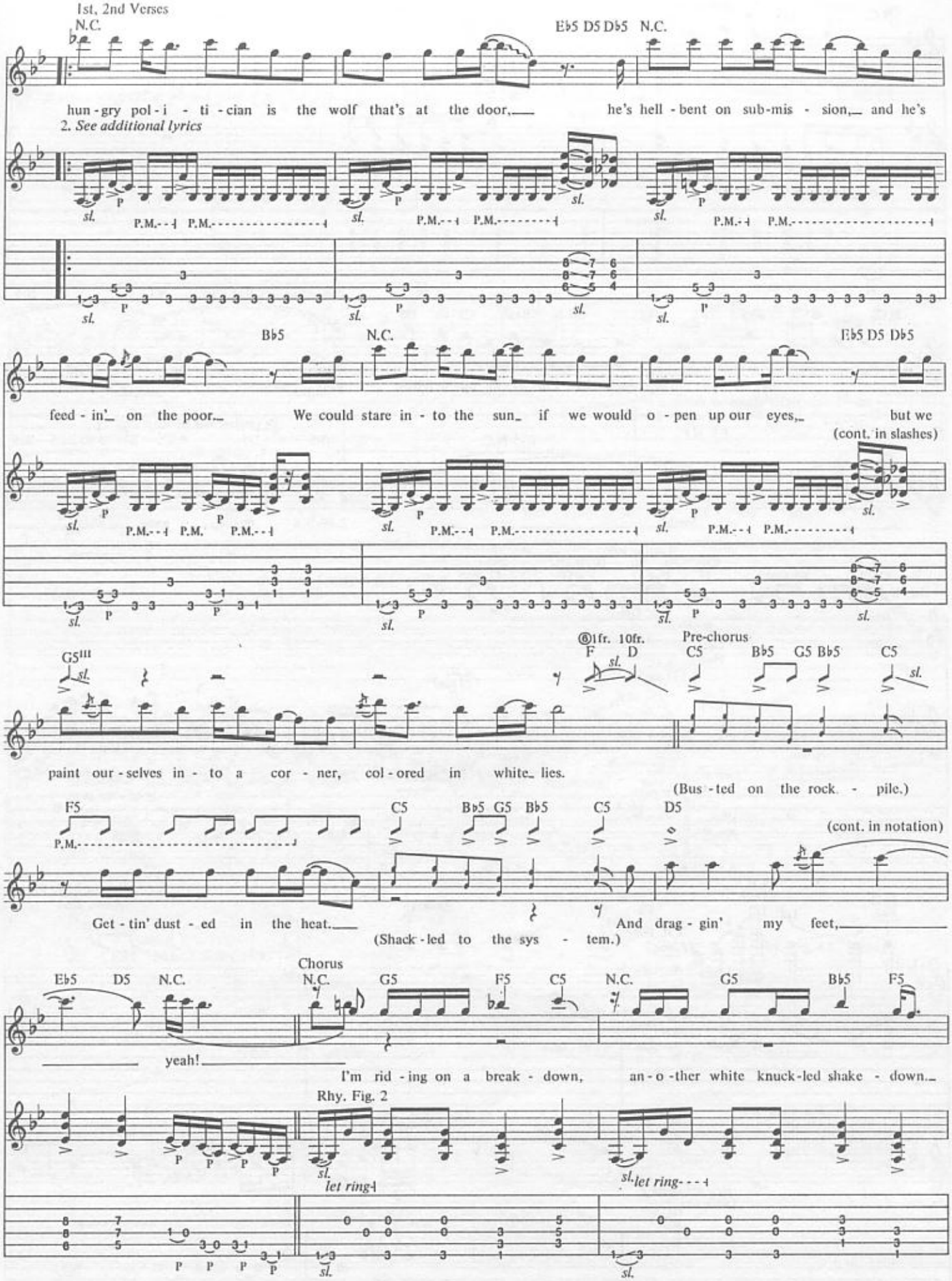
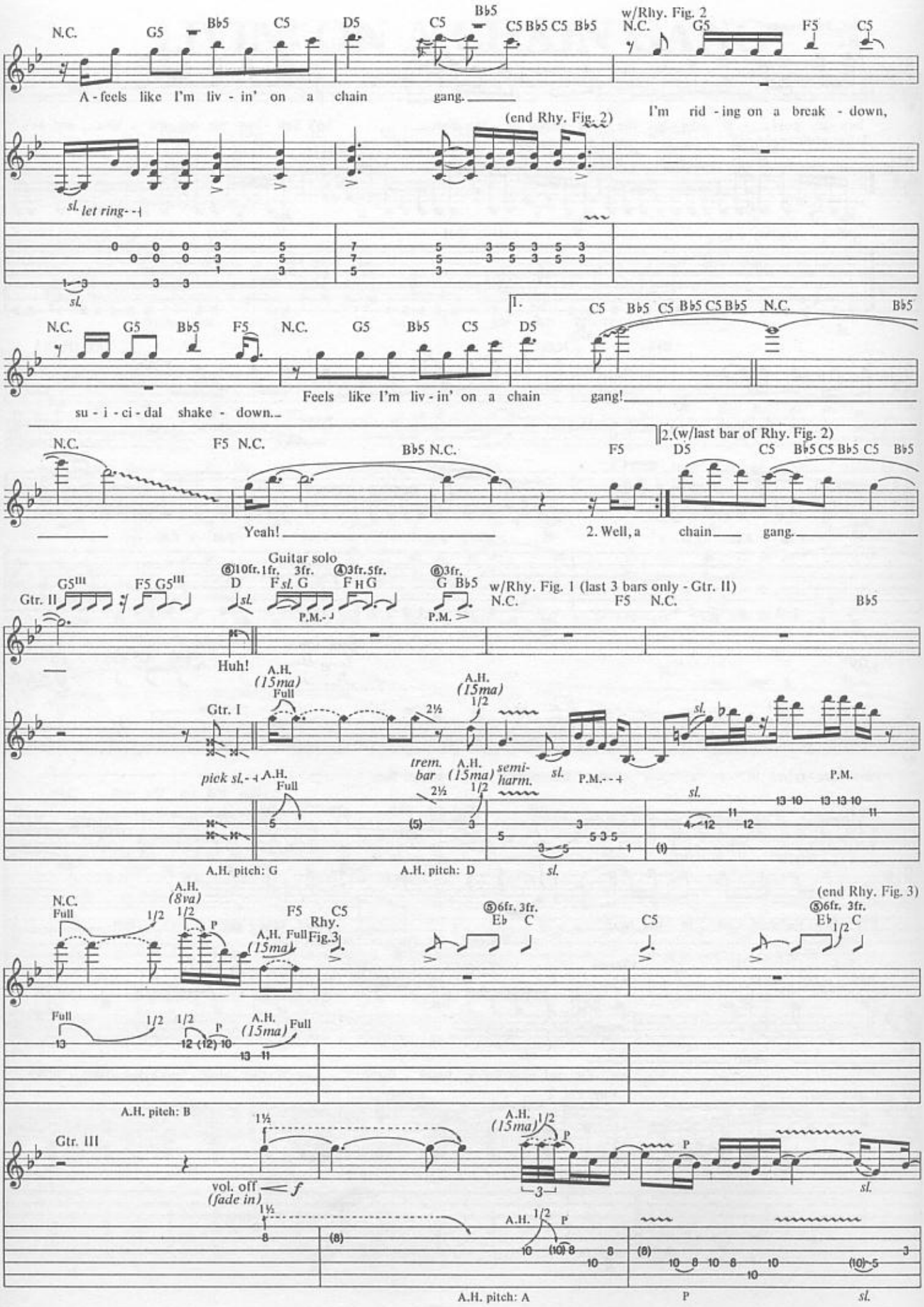
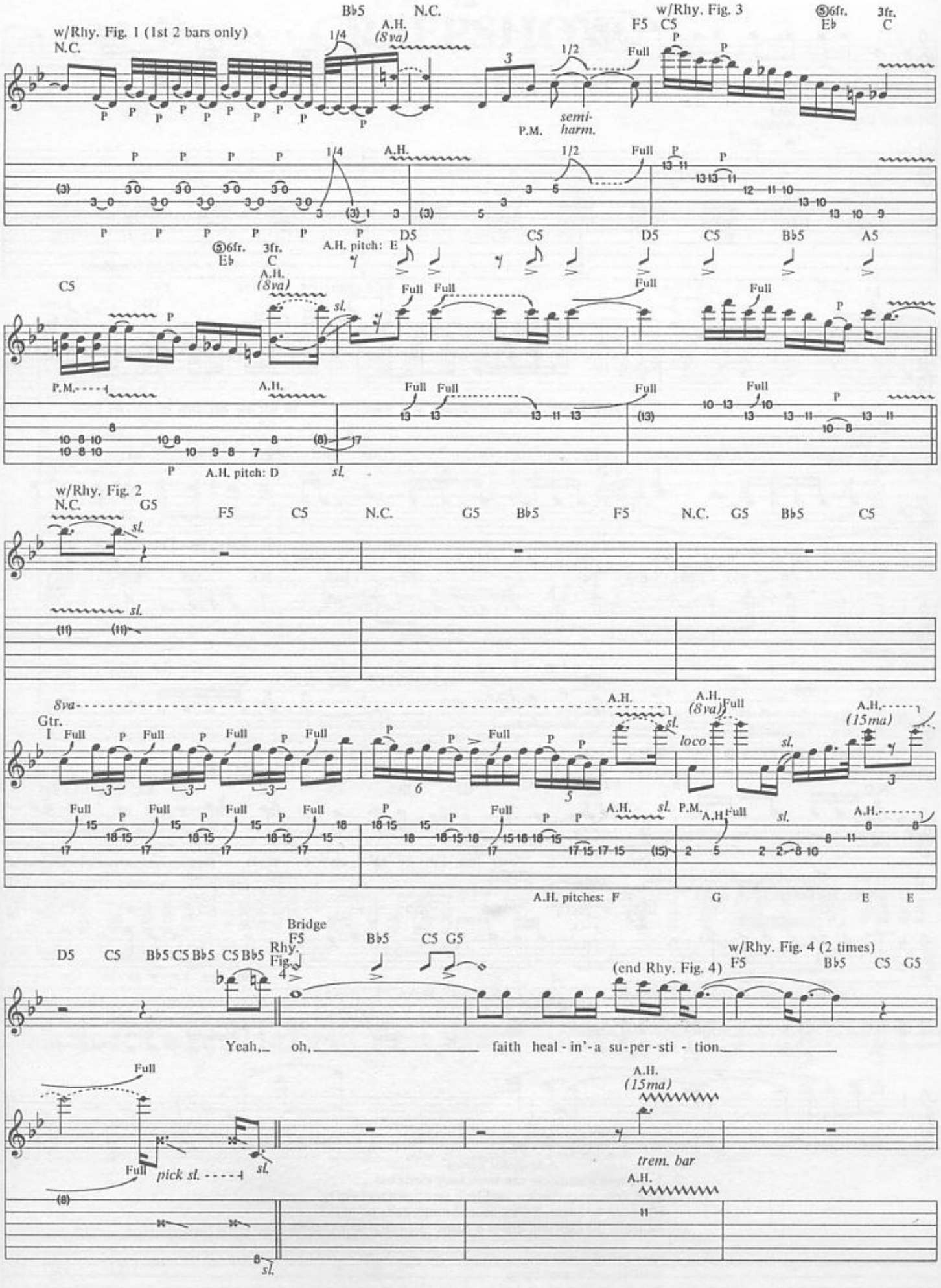
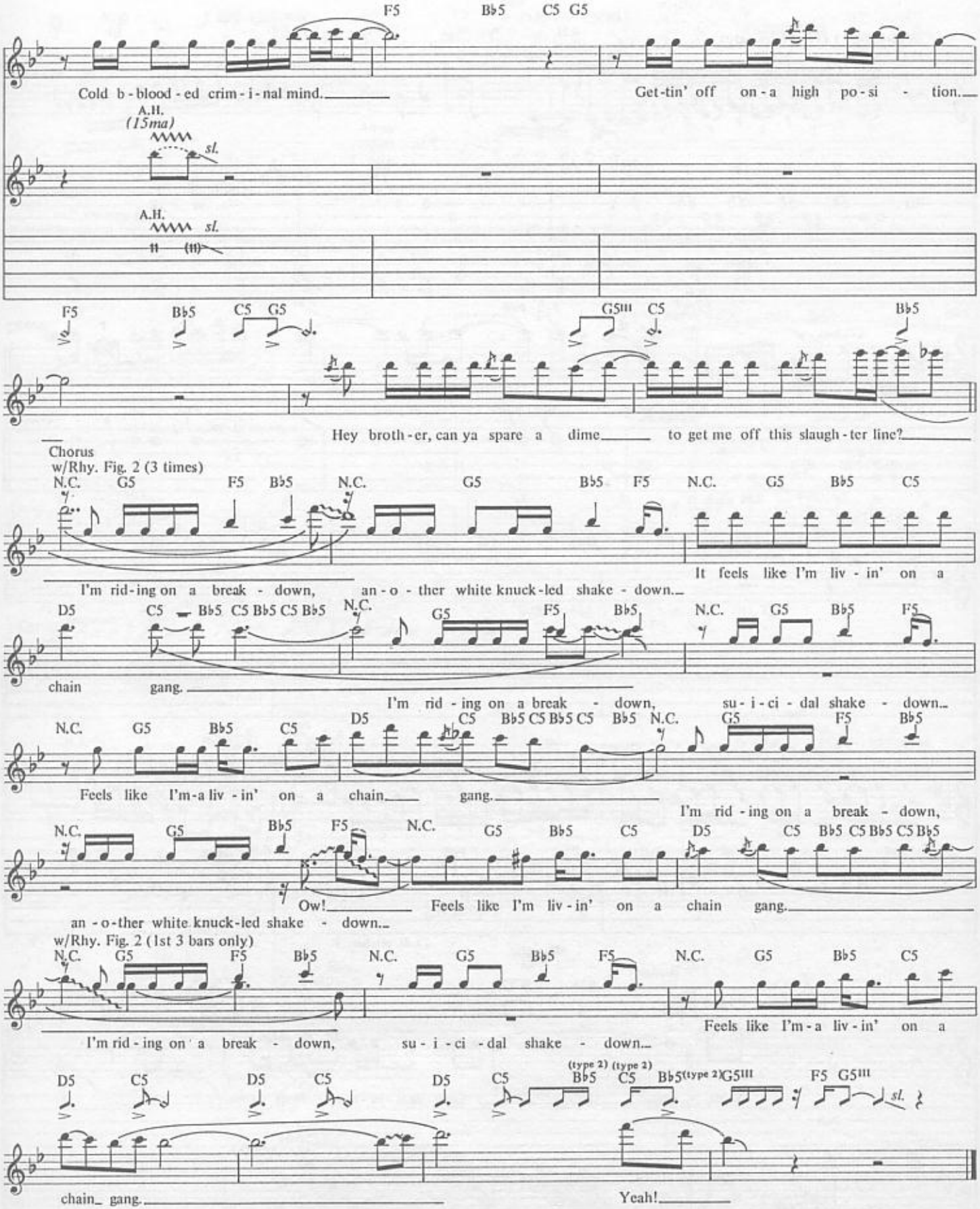
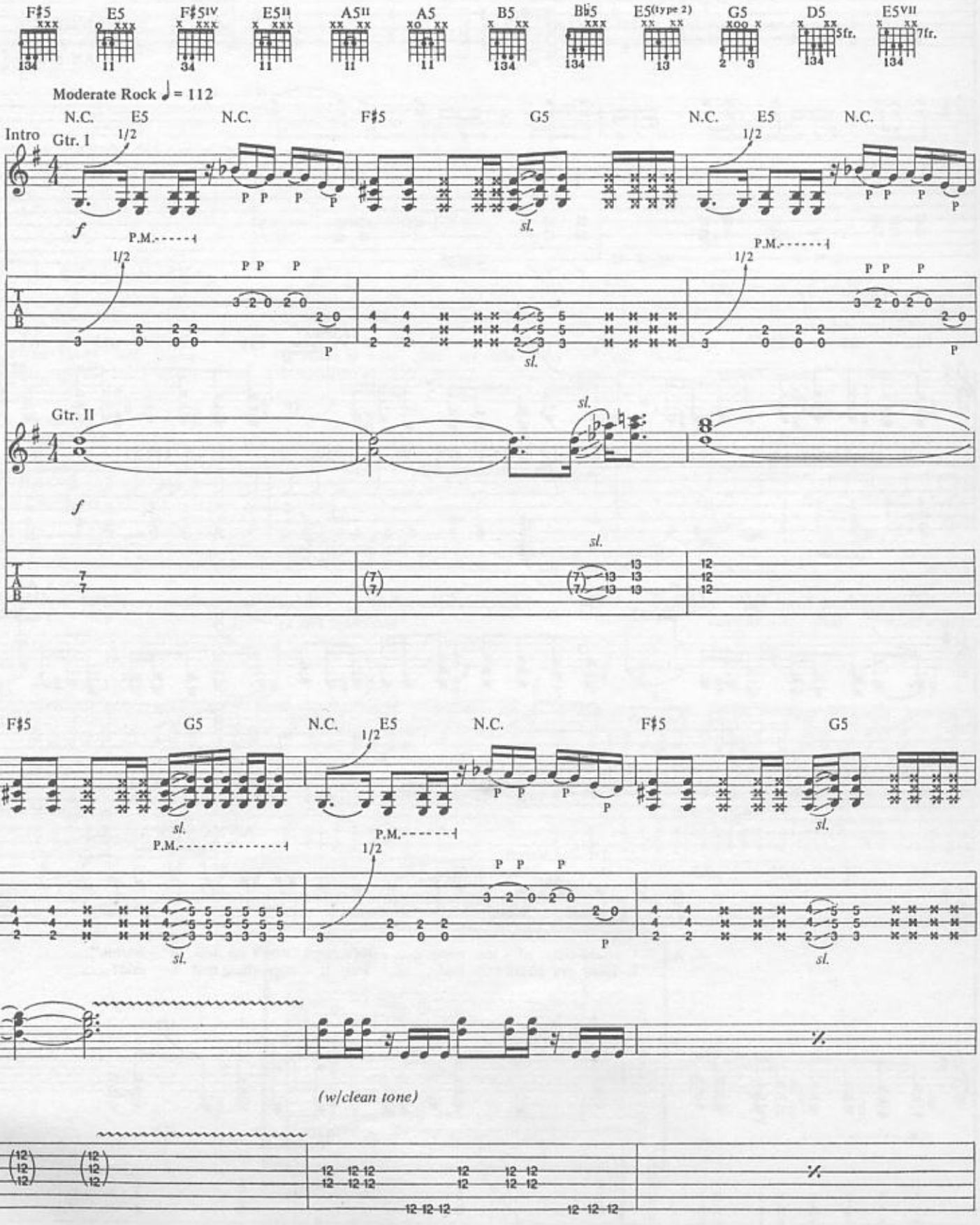

1st, 2nd Verses
N.C.
E♭5 D5 D♭5 N.C.
hun - gry pol - i - ti - cian is the wolf that's at the door, he's hell - bent on sub-mis - sion, and he's
2. See additional lyrics
sl.
P.M.
B♭5 N.C.
E♭5 D5 D♭5
feed - in' on the poor. We could stare in - to the sun if we would o - pen up our eyes, but we
(cont. in slashes)
G5III
⑧1fr. 10fr.
F D
Pre-chorus
C5 B♭5 G5 B♭5 C5
paint our - selves in - to a cor - ner, col - ored in white lies.
(Bus - ted on the rock - pile.)
F5 C5 B♭5 G5 B♭5 C5 D5
(cont. in notation)
Get - tin' dust - ed in the heat. And drag - gin' my feet,
(Shack - led to the sys - tem.)
Chorus
E♭5 D5 N.C.
N.C. G5 F5 C5 N.C. G5 B♭5 F5
yeah!
I'm rid - ing on a break - down, an - o - ther white knuck - led shake - down.
Rhy. Fig. 2
let ring

N.C. G5 B♭5 C5 D5 C5 B♭5 C5 B♭5 C5 B♭5
w/Rhy. Fig. 2
N.C. G5 F5 C5
A - feels like I'm liv - in' on a chain gang.
(end Rhy. Fig. 2)
I'm rid - ing on a break - down,
sl. let ring- - -
sl.
1.
C5 B♭5 C5 B♭5 C5 B♭5 N.C. B♭5
N.C. G5 B♭5 F5 N.C. G5 B♭5 C5 D5
Feels like I'm liv - in' on a chain gang!
su - i - ci - dal shake - down.
2.(w/last bar of Rhy. Fig. 2)
N.C. F5 N.C. B♭5 N.C. F5 D5 C5 B♭5 C5 B♭5 C5 B♭5
Yeah!
2. Well, a chain gang.
Guitar solo
Gtr. II
G5III F5 G5III
⑥10fr. 1fr. 3fr. D F sl. G
④3fr. 5fr. F H G
⑥3fr. G B♭5
P.M.
w/Rhy. Fig. 1 (last 3 bars only - Gtr. II)
N.C. F5 N.C. B♭5
Huh!
Gtr. I
A.H. (15ma) Full
2½
A.H. (15ma) 1/2
sl.
pick sl. - - -
A.H. Full
trem. bar
A.H. (15ma)
semi-harm.
P.M. - - -
P.M.
A.H. pitch: G
A.H. pitch: D
sl.
N.C. Full 1/2
A.H. (8va) 1/2 P
A.H. Full (15ma)
F5 C5
Rhy. Fig. 3
⑤6fr. 3fr. E♭ C
C5
(end Rhy. Fig. 3)
⑤6fr. 3fr. E♭ 1/2 C
Full 1/2 1/2 P A.H. (15ma) Full
A.H. pitch: B
Gtr. III
1½
vol. off (fade in)
f
A.H. (15ma) 1/2 P
P
sl.
A.H. 1/2 P
A.H. pitch: A
P
sl.

w/Rhy. Fig. 1 (1st 2 bars only)
N.C.
B♭5
N.C.
A.H.
(8va)
1/4
1/2
Full
P.M.
semi-harm.
w/Rhy. Fig. 3
F5
C5
⑤6fr.
E♭
3fr.
C
D5
C5
D5
C5
B♭5
A5
A.H. pitch: E
C5
A.H. pitch: D
w/Rhy. Fig. 2
N.C.
G5
F5
C5
N.C.
G5
B♭5
F5
N.C.
G5
B♭5
C5
8va
Gtr. I
loco
(15ma)
A.H. pitches: F
G
E
E
Bridge
D5
C5
B♭5
C5
B♭5
C5
B♭5
Rhy. Fig. 4
F5
B♭5
C5
G5
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (2 times)
Yeah,_ oh,_ faith heal - in'-a su-per-sti - tion_
pick sl.
trem. bar

F5 B♭5 C5 G5
Cold b - blood - ed crim - i - nal mind.
Get-tin' off on - a high po - si - tion.
A.H.
(15ma)
sl.
A.H.
sl.
F5 B♭5 C5 G5
G5III C5
B♭5
Hey broth - er, can ya spare a dime to get me off this slaugh - ter line?
Chorus
w/Rhy. Fig. 2 (3 times)
N.C. G5 F5 B♭5 N.C. G5 B♭5 F5 N.C. G5 B♭5 C5
I'm rid - ing on a break - down, an - o - ther white knuck - led shake - down.
It feels like I'm liv - in' on a
D5 C5 B♭5 C5 B♭5 C5 B♭5 N.C. G5 F5 B♭5 N.C. G5 B♭5 F5
chain gang.
I'm rid - ing on a break - down, su - i - ci - dal shake - down.
N.C. G5 B♭5 C5 D5 C5 B♭5 C5 B♭5 C5 B♭5 N.C. G5 F5 B♭5
Feels like I'm-a liv - in' on a chain gang.
I'm rid - ing on a break - down,
N.C. G5 B♭5 F5 N.C. G5 B♭5 C5 D5 C5 B♭5 C5 B♭5 C5 B♭5
Ow! Feels like I'm liv - in' on a chain gang.
an - o - ther white knuck - led shake - down.
w/Rhy. Fig. 2 (1st 3 bars only)
N.C. G5 F5 B♭5 N.C. G5 B♭5 F5 N.C. G5 B♭5 C5
I'm rid - ing on a break - down, su - i - ci - dal shake - down.
Feels like I'm-a liv - in' on a
D5 C5 D5 C5 D5 C5 (type 2) B♭5 C5 (type 2) B♭5 G5III F5 G5III
sl.
chain gang.
Yeah!

Additional Lyrics

2. A con man's intuition can wash your sins away.
Send your contribution, and he'll save your soul today.
What can he know, has he been through hell and back?
He takes the cash and drives it home in a brand-new Cadillac.

(2nd Pre-chorus:)
Spitting at the guard dog,
Burning in his wicked deal.
Screamin' down the railroad
With no one at the wheel. *(To Chorus)*

CREEPSHOW

Words and Music by
Rob Affuso, Rachel Bolan
and Scotti Hill

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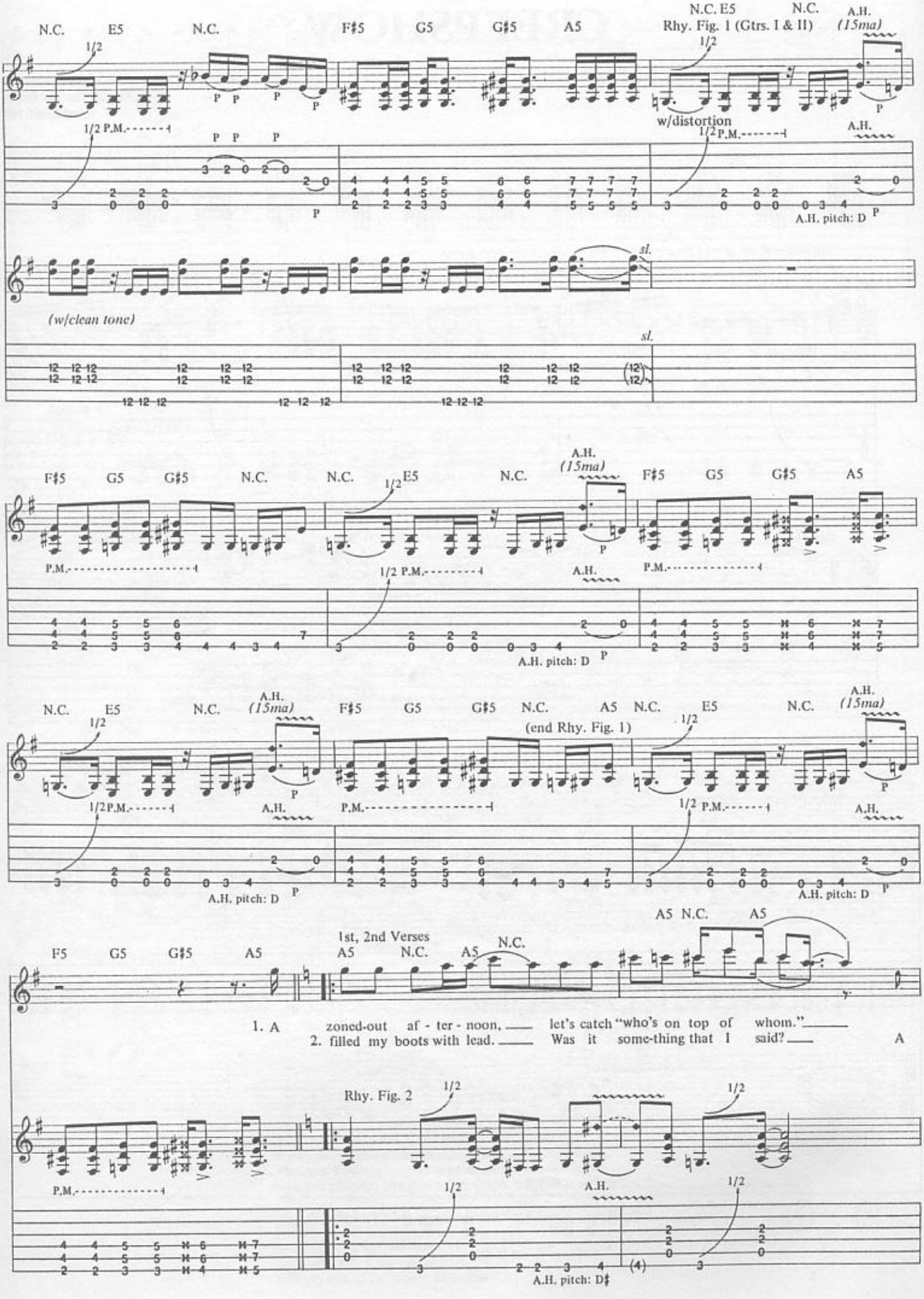
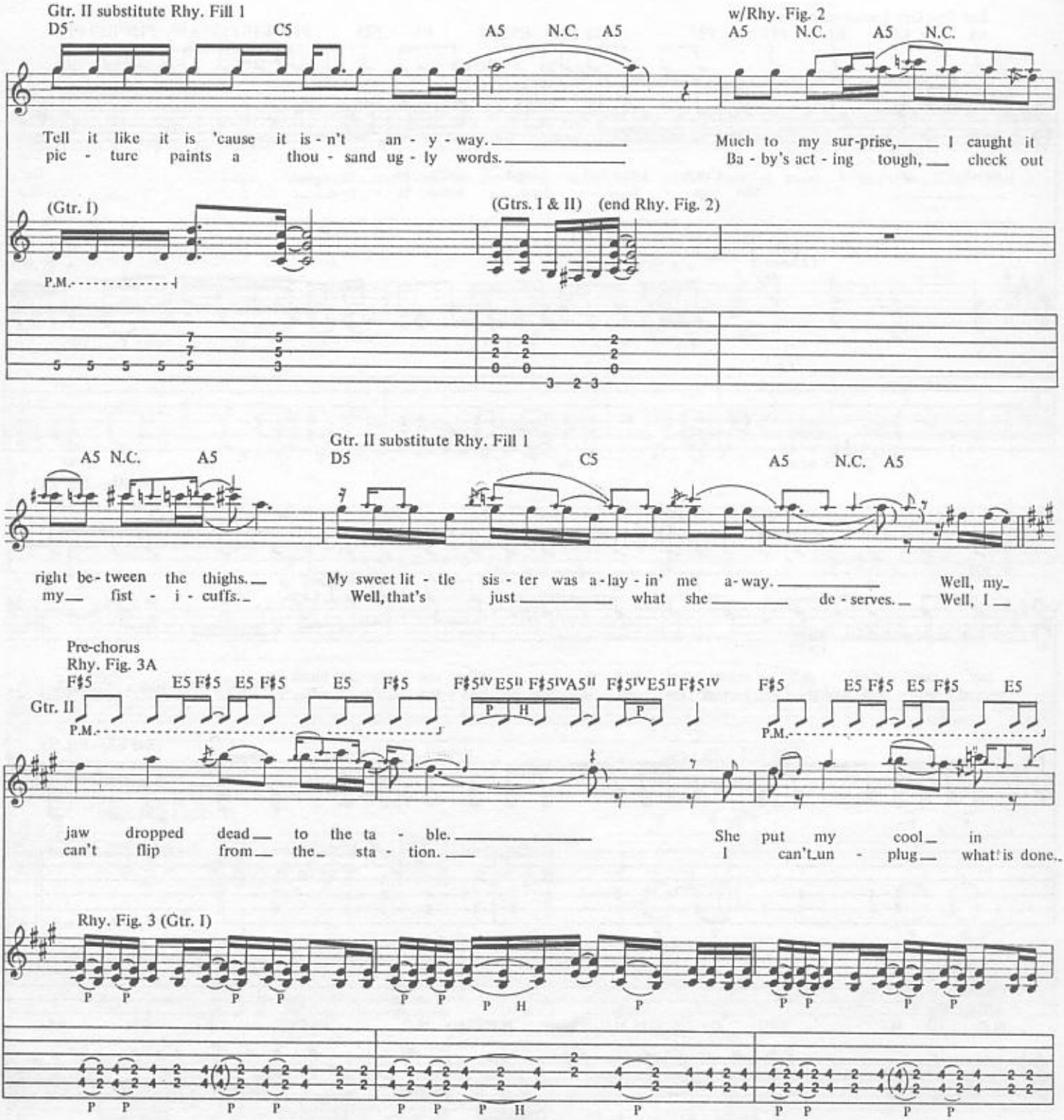

N.C. E5 N.C. F♯5 G5 G♯5 A5
Rhy. Fig. 1 (Gtrs. I & II)
N.C. E5 N.C.
A.H. (15ma)
1/2
P.M.
w/distortion
A.H. pitch: D
sl.
(w/clean tone)
F♯5 G5 G♯5 N.C. N.C. E5 N.C.
A.H. (15ma)
A.H.
N.C. E5 N.C. A.H. (15ma) F♯5 G5 G♯5 N.C. A5 N.C. E5 N.C. A.H. (15ma)
(end Rhy. Fig. 1)
F5 G5 G♯5 A5
1st, 2nd Verses
A5 N.C. A5 N.C. A5 N.C. A5
1. A zoned-out af - ter - noon, let's catch "who's on top of whom."
2. filled my boots with lead. Was it some-thing that I said?
A
Rhy. Fig. 2
A.H. pitch: D♯

Gtr. II substitute Rhy. Fill 1
D5
C5
A5 N.C. A5
w/Rhy. Fig. 2
A5 N.C. A5 N.C.
Tell it like it is 'cause it is - n't an - y - way.
pic - ture paints a thou - sand ug - ly words.
Much to my sur-prise, I caught it
Ba - by's act - ing tough, check out
(Gtr. I)
P.M.
(Gtrs. I & II) (end Rhy. Fig. 2)
A5 N.C. A5
Gtr. II substitute Rhy. Fill 1
D5
C5
A5 N.C. A5
right be - tween the thighs.
my fist - i - cuffs.
My sweet lit - tle sis - ter was a - lay - in' me a - way.
Well, that's just what she de - serves.
Well, my
Well, I
Pre-chorus
Rhy. Fig. 3A
F♯5 E5 F♯5 E5 F♯5 E5 F♯5 F♯5IV E5II F♯5IV A5II F♯5IV E5II F♯5IV F♯5 E5 F♯5 E5 F♯5 E5
Gtr. II
P.M.
P H
P
jaw dropped dead to the ta - ble.
can't flip from the sta - tion.
She put my cool in
I can't un - plug what is done.
Rhy. Fig. 3 (Gtr. I)
P H
Rhy. Fill 1 (Gtr. II)
sl.
sl.
sl.
sl.

2nd time Gtr. I substitute Rhy. Fill 2

A5 E5 B5 F♯5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 F♯5IVE5II F♯5IVA5II F♯5IVE5II F♯5IV

P.M.

shock, uh. Crack kills, and blood spills, ba - by. But
Her six - foot - deep temp - ta - tion. She

A.H. (15ma) 1/2

A.H. pitch: A

(end Rhy. Fig. 3A)

F♯5 E5 F♯5 E5 F♯5 E5 B5 B♭5 A5 ⓔ2fr. F♯

P.M.

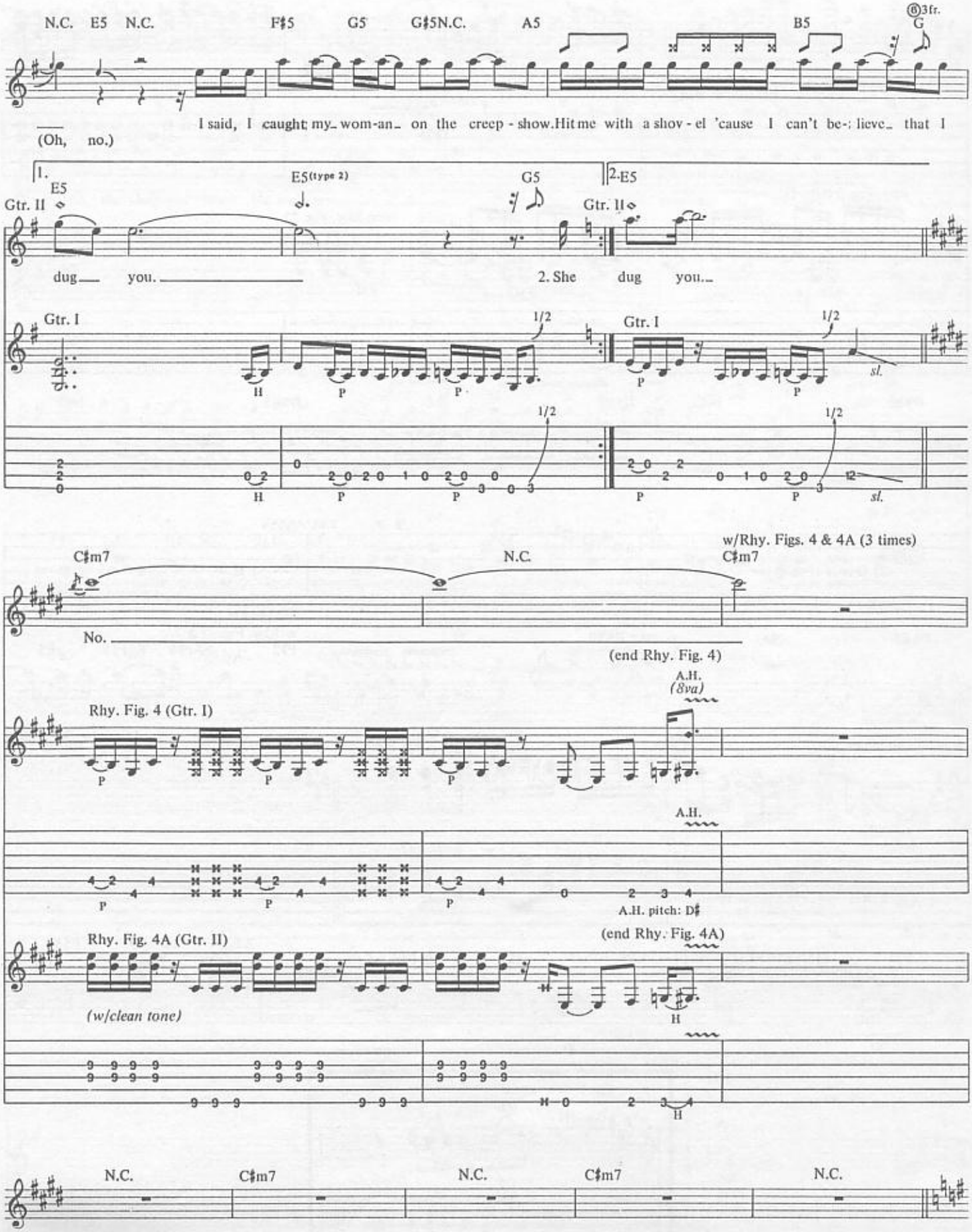
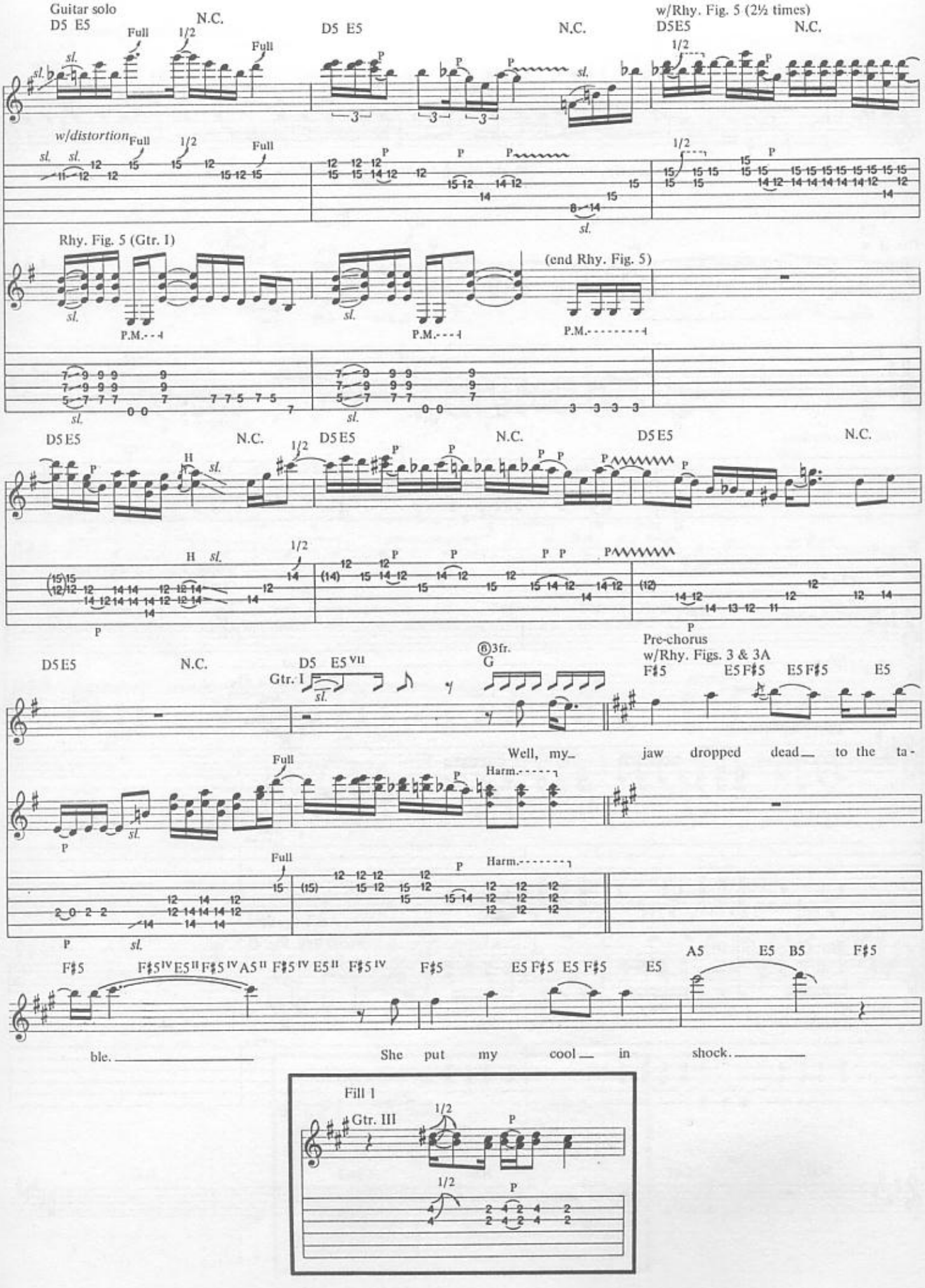
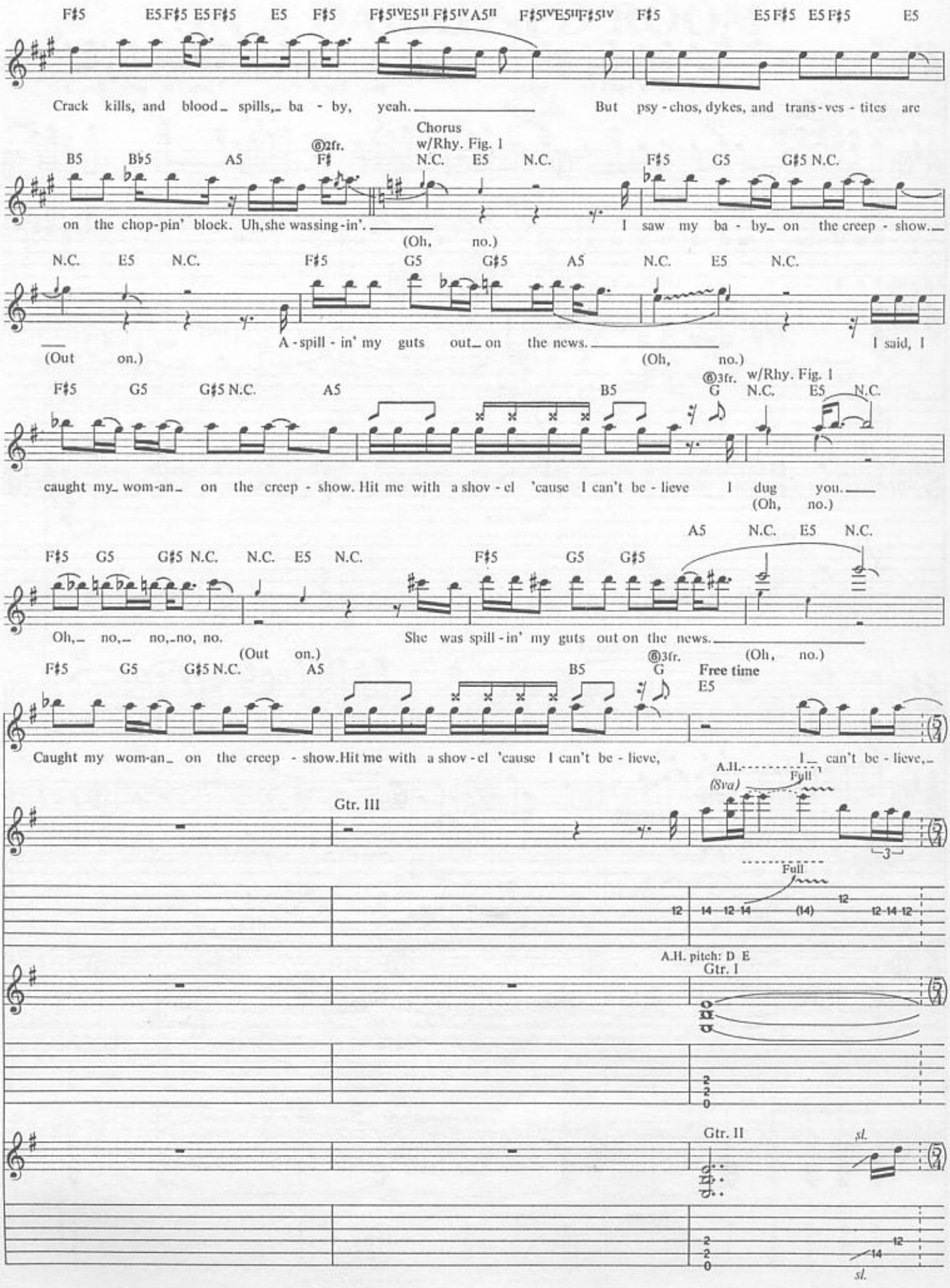
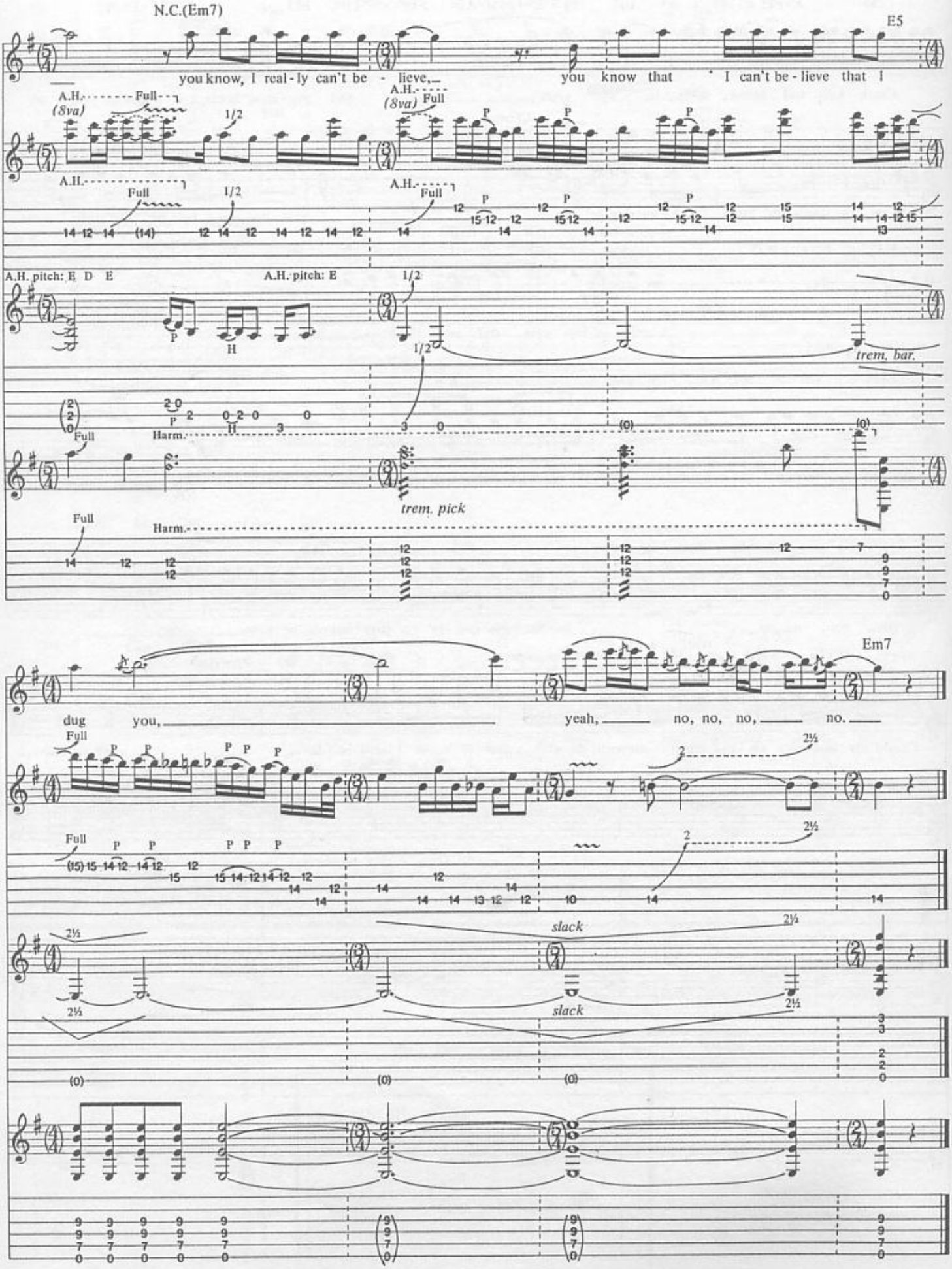
psy - chos, dykes, and trans - ves - tites are on the chop-pin' block.
nicked my shin, and then she kicked me in, and then she bur - ied me for fun.
Well, she was sing - in'.

(end Rhy. Fig. 3)

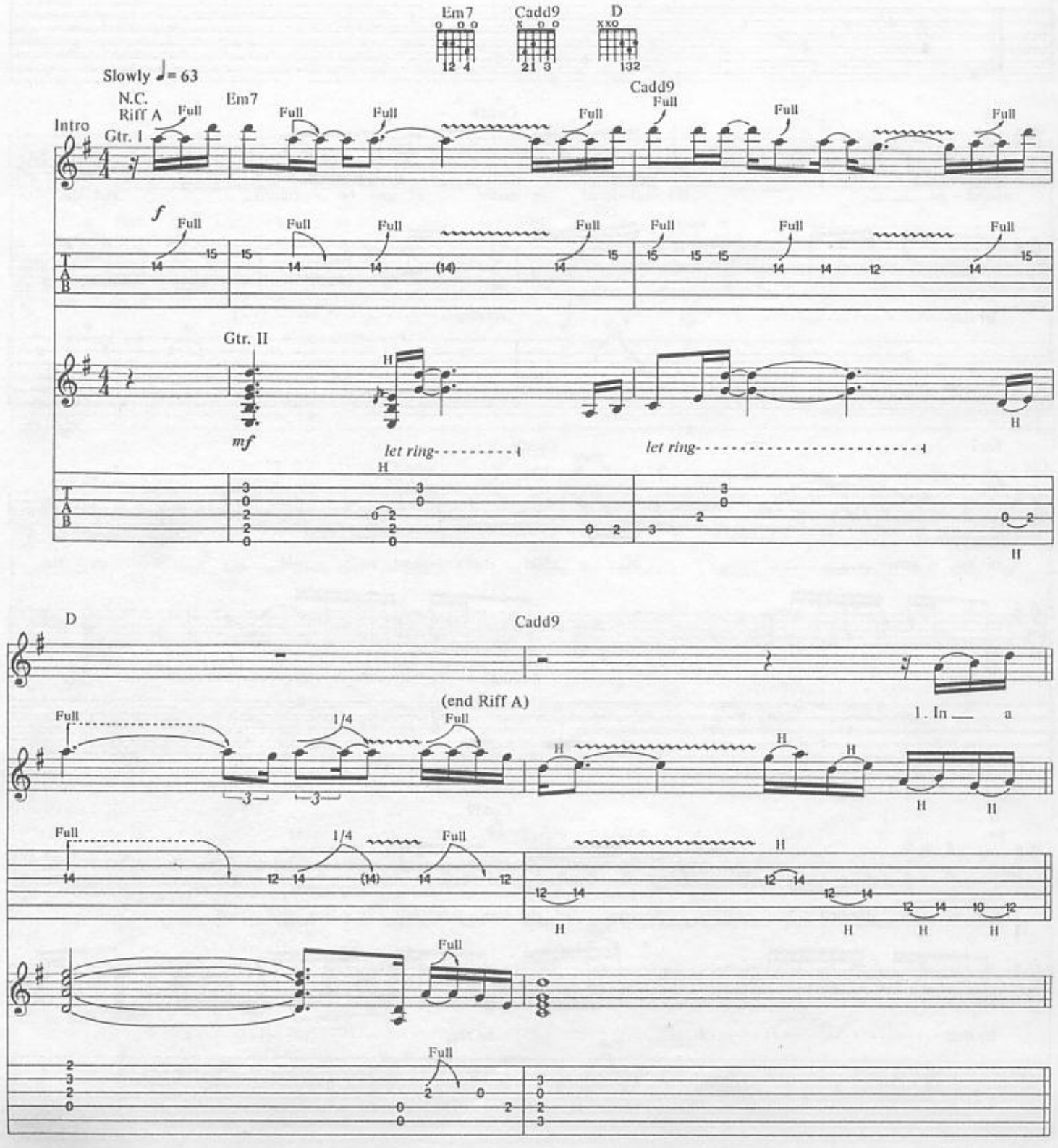
Chorus
w/Rhy. Fig. 1

N.C. E5 N.C. F♯5 G5 G♯5 N.C. N.C. E5 N.C. F♯5 G5 G♯5 A5

(Oh, no.) I saw my ba - by on the creep-show. (Out on.) A - spill - in' my guts out on the news.

Rhy. Fill 2 (Gtr. I)

N.C. E5 N.C. F♯5 G5 G♯5N.C. A5 B5
3fr.
G
I said, I caught my_ wom-an_ on the creep - show. Hit me with a shov - el 'cause I can't be-: lieve_ that I
(Oh, no.)
1.
E5
E5(type 2)
G5
2.E5
Gtr. II
dug_ you._
2. She dug you._
Gtr. I
1/2
H
P
sl.
C♯m7
N.C.
w/Rhy. Figs. 4 & 4A (3 times)
No._
(end Rhy. Fig. 4)
A.H.
(8va)
Rhy. Fig. 4 (Gtr. I)
A.H. pitch: D♯
Rhy. Fig. 4A (Gtr. II)
(end Rhy. Fig. 4A)
(w/clean tone)
N.C. C♯m7 N.C. C♯m7 N.C.

Guitar solo
D5 E5
N.C.
Full
1/2
Full
sl.
D5 E5
N.C.
w/Rhy. Fig. 5 (2½ times)
D5E5
N.C.
w/distortion
Rhy. Fig. 5 (Gtr. I)
(end Rhy. Fig. 5)
P.M.
D5 E5
N.C.
H
Pre-chorus
w/Rhy. Figs. 3 & 3A
Gtr. I
G
3fr.
F♯5
E5 F♯5
Well, my_ jaw dropped dead_ to the ta-
Harm.
Full
ble._ She put my cool_ in shock._
A5
E5
B5
Fill 1
Gtr. III

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 F♯5IVE5II F♯5IVA5II F♯5IVE5IIF♯5IV F♯5 E5 F♯5 E5 F♯5 E5
Crack kills, and blood_ spills,_ ba - by, yeah. But psy - chos, dykes, and trans - ves - tites are
Chorus
w/Rhy. Fig. 1
⑥2fr.
B5 B♭5 A5 F♯ N.C. E5 N.C. F♯5 G5 G♯5 N.C.
on the chop-pin' block. Uh, she wassing-in'. I saw my ba - by_ on the creep - show.
(Oh, no.)
N.C. E5 N.C. F♯5 G5 G♯5 A5 N.C. E5 N.C.
(Out on.) A - spill - in' my guts out_ on the news. I said, I
(Oh, no.)
⑥3fr.
w/Rhy. Fig. 1
F♯5 G5 G♯5 N.C. A5 B5 G N.C. E5 N.C.
caught my_ wom-an_ on the creep - show. Hit me with a shov - el 'cause I can't be - lieve I dug you.
(Oh, no.)
A5 N.C. E5 N.C.
F♯5 G5 G♯5 N.C. N.C. E5 N.C. F♯5 G5 G♯5
Oh,_ no,_ no,_no, no. She was spill - in' my guts out on the news.
(Oh, no.)
(Out on.)
⑥3fr.
F♯5 G5 G♯5 N.C. A5 B5 G Free time E5
Caught my wom-an_ on the creep - show. Hit me with a shov - el 'cause I can't be - lieve, I_ can't be - lieve,_
A.H. Full
(8va)
Gtr. III
Full
12 14 12 14 (14) 12 12 14 12
A.H. pitch: D E
Gtr. I
Gtr. II
sl.
2 2 0
2 2 0 12 14
sl.

N.C.(Em7)
E5
you know, I real - ly can't be - lieve, you know that I can't be - lieve that I
A.H. (8va) Full
1/2
P
A.H. pitch: E D E
A.H. pitch: E
H
trem. bar.
Harm.
trem. pick
Em7
dug you, yeah, no, no, no, no.
slack
2½

IN A DARKENED ROOM

Words and Music by
Sebastian Bach, Rachel Bolan
and Dave "The Snake" Sabo

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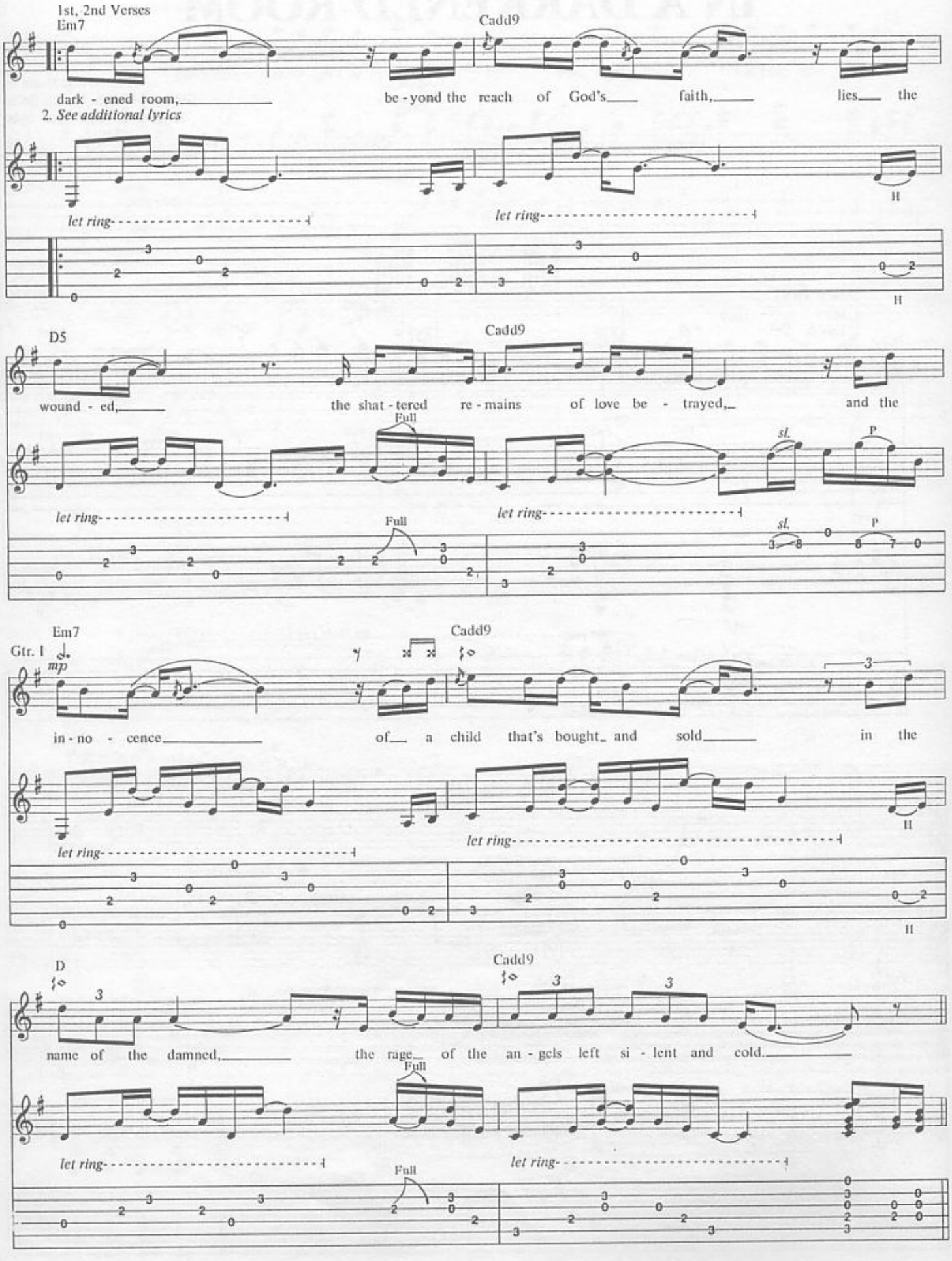
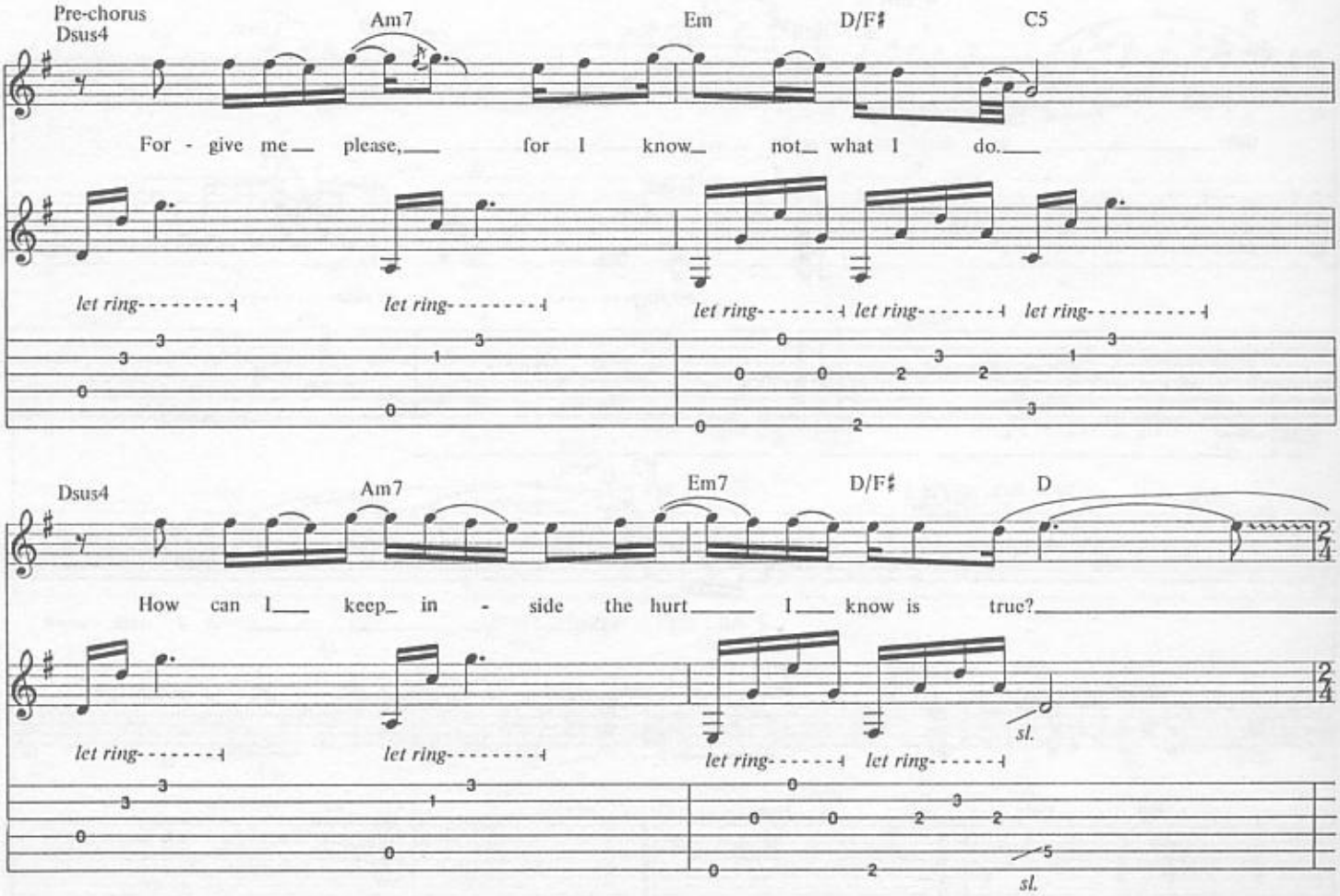
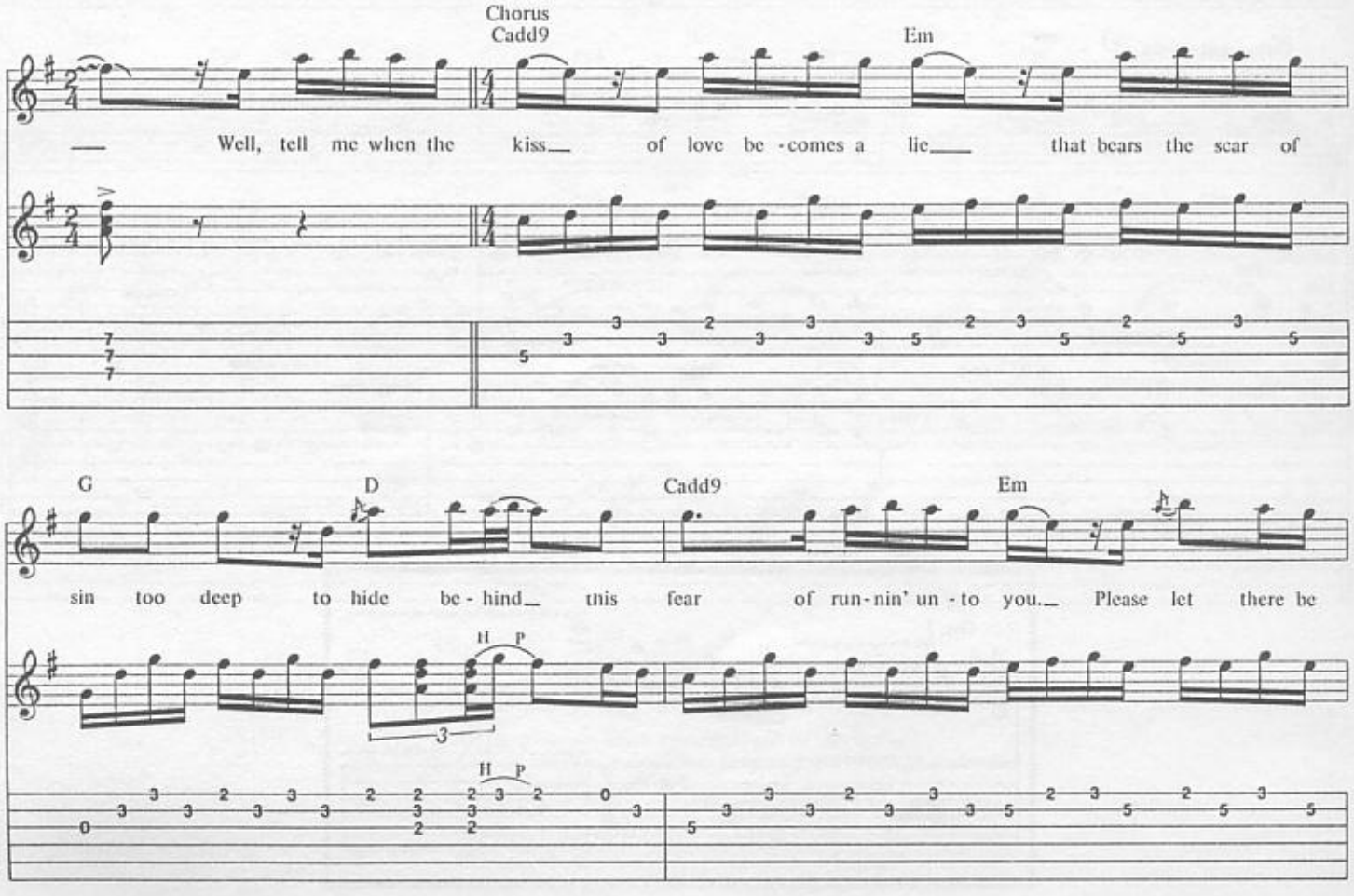
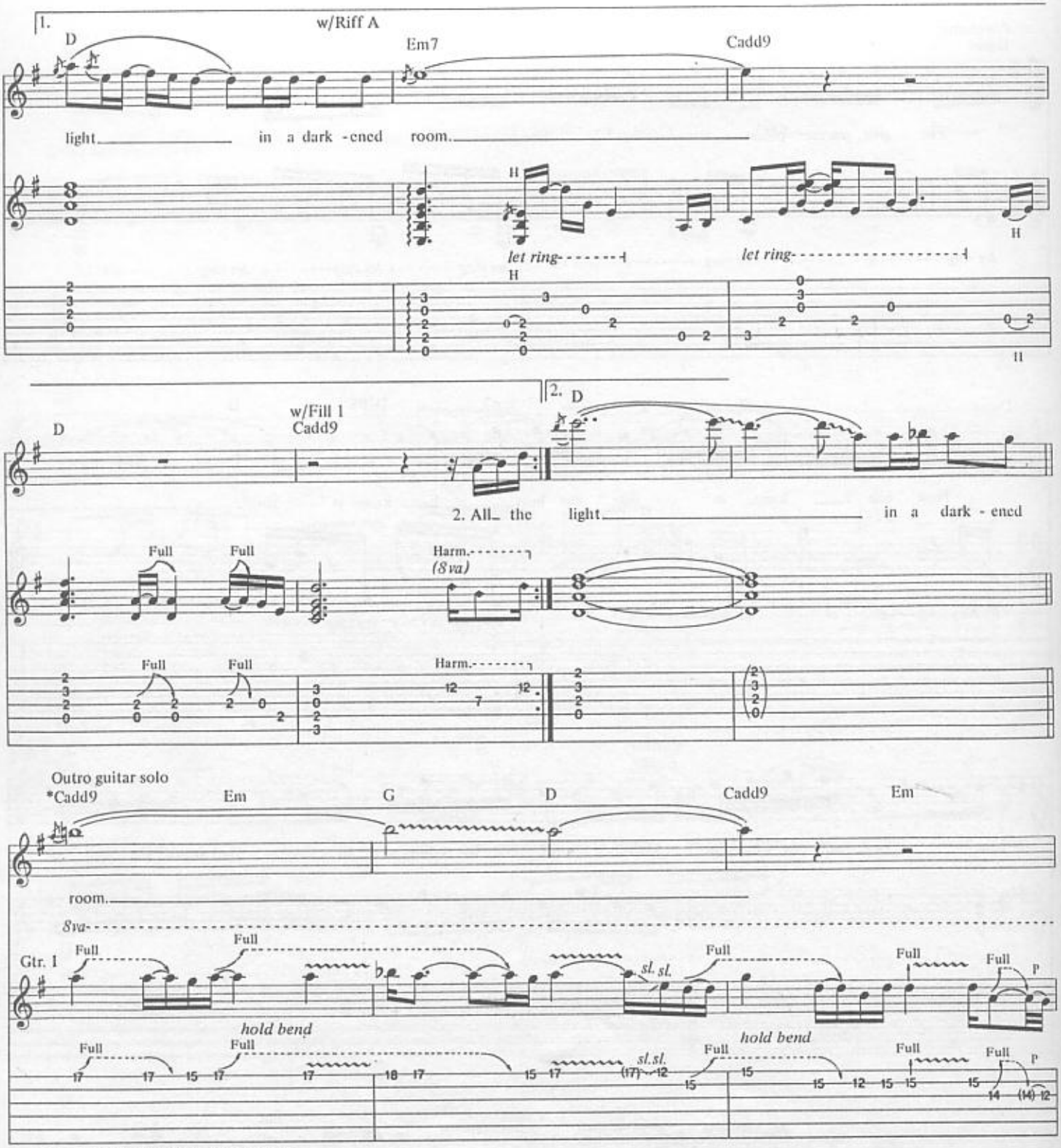
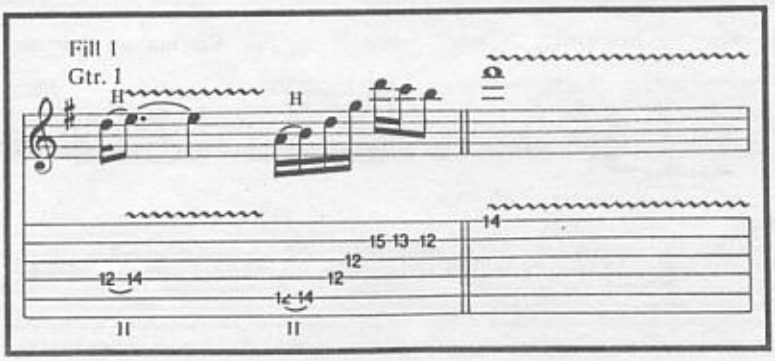
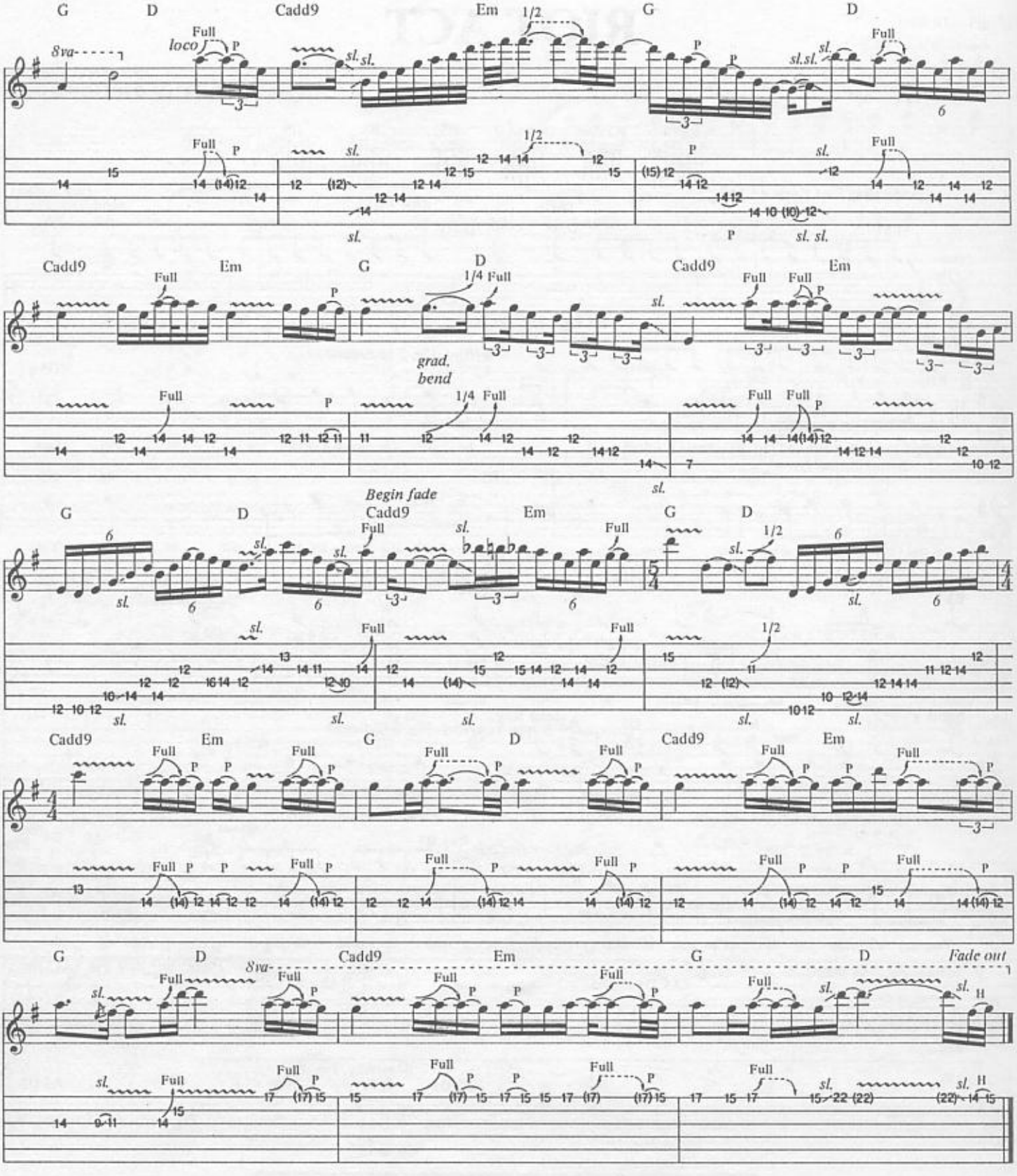

1st, 2nd Verses
Em7
Cadd9
dark - ened room,
be - yond the reach of God's faith, lies the
2. See additional lyrics
let ring
let ring
D5
Cadd9
wound - ed,
the shat - tered re - mains of love be - trayed, and the
Full
sl.
P
let ring
let ring
Full
sl.
P
Em7
Cadd9
Gtr. I
mp
in - no - cence
of a child that's bought and sold in the
let ring
let ring
D
Cadd9
name of the damned,
the rage of the an - gels left si - lent and cold.
Full
let ring
let ring
Full

Pre-chorus
Dsus4
Am7
Em
D/F♯
C5
For - give me__ please,__ for I know__ not__ what I do.__
let ring- - - - - - - -
let ring- - - - - - - -
let ring- - - - - - -
let ring- - - - - - -
let ring- - - - - - - - -
Dsus4
Am7
Em7
D/F♯
D
How can I__ keep__ in - side the hurt__ I__ know is true?__
let ring- - - - - - -
let ring- - - - - - - -
let ring- - - - - -
let ring- - - - - -
sl.
sl.

Chorus
Cadd9
Em
__ Well, tell me when the kiss__ of love be - comes a lie__ that bears the scar of
G
D
Cadd9
Em
sin too deep to hide be - hind__ this fear of run - nin' un - to you.__ Please let there be
H P
H P

*Gtr. II plays broken chords ad lib till end.

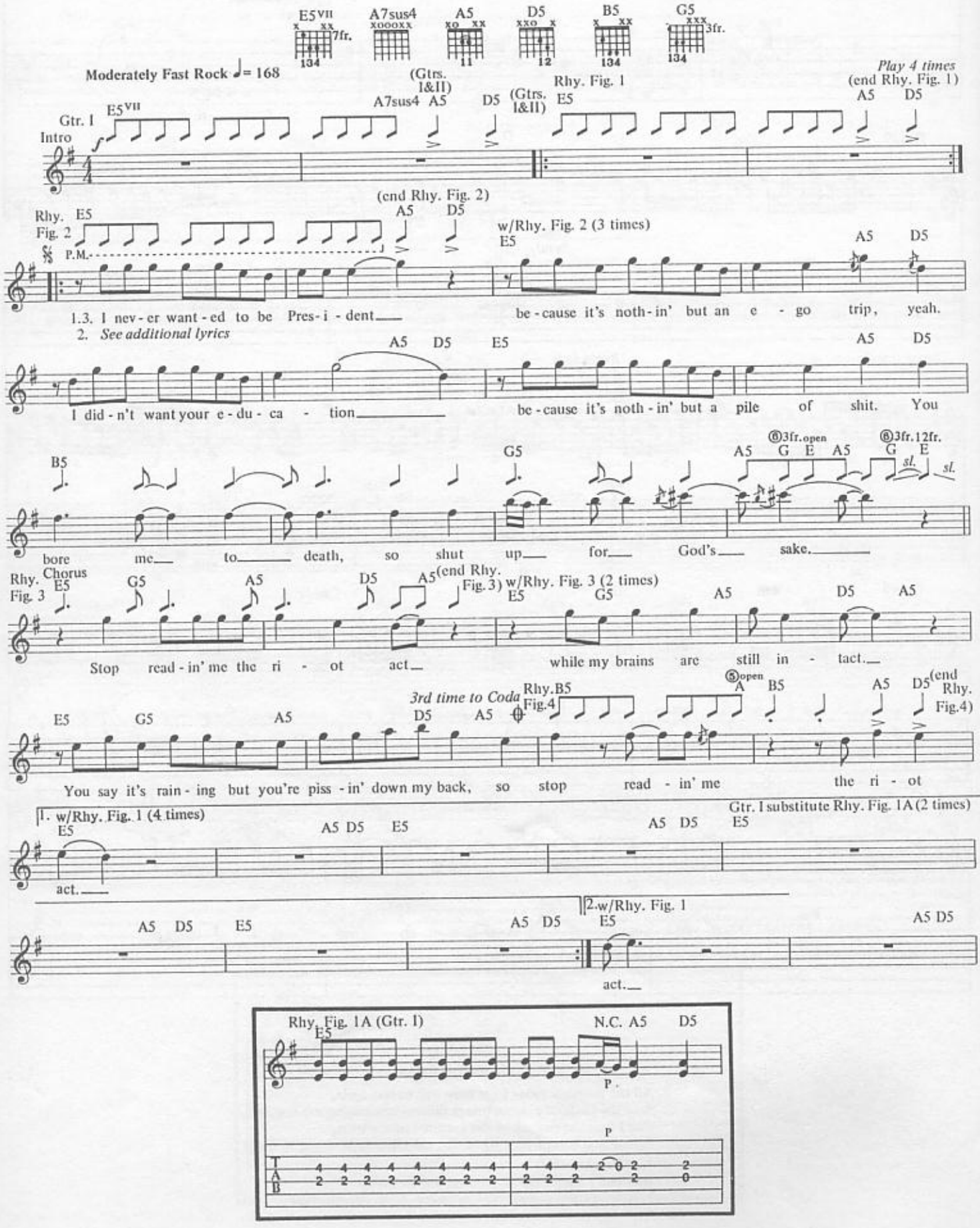


Additional Lyrics

2. All the precious times have been put to rest again,
And the smile of a dawn brings tainted lust singing my requiem.
Can I face the day when I'm tortured in my trust,
And watch it crystalize while the salvation it crumbles to dust?

2nd Pre-chorus:
Why can't I steer the ship before it hits the storm?
I fall into the sea, but still I swim for shore. *(To Chorus)*

RIOT ACT

Words and Music by
Dave "The Snake" Sabo and Rachel Bolan

E5VII
A7sus4
A5
D5
B5
G5
Moderately Fast Rock ♩= 168
Gtr. I
Intro
(Gtrs. I&II)
Rhy. Fig. 1
Play 4 times
(end Rhy. Fig. 1)
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (3 times)
P.M.
1.3. I nev - er want - ed to be Pres - i - dent
be - cause it's noth - in' but an e - go trip, yeah.
2. See additional lyrics
I did - n't want your e - du - ca - tion
be - cause it's noth - in' but a pile of shit. You
bore me to death, so shut up for God's sake.
Rhy. Fig. 3
Chorus
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
Stop read - in' me the ri - ot act
while my brains are still in - tact.
3rd time to Coda
Rhy. Fig. 4
(end Rhy. Fig. 4)
You say it's rain - ing but you're piss - in' down my back, so stop read - in' me the ri - ot
1. w/Rhy. Fig. 1 (4 times)
act.
Gtr. I substitute Rhy. Fig. 1A (2 times)
2. w/Rhy. Fig. 1
act.
Rhy. Fig. 1A (Gtr. I)
N.C.

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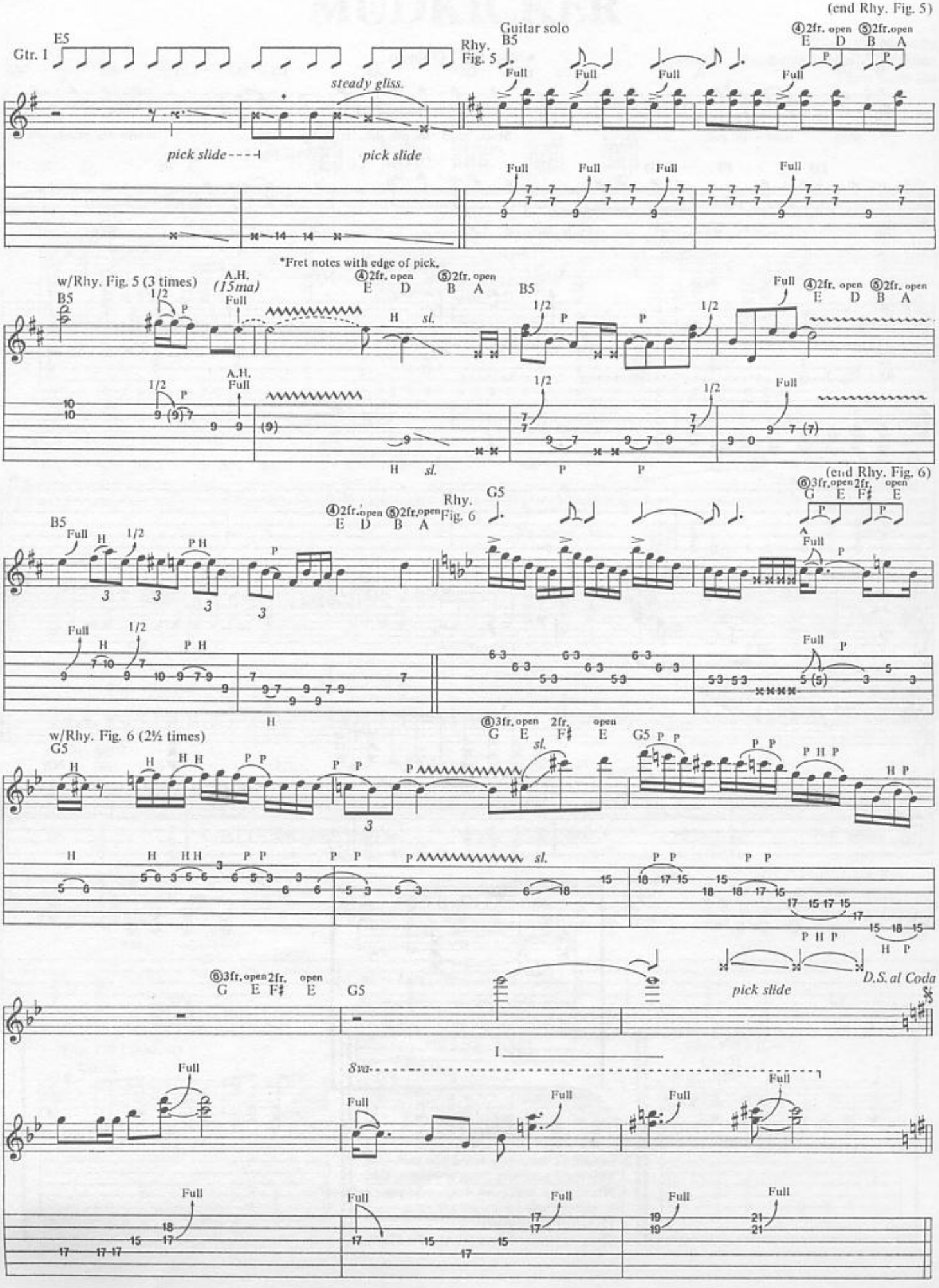
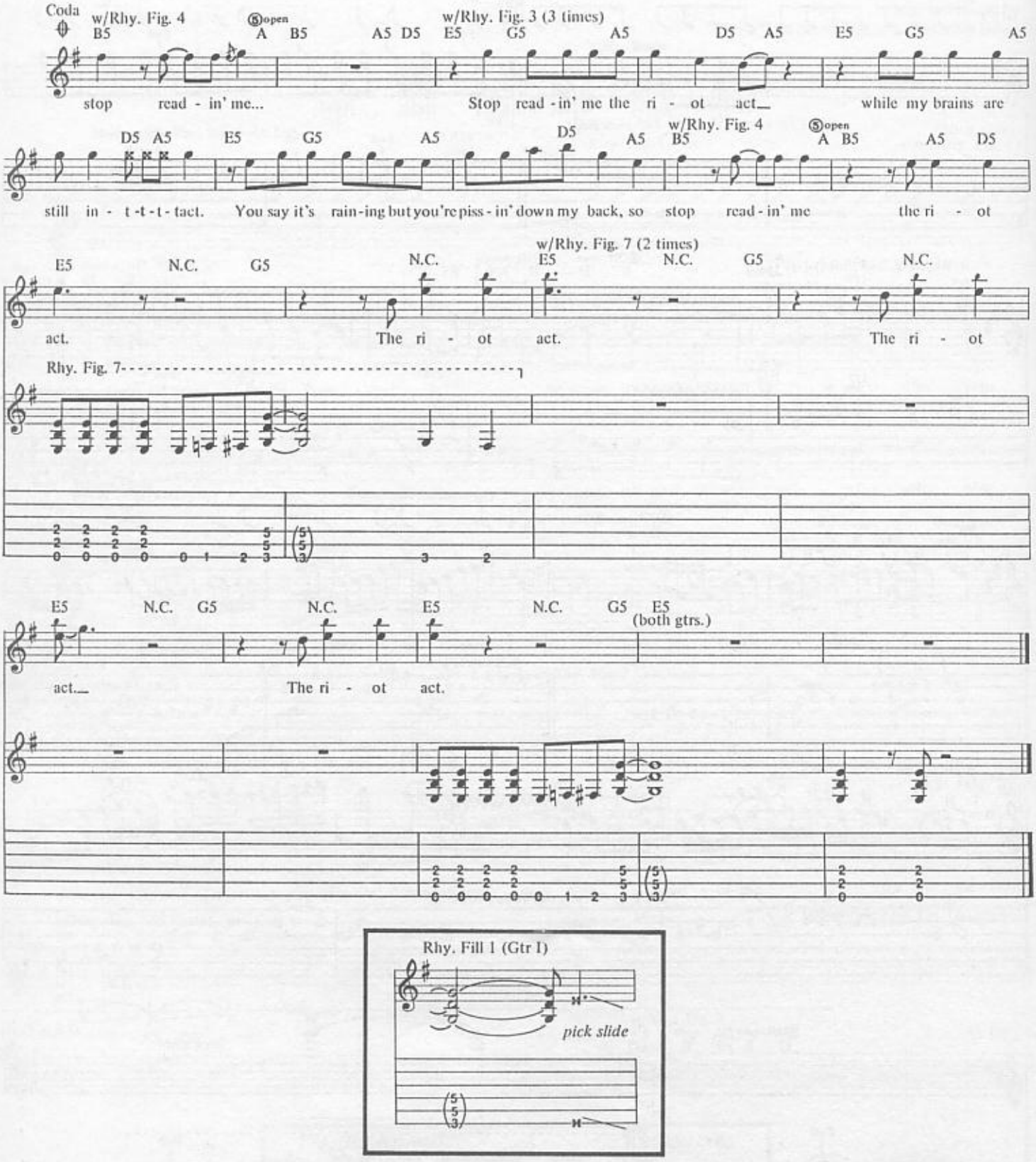
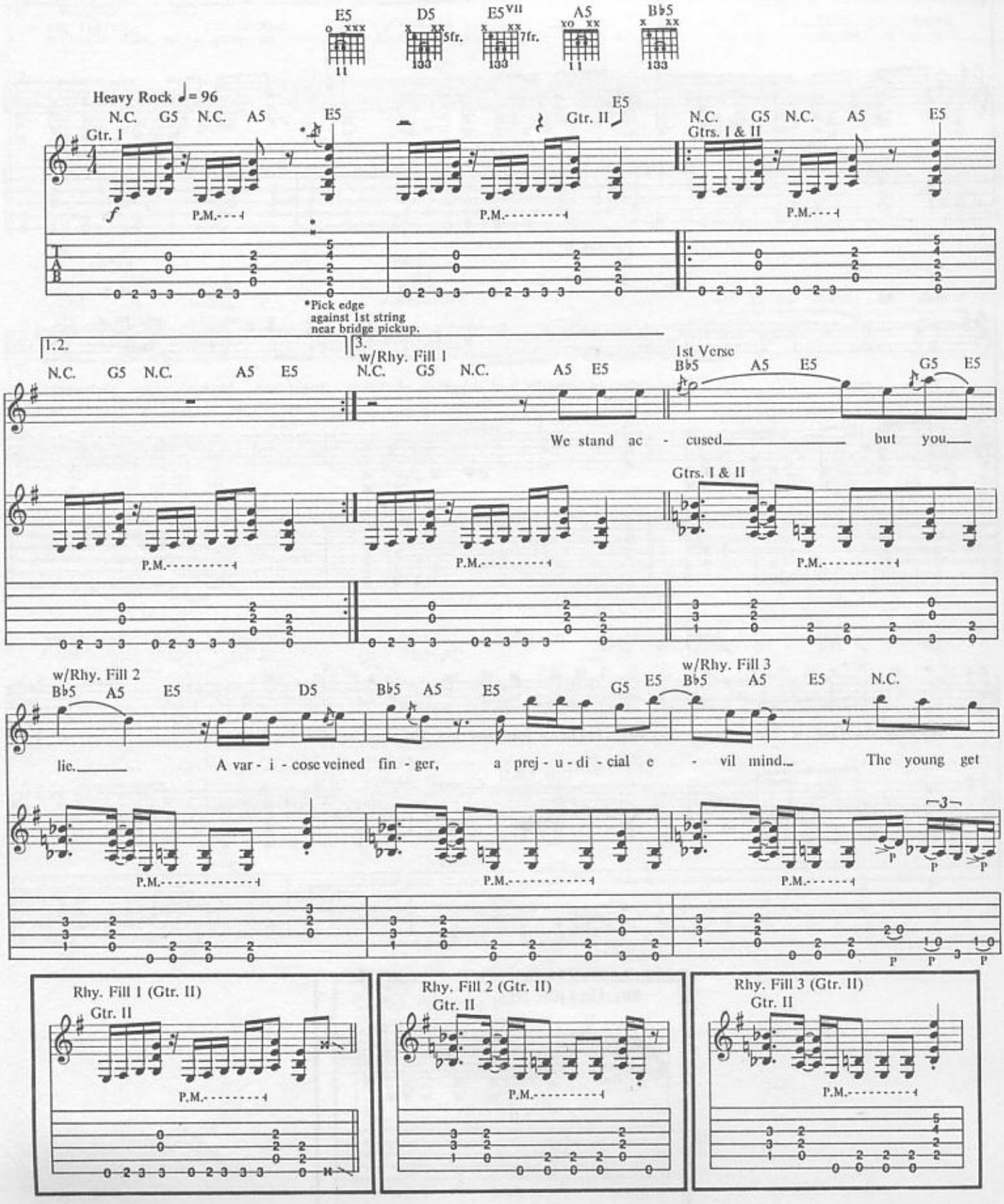

(end Rhy. Fig. 5)
Gtr. 1
E5
Rhy. Fig. 5
Guitar solo
B5
④2fr. open ⑤2fr. open
E D B A
steady gliss.
pick slide
pick slide
Full
*Fret notes with edge of pick.
w/Rhy. Fig. 5 (3 times)
A.H. (15ma)
1/2
P
H
sl.
(end Rhy. Fig. 6)
Rhy. Fig. 6
G5
⑥3fr. open 2fr. open
G E F♯ E
w/Rhy. Fig. 6 (2½ times)
pick slide
D.S. al Coda
8va

Additional Lyrics

2. I couldn't listen to a word you said.
This goin' nowhere thing is wearing thin..
When your sex, your drugs, and your valid vic'
Is just the spit I wipe off my chin.
I'd rather go nowhere
Than not know where it's at. *(To Chorus)*

MUDKICKER

Words and Music by
Sebastian Bach, Rachel Bolan
and Scotti Hill

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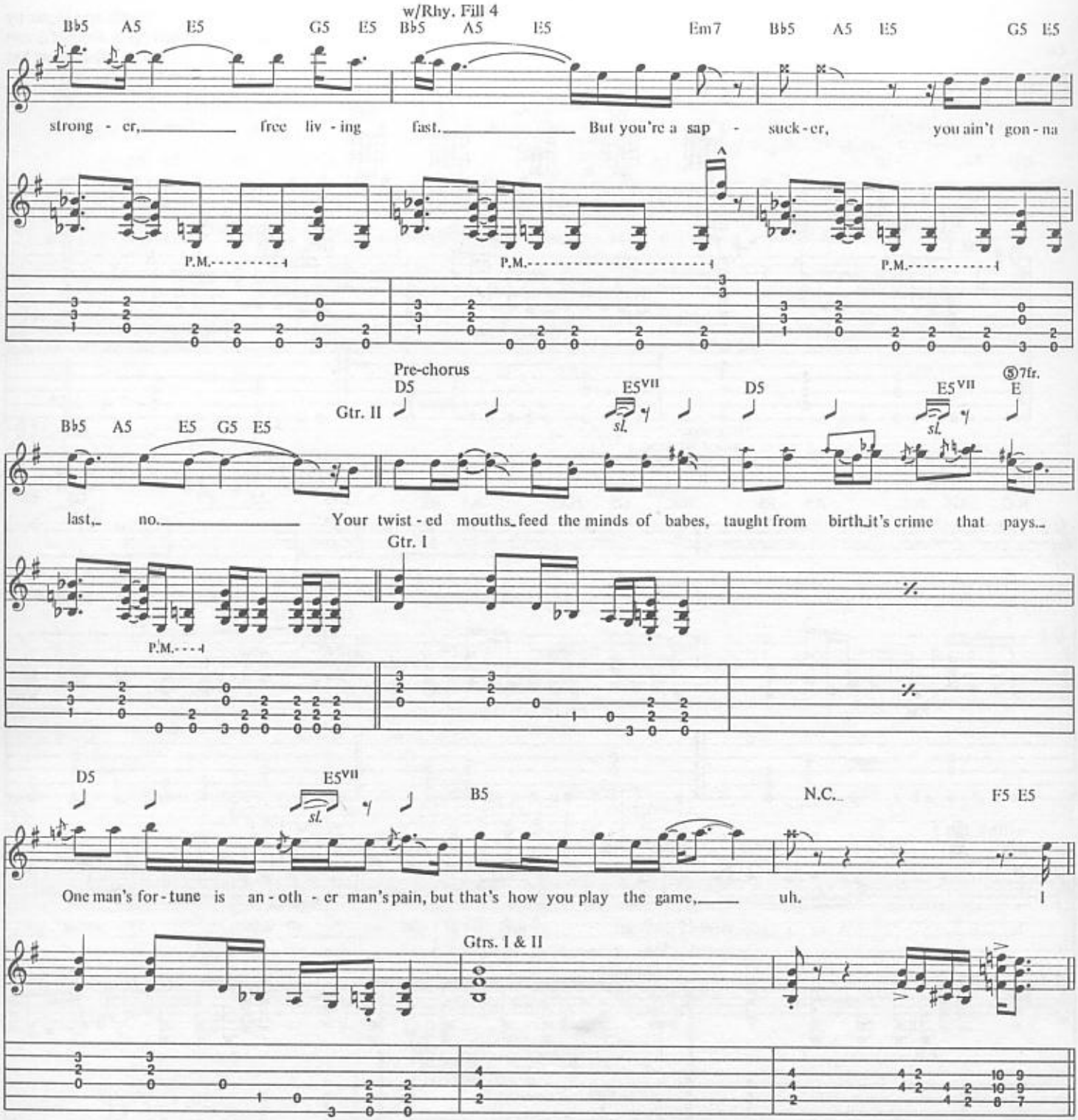
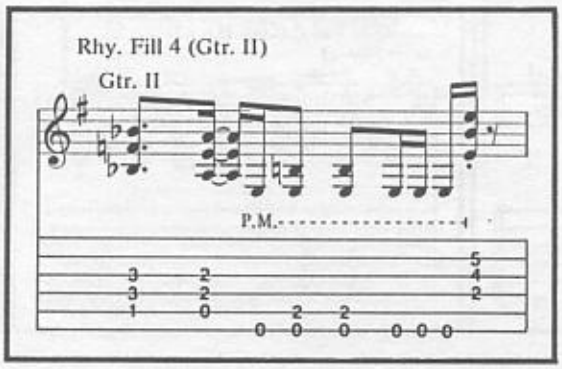
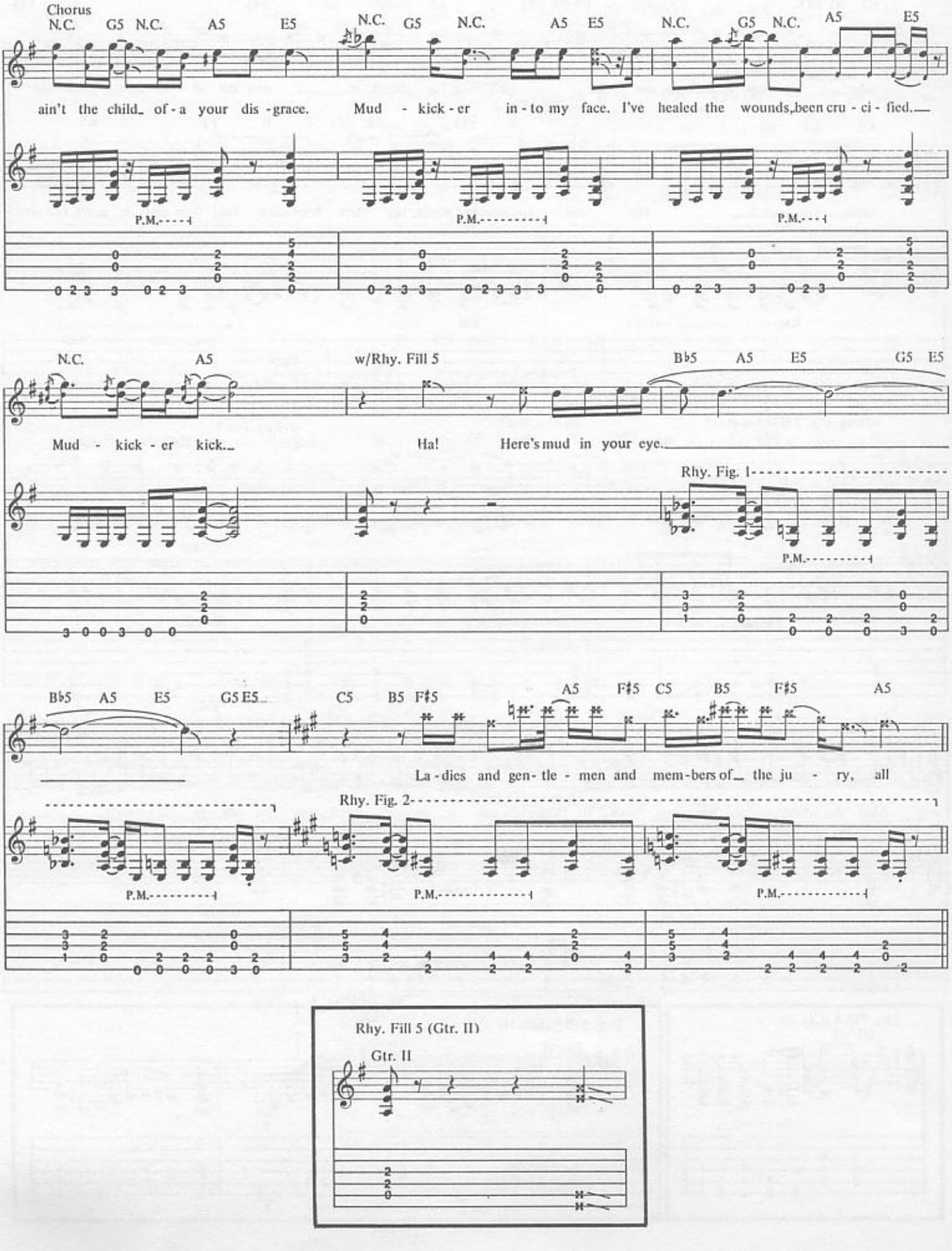
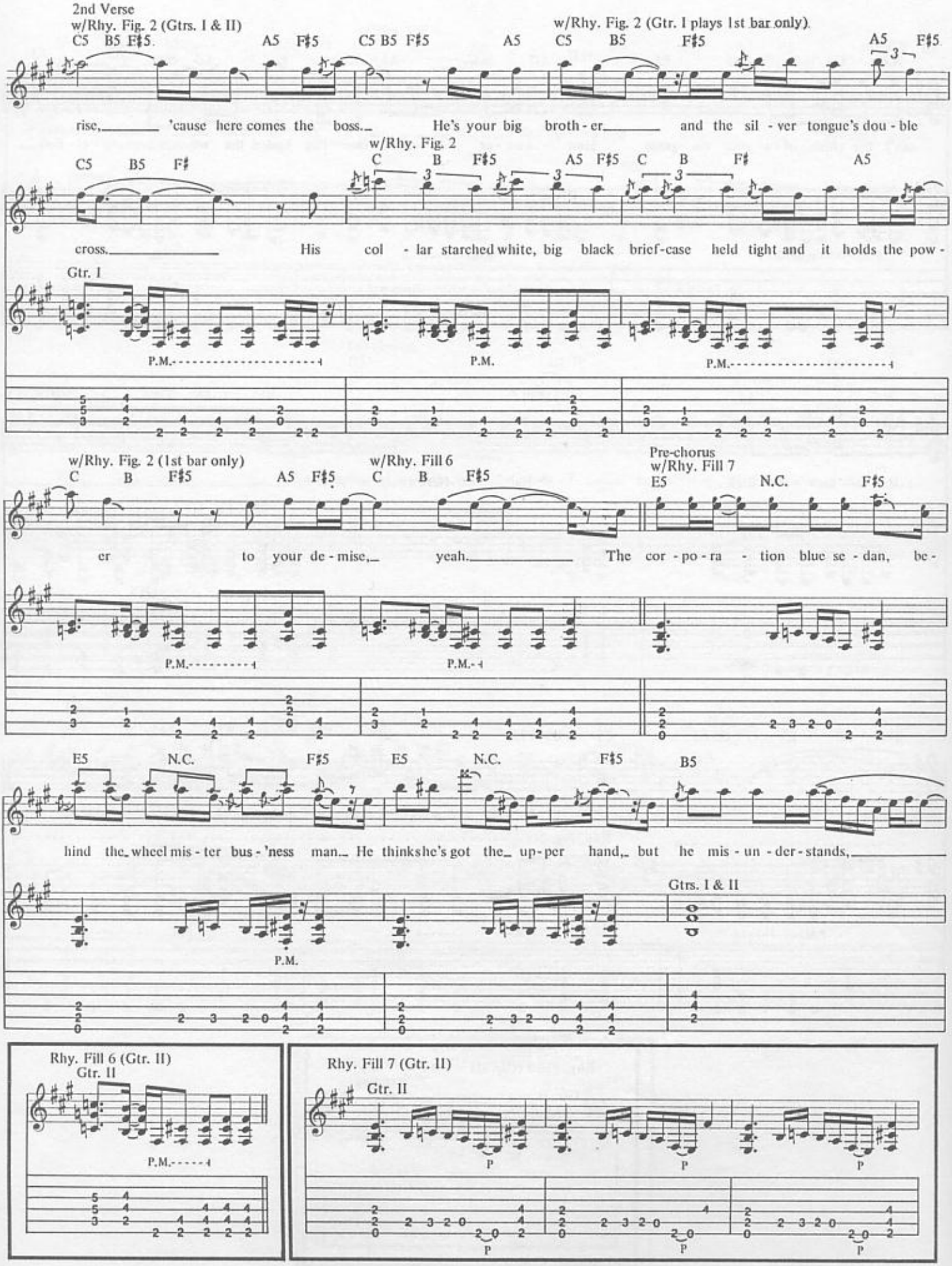

w/Rhy. Fill 4
B♭5 A5 E5 G5 E5 B♭5 A5 E5 Em7 B♭5 A5 E5 G5 E5
strong - er, free liv - ing fast. But you're a sap - suck - er, you ain't gon - na
P.M.
Pre-chorus
Gtr. II
D5 E5VII D5 E5VII
⑤7fr.
E
sl.
B♭5 A5 E5 G5 E5
last, no. Your twist - ed mouths feed the minds of babes, taught from birth it's crime that pays.
Gtr. I
D5 E5VII B5 N.C. F5 E5
One man's for - tune is an - oth - er man's pain, but that's how you play the game, uh.
Gtrs. I & II


Rhy. Fill 4 (Gtr. II)
Gtr. II
P.M.

Chorus
N.C. G5 N.C. A5 E5
N.C. G5 N.C. A5 E5
N.C. G5 N.C. A5 E5
ain't the child_ of - a your dis - grace. Mud - kick - er in - to my face. I've healed the wounds, been cru - ci - fied.
P.M.
P.M.
P.M.
N.C. A5
w/Rhy. Fill 5
B♭5 A5 E5 G5 E5
Mud - kick - er kick.
Ha! Here's mud in your eye.
Rhy. Fig. 1
P.M.
B♭5 A5 E5 G5 E5
C5 B5 F♯5
A5 F♯5 C5 B5 F♯5 A5
La - dies and gen - tle - men and mem - bers of_ the ju - ry, all
Rhy. Fig. 2
P.M.
P.M.
P.M.
Rhy. Fill 5 (Gtr. II)
Gtr. II

2nd Verse
w/Rhy. Fig. 2 (Gtrs. I & II)
C5 B5 F♯5 A5 F♯5 C5 B5 F♯5 A5
w/Rhy. Fig. 2 (Gtr. I plays 1st bar only)
C5 B5 F♯5 A5 F♯5
rise, 'cause here comes the boss. He's your big broth - er and the sil - ver tongue's dou - ble
w/Rhy. Fig. 2
C5 B5 F♯ C B F♯5 A5 F♯5 C B F♯ A5
cross. His col - lar starched white, big black brief-case held tight and it holds the pow -
Gtr. I
P.M.
w/Rhy. Fig. 2 (1st bar only)
C B F♯5 A5 F♯5
w/Rhy. Fill 6
C B F♯5
Pre-chorus
w/Rhy. Fill 7
E5 N.C. F♯5
er to your de - mise, yeah. The cor - po - ra - tion blue se - dan, be -
P.M.
E5 N.C. F♯5 E5 N.C. F♯5 B5
hind the wheel mis - ter bus - 'ness man. He thinks he's got the up - per hand, but he mis - un - der - stands,
Gtrs. I & II
P.M.
Rhy. Fill 6 (Gtr. II)
Gtr. II
P.M.
Rhy. Fill 7 (Gtr. II)
Gtr. II
P

Chorus

N.C. F5 E5 N.C. G5 N.C. A5 E5 N.C. G5 N.C. A5 E5

— uh. I ain't the child_ of - a your dis - grace. Mud - kick - er in - to my face. I've

Rhy. Fig. 3

P.M.- - - - -| P.M.- - - - - - - - - -|

N.C. G5 N.C. A5 E5 N.C. G5 N.C. D5/G A5 N.C. G5 N.C. A5 E5

healed the wounds,been cru - ci - fied._ Mud - kick - er kick.__ I ain't the child_ of - a your dis - grace. Quit

P.M.- - - -| P.M.- - - - -| P.M.- - - -|

To Coda

N.C. G5 N.C. A5 E5 N.C. G5 N.C. A5 E5 N.C. A5 w/Rhy. Fill 8

mud - kick - in' in - to my face. I've healed the wounds,been cru - ci - fied._ Mud - kick - er kick. Wow! Here's mud in your eye,—

(end Rhy. Fig. 3) Rhy. Fig. 4- - - - - - - - - Gtr. I

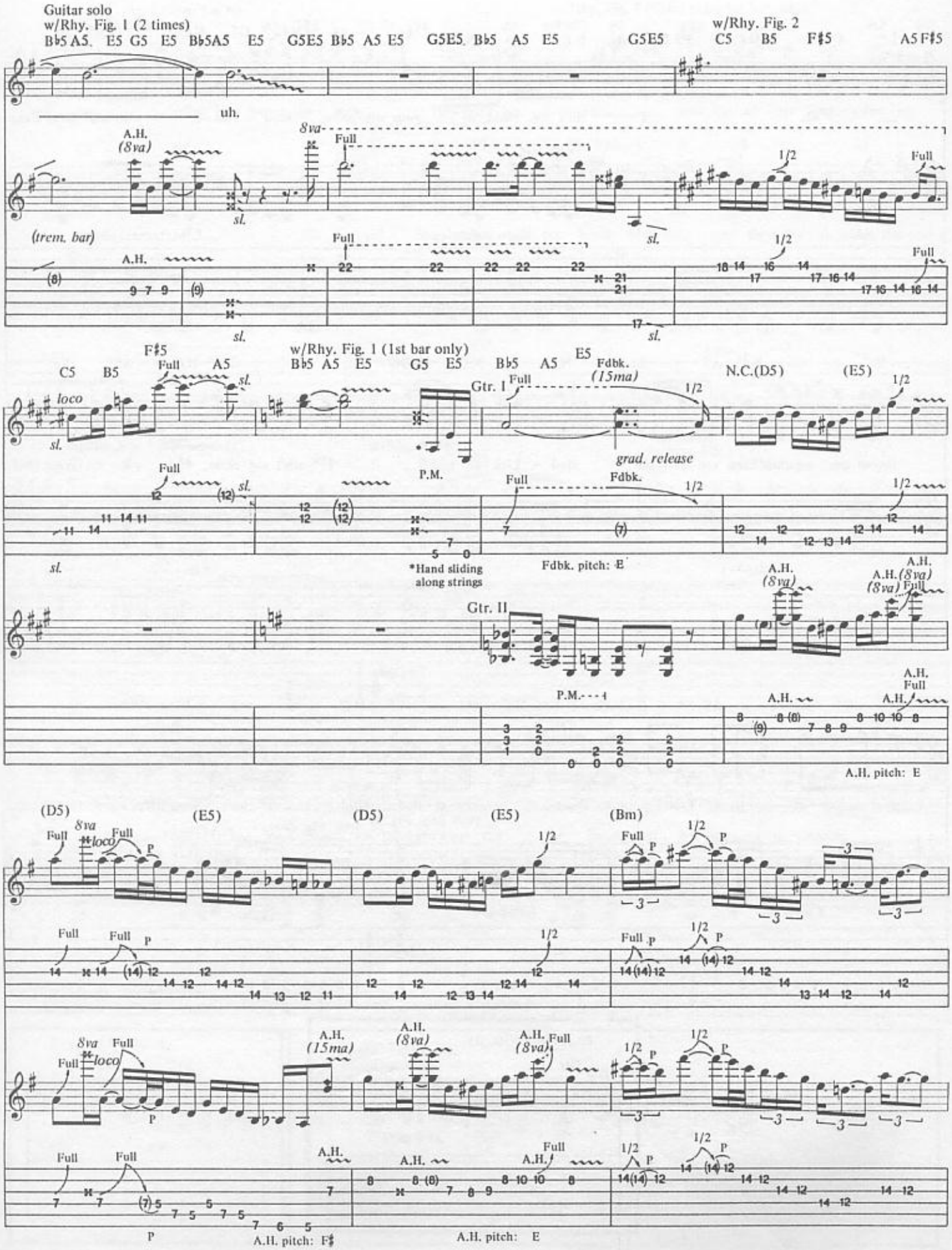
P.M.- - - - - - - - -| P.M.- - - -|

trem. bar

*Depress bar before striking note.

Rhy. Fill 8 (Gtr. II)

Gtr. II

pick slide

Guitar solo
w/Rhy. Fig. 1 (2 times)
B♭5 A5 E5 G5 E5 B♭5 A5 E5 G5 E5 B♭5 A5 E5 G5 E5 B♭5 A5 E5 G5 E5
w/Rhy. Fig. 2
C5 B5 F♯5 A5 F♯5
uh.
A.H. (8va)
8va
Full
sl.
1/2
(trem. bar)
F♯5
C5 B5 Full A5
loco
w/Rhy. Fig. 1 (1st bar only)
B♭5 A5 E5 G5 E5 B♭5 A5 E5
Fdbk. (15ma)
Gtr. I
N.C.(D5) (E5)
grad. release
P.M.
*Hand sliding along strings
Fdbk. pitch: E
Gtr. II
A.H. Full
A.H. pitch: E
(D5) (E5) (D5) (E5) (Bm)
P
A.H. (15ma)
A.H. pitch: F♯
A.H. pitch: E

3rd Verse
w/Rhy. Fig. 1 (1st bar only)

D/B B♭5 A5 E5 G5 E5 w/Rhy. Fill 9 B♭5 A5 E5 G5

Ah, your pres - tige is clear as day. But I can

1½ 1/2 1 1/2 1 1/2 1

mp f

trem. bar 1½ 1/2 1 1/2 1 1/2 1

w/Rhy. Fig. 1 (1st bar only) B♭5 A5 E5 G5 E5 w/Rhy. Fill 9 B♭5 A5 E5 G5 w/Rhy. Fig. 1 (1½ times) B♭5 A5 E5 G5 E5 B♭5 A5 E5 G5

scrape the sew - er bilge and see the same. The young get strong-er, free liv - ing fast. But you're a sap -

w/Rhy. Fill 10 D.S. al Coda

B♭5 A5 E5 G5 E5 B♭5 A5 E5 G5

Coda w/Rhy. Fig. 4 & Rhy. Fill 11

N.C. A5

suck - er, you ain't gon - na last, no. I Mud - kick - er kick. Well I say, a -

w/Rhy. Fig. 3 (Gtrs. I & II)

N.C. G5 N.C. A5 E5 N.C. G5 N.C. A5 E5 N.C. G5 N.C. A5 E5

mud-kick - er kick, kick - in' me down. Mud - kick - er kick - in' me all a - round. I said a - mud - kick - er kick, kick - in' me down.

N.C. G5 N.C. D5/G A5 N.C. G5 N.C. A5 E5

Mud - kick - er kick. Kick it! A - mud - kick - er kick, kick - in' me down.

N.C. G5 N.C. A5 E5 N.C. G5 N.C. A5 E5

Mud - kick - er kick - in' me all a - round. I said a - mud - kick - er kick, kick - in' me down.

Gtrs. I&II ⑥3fr, open G E ⑥3fr, open G E A5 B♭5 A5 E5

Mud - kick - er kick. I don't fuck a - round, no!

Rhy. Fill 9 (Gtrs. I & II)

Gtrs. I & II

P.M.

Rhy. Fill 10 (Gtrs. I & II)

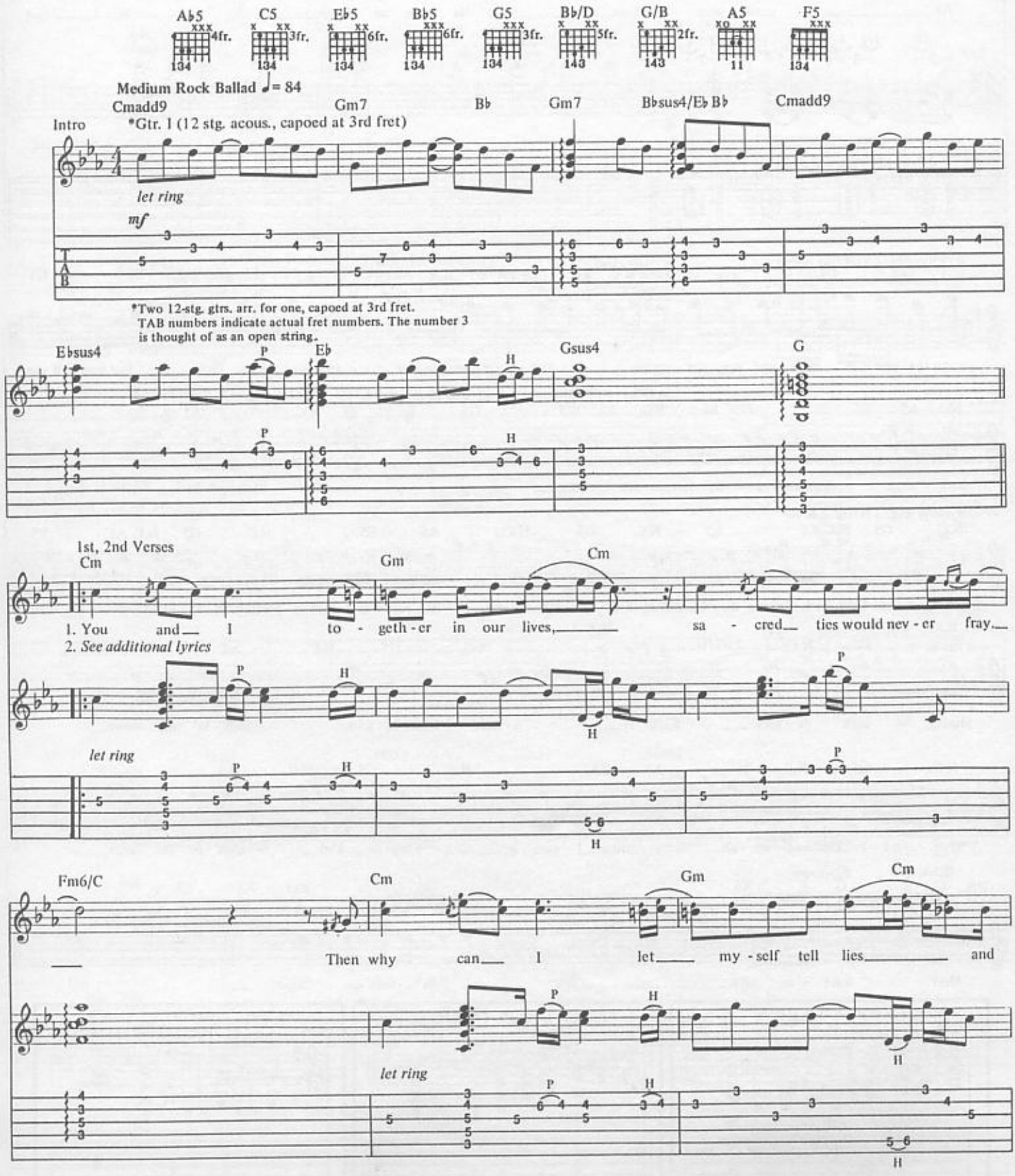
Gtrs. I & II

Rhy. Fill 11 (Gtr. II)

A.H. (15ma)

A.H.

WASTED TIME

Words and Music by
Sebastian Bach, Rachel Bolan
and Dave "The Snake" Sabo

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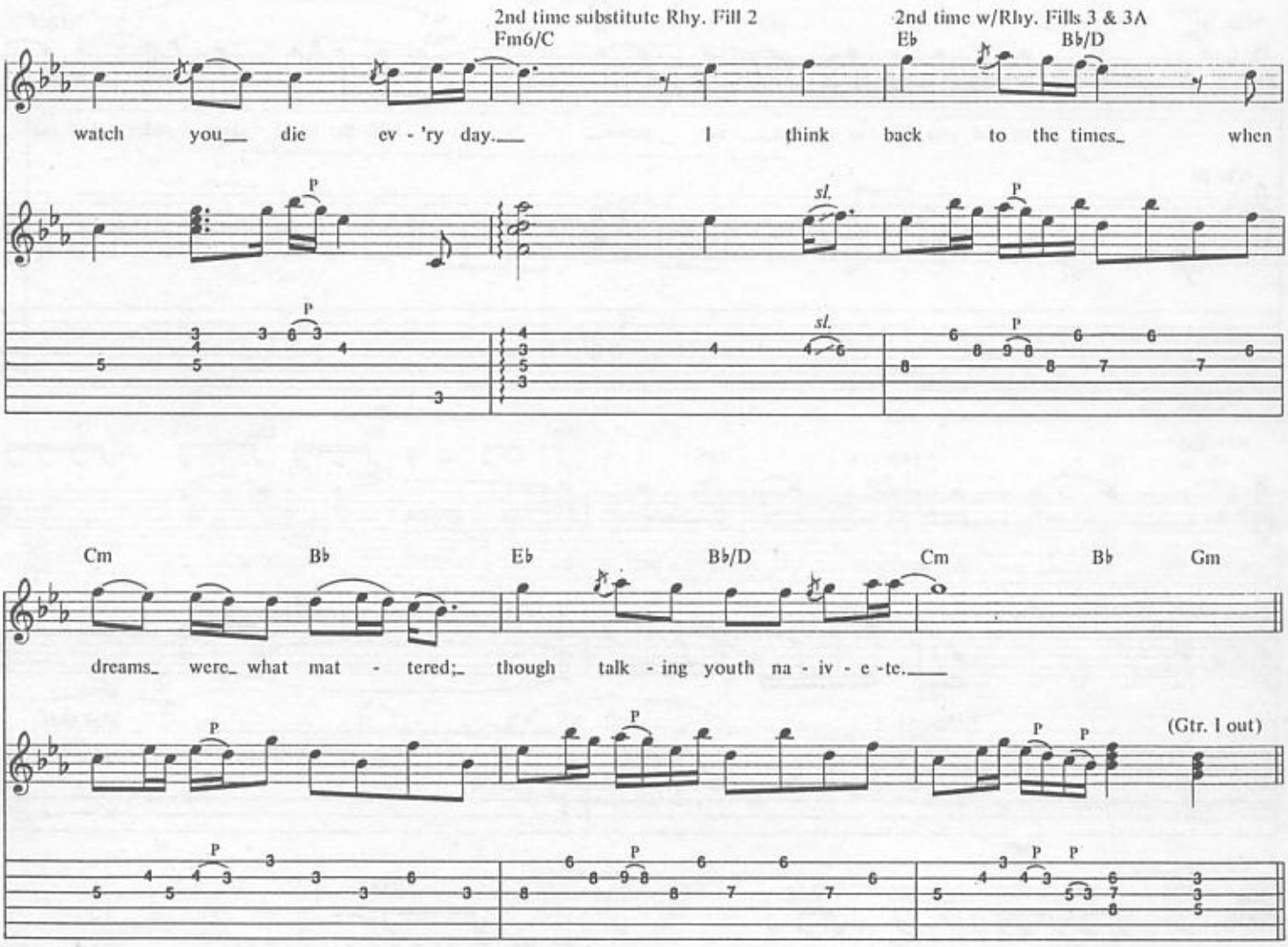
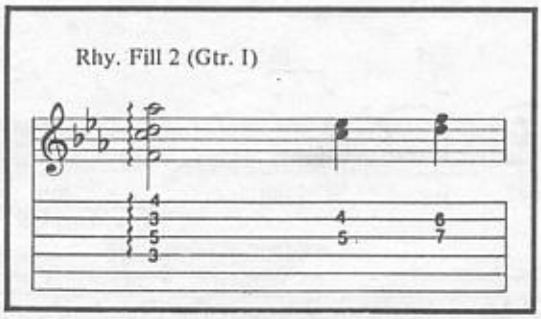
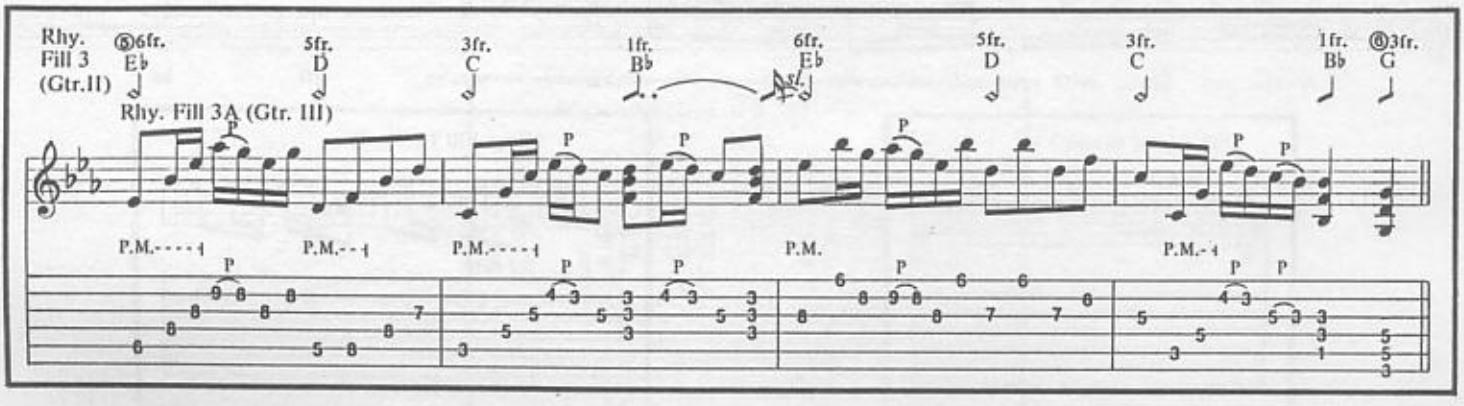

2nd time substitute Rhy. Fill 2
Fm6/C
2nd time w/Rhy. Fills 3 & 3A
E♭
B♭/D
watch you die ev - 'ry day. I think back to the times when
Cm
B♭
E♭
B♭/D
Cm
B♭
Gm
dreams were what mat - tered; though talk - ing youth na - iv - e -te.
(Gtr. I out)

Rhy. Fill 2 (Gtr. I)


Rhy. Fill 3 (Gtr.II)
⑤6fr. E♭
5fr. D
3fr. C
1fr. B♭
6fr. E♭
5fr. D
3fr. C
1fr. B♭
⑥3fr. G
Rhy. Fill 3A (Gtr. III)
P.M.
P.M.
P.M.
P.M.
P.M.

Pre-chorus
3rd time w/Fill 1

*Gtr. II

Ab5 C5

You said you nev - er let me down, a - but the horse stam - pedes and rag -

*Gtr. III

*w/distortion

Eb5 Bb5 @6fr. Bb Bb5

P.M.

es in the name of des - per - a tion.

P P

P.M. sl. pick slide

P P sl.

Chorus

Gtrs. II&III

Eb5 Bb5 C5 Ab5 Eb5 Bb5

Is it all just wast - ed time? Can you look at your - self when you think of what

w/Rhy. Fill 1

G5 Ab5 Eb5 Bb5 C5 Ab5

you left be - hind? Is it all just wast - ed time?

1. w/Rhy. Fill 1

Eb5 Bb5 3rd time to Coda G5 Ab5

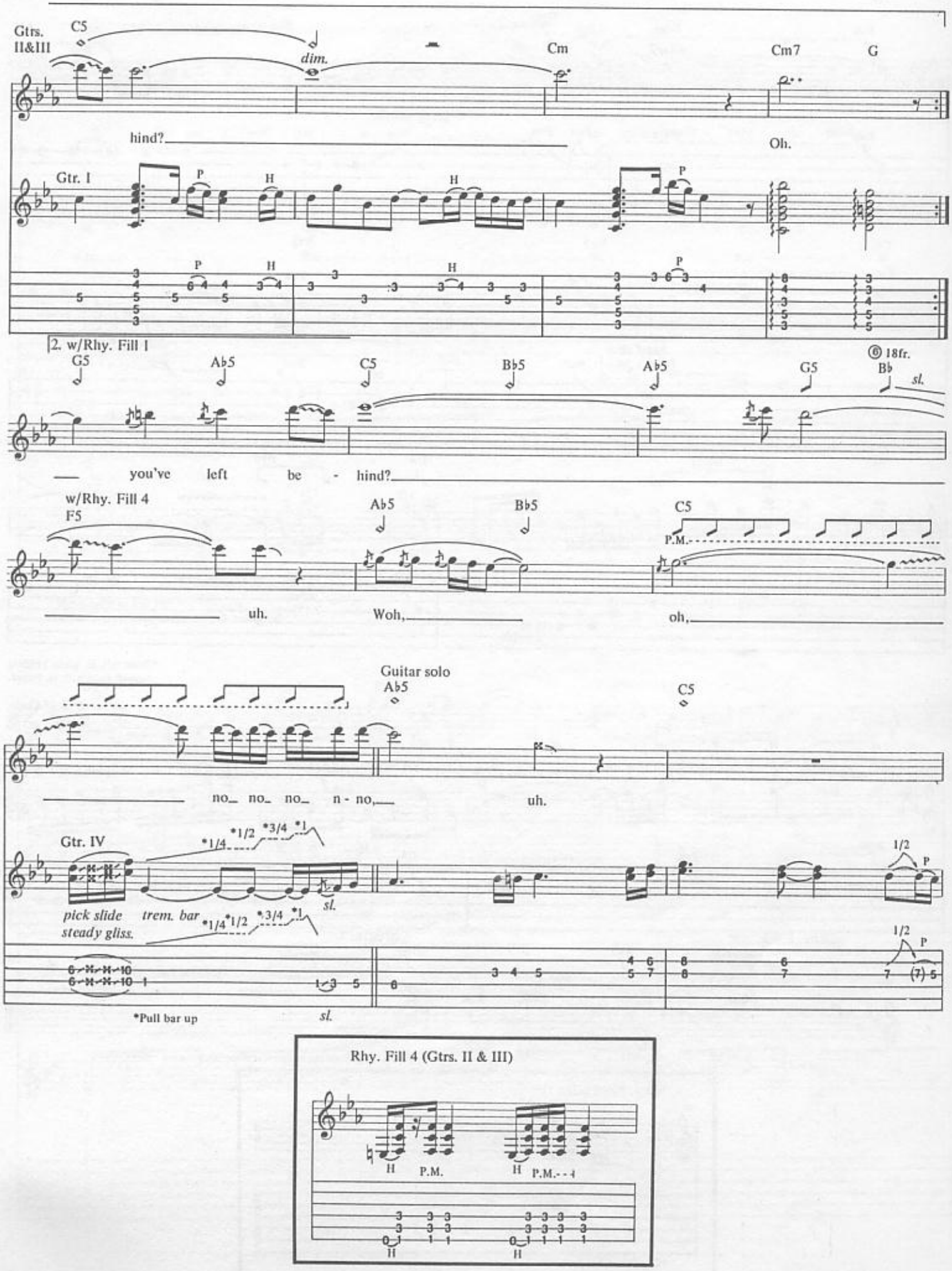
A - can you live with your-self when you think of what you've left be

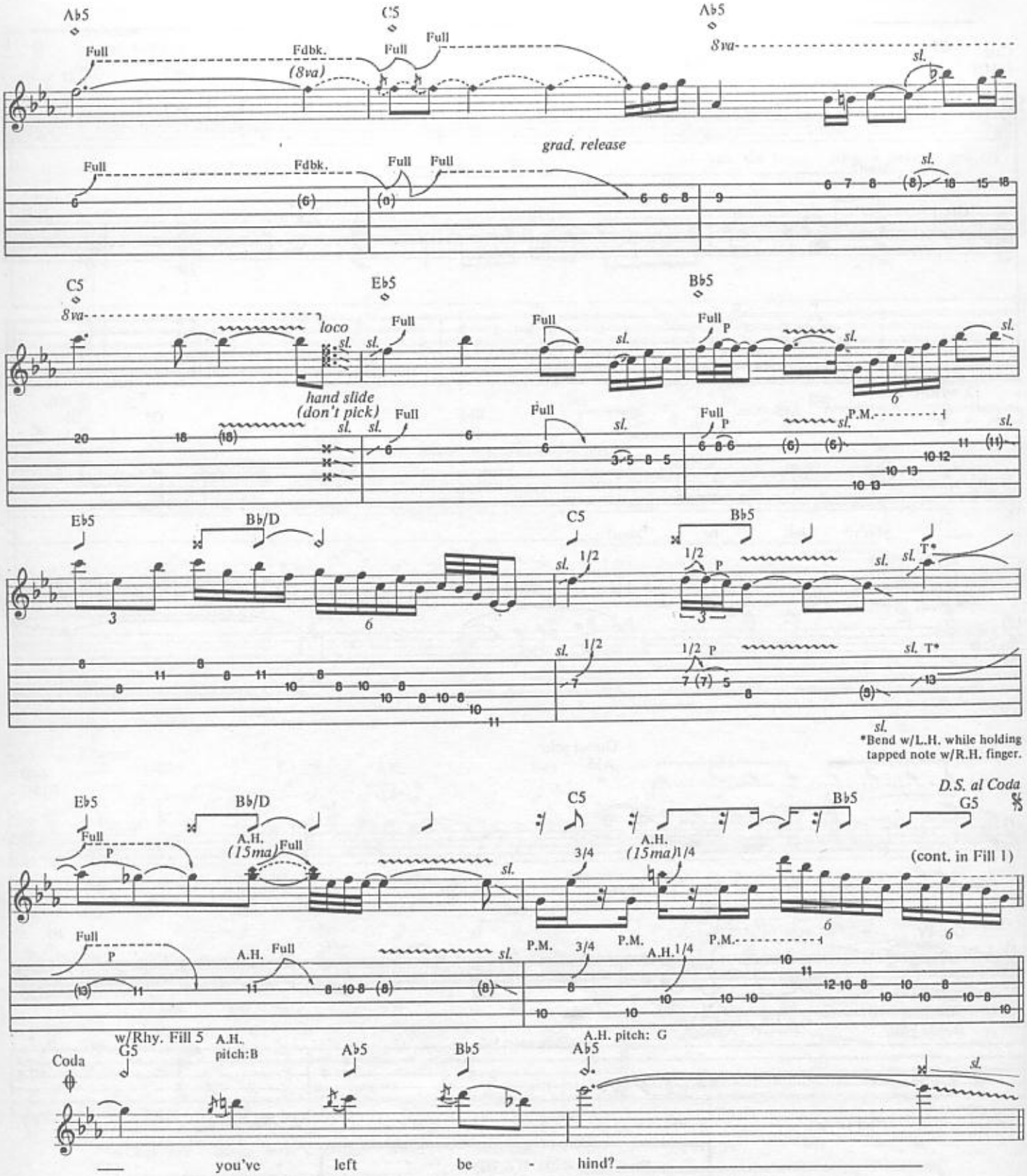
Fill 1 (end of solo)

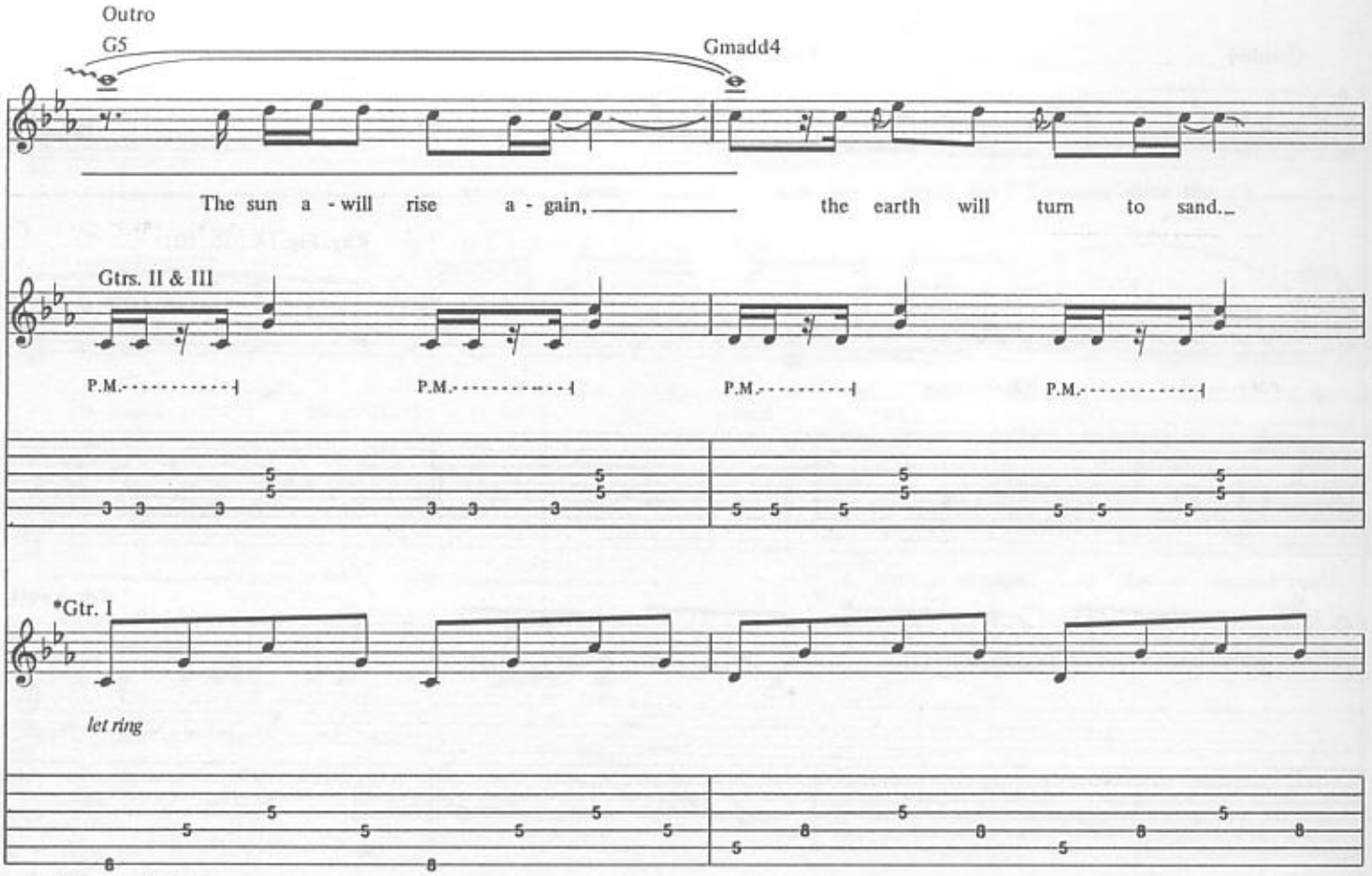
Gtr. IV

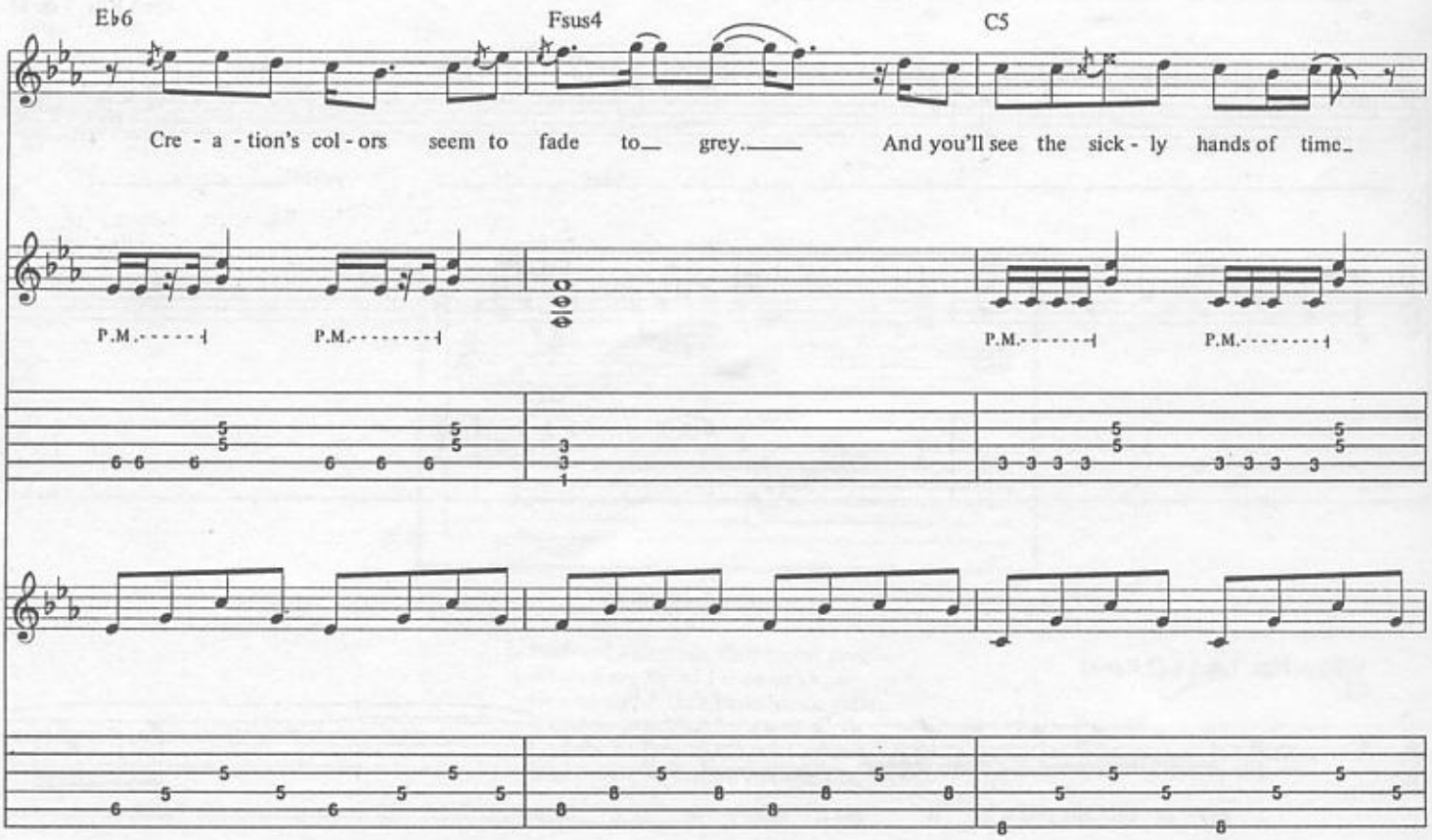
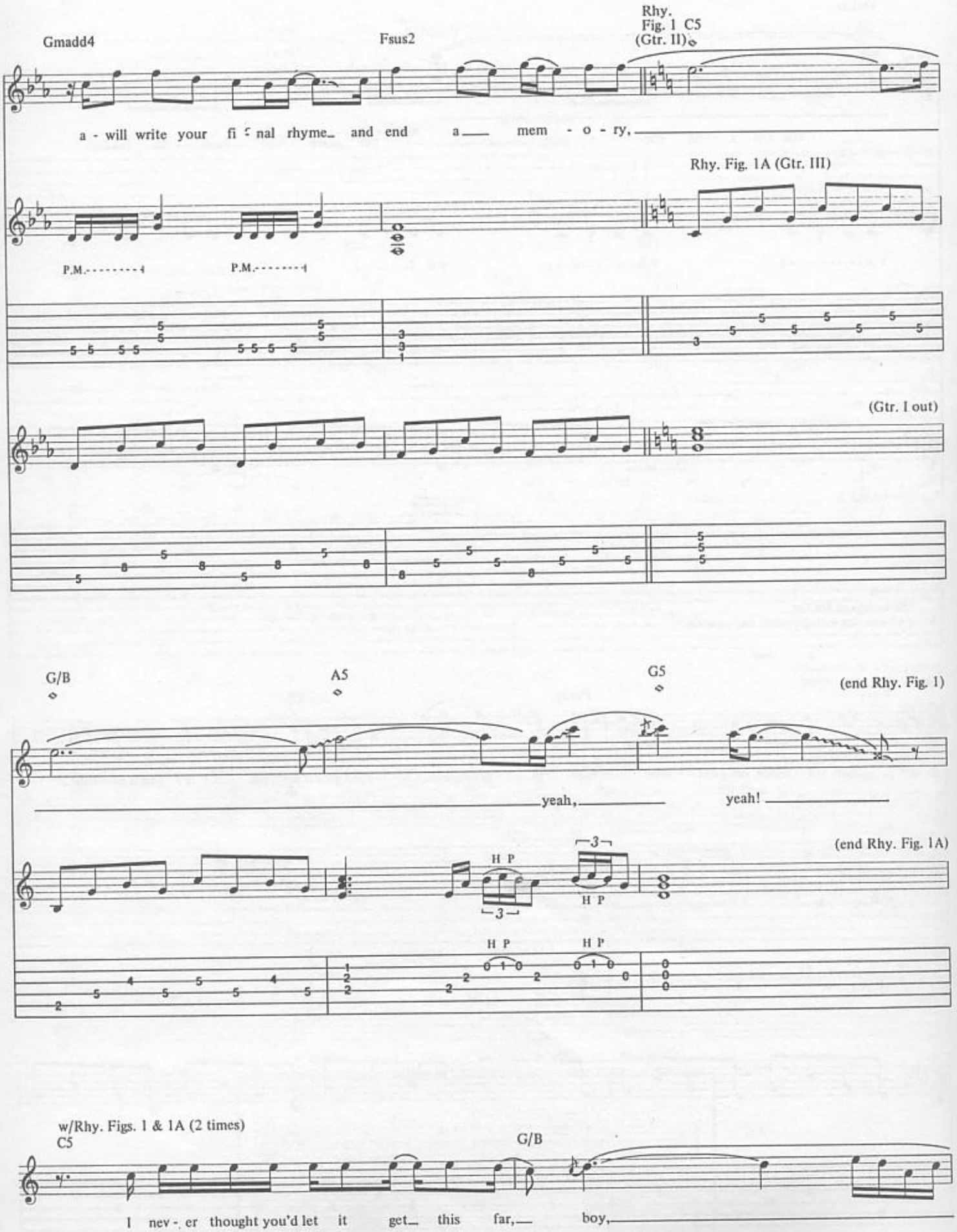
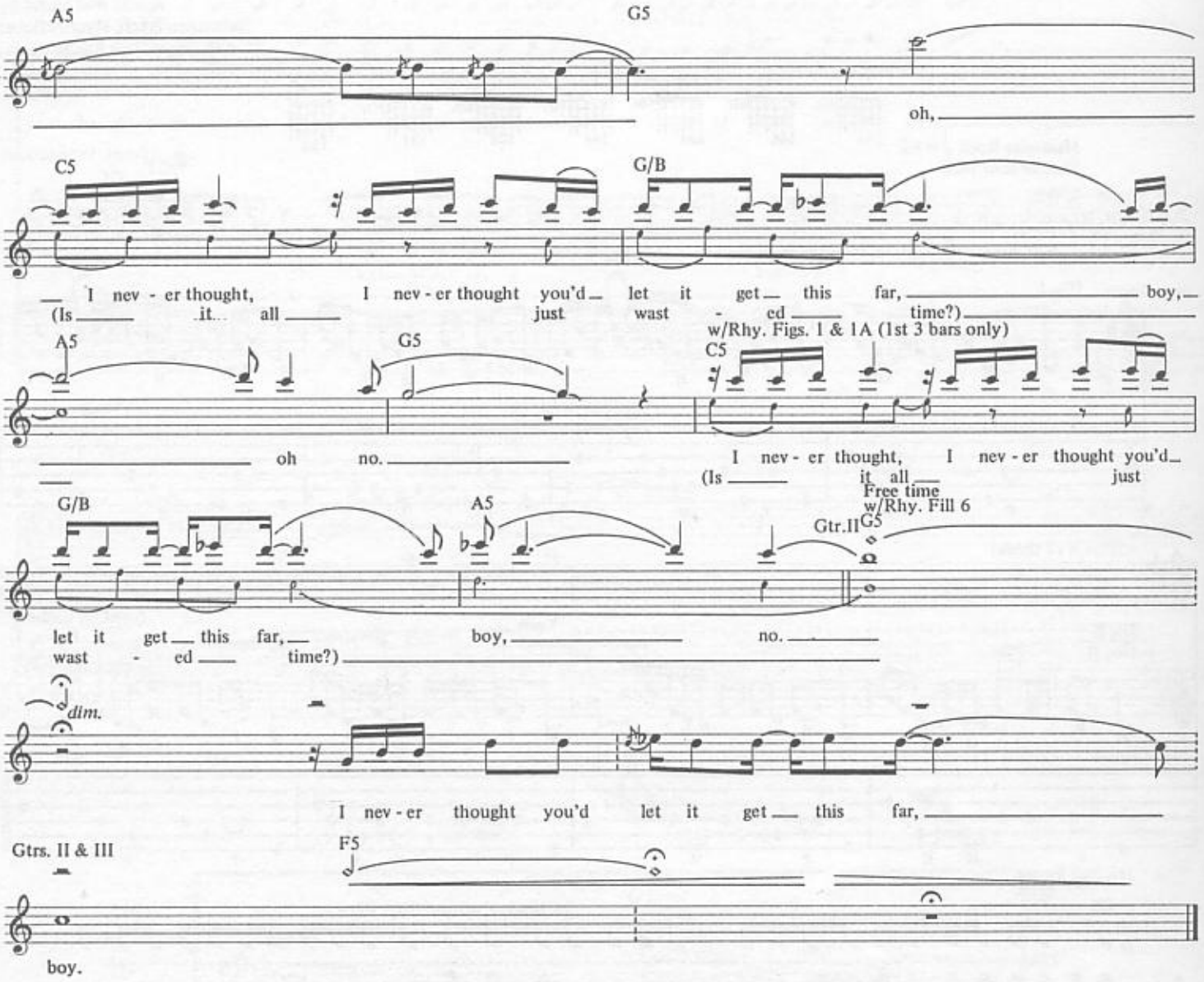
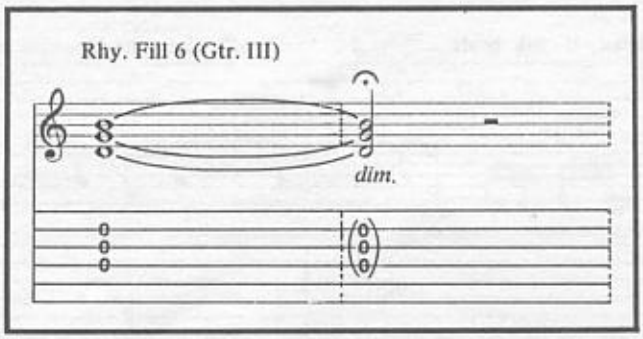
*Rhy. Fill 1 (Gtr. I)

let ring

*Capoed at 3rd fret.

Gtrs. II&III
C5
dim.
Cm
Cm7
G
hind?
Oh.
Gtr. I
P
H
2. w/Rhy. Fill 1
G5
Ab5
C5
Bb5
Ab5
G5
18fr.
Bb
sl.
you've left be - hind?
w/Rhy. Fill 4
F5
Ab5
Bb5
C5
P.M.
uh.
Woh,
oh,
Guitar solo
Ab5
C5
no_ no_ no_ n - no,
uh.
Gtr. IV
*1/4
*1/2
*3/4
*1
1/2
pick slide
steady gliss.
trem. bar
*Pull bar up
sl.

Rhy. Fill 4 (Gtrs. II & III)
H
P.M.
H
P.M.

Ab5
C5
Ab5
8va
Full
Fdbk.
(8va)
Full
Full
sl.
grad. release
Full
Fdbk.
Full
Full
sl.
C5
Eb5
Bb5
8va
loco
sl.
Full
Full
sl.
Full
P
sl.
hand slide
(don't pick)
Full
Full
sl.
Full
P
sl.
P.M.
sl.
Eb5
Bb/D
C5
Bb5
sl.
1/2
1/2
P
sl.
T*
sl.
1/2
1/2
P
sl. T*
sl.
*Bend w/L.H. while holding tapped note w/R.H. finger.
D.S. al Coda
Eb5
Bb/D
C5
Bb5
G5
Full
P
A.H.
(15ma)
Full
sl.
3/4
A.H.
(15ma)
1/4
(cont. in Fill 1)
Full
P
A.H.
Full
sl.
P.M.
3/4
P.M.
A.H.
1/4
P.M.
w/Rhy. Fill 5
A.H.
pitch:B
A.H. pitch: G
Coda
G5
Ab5
Bb5
Ab5
sl.
— you've left be - hind? —
*Rhy. Fill 5 (Gtr. I)
*Capoed at 3rd fret.



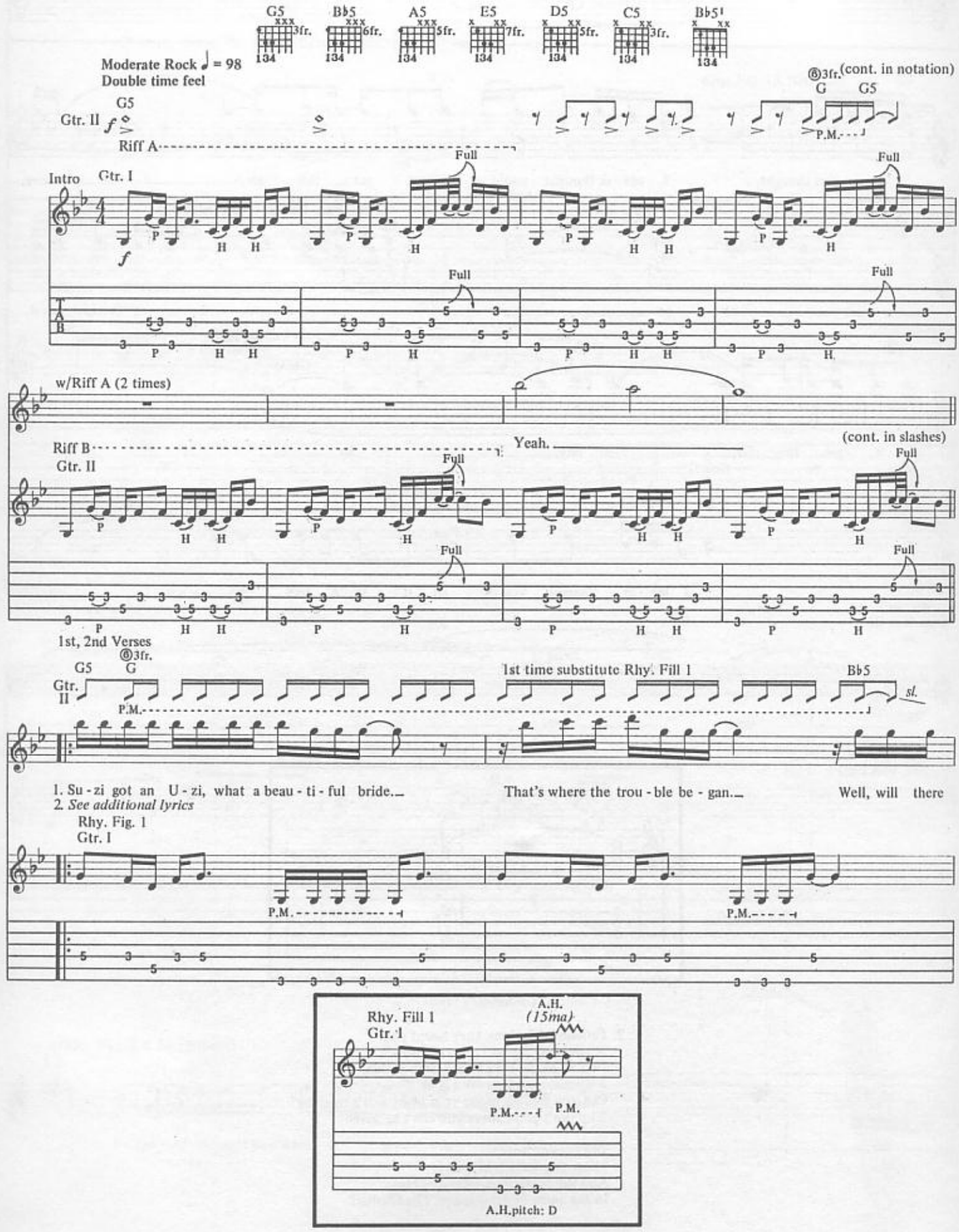
*Move capo to 5th fret.
TAB numbers indicate actual fret numbers.

Gmadd4
Fsus2
Rhy. Fig. 1 C5 (Gtr. II)
a - will write your fi nal rhyme and end a mem - o - ry,
Rhy. Fig. 1A (Gtr. III)
P.M.
P.M.
(Gtr. I out)
G/B
A5
G5
(end Rhy. Fig. 1)
yeah,
yeah!
(end Rhy. Fig. 1A)
H P
H P
H P
H P
w/Rhy. Figs. 1 & 1A (2 times)
C5
G/B
I nev - er thought you'd let it get this far, boy,



Additional Lyrics

2. Paranoid delusions, they haunt you.
Where's my friend I used to know?
He's all alone. He's buried deep within.
A carcass searching for a soul.
Can you feel me inside your heart as it's bleeding?
Why can't you believe you can't be loved?

2nd Pre-chorus:
I hear you scream in agony,
And the horse stampedes and rages
In the name of desperation. *(To Chorus)*

BEGGAR'S DAY

Words and Music by
Sebastian Bach, Rachel Bolan
and Dave "The Snake" Sabo

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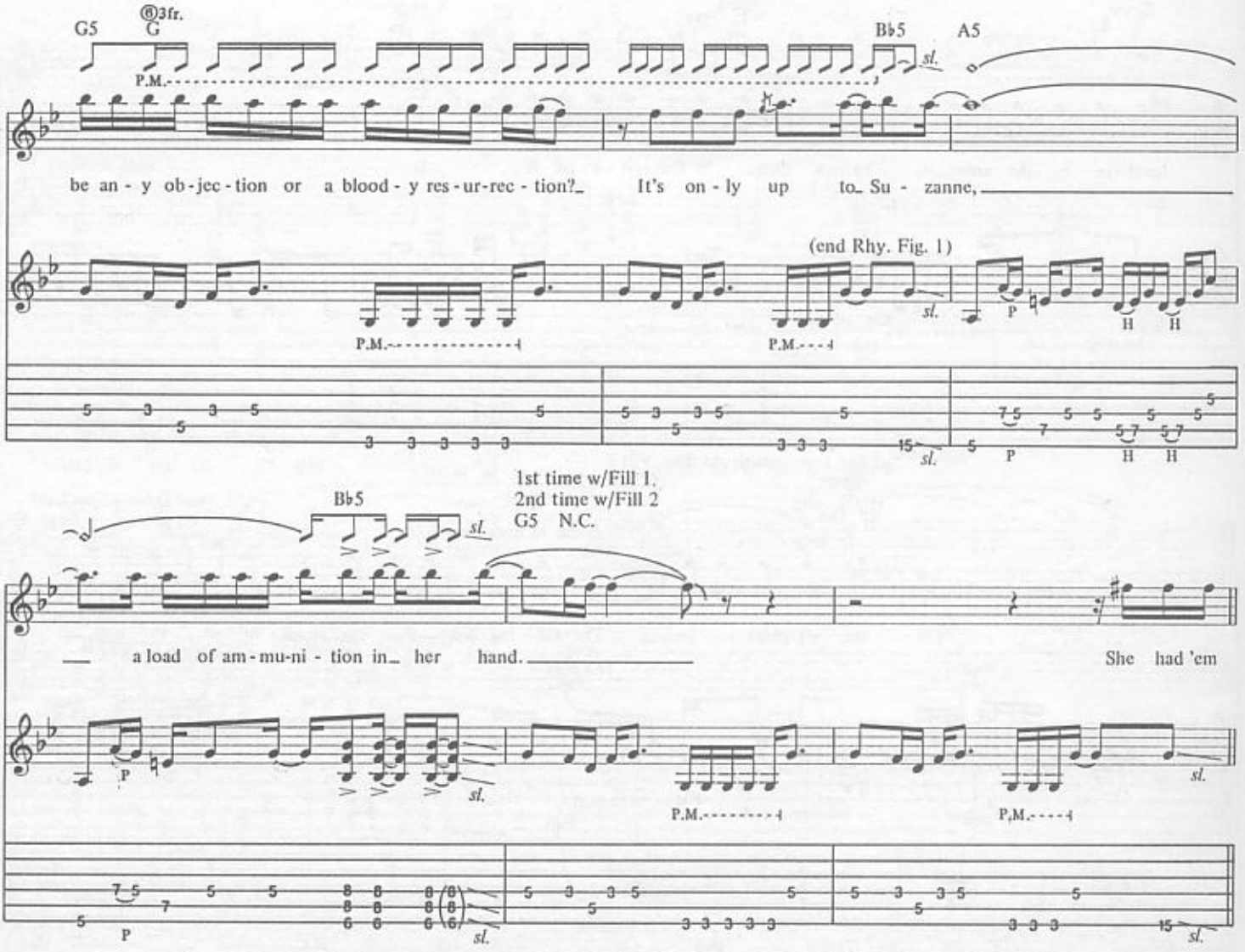
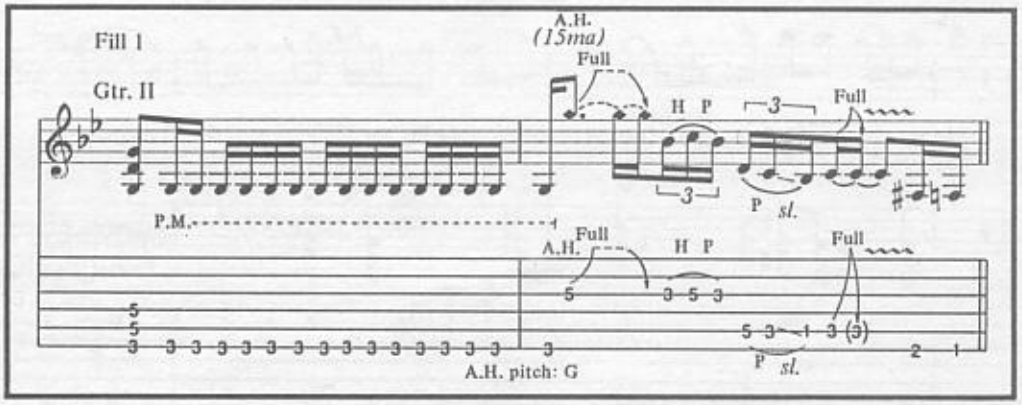
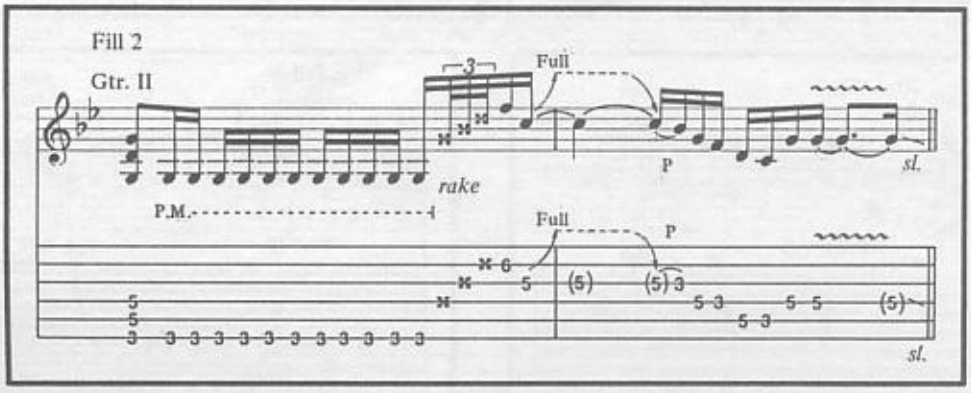
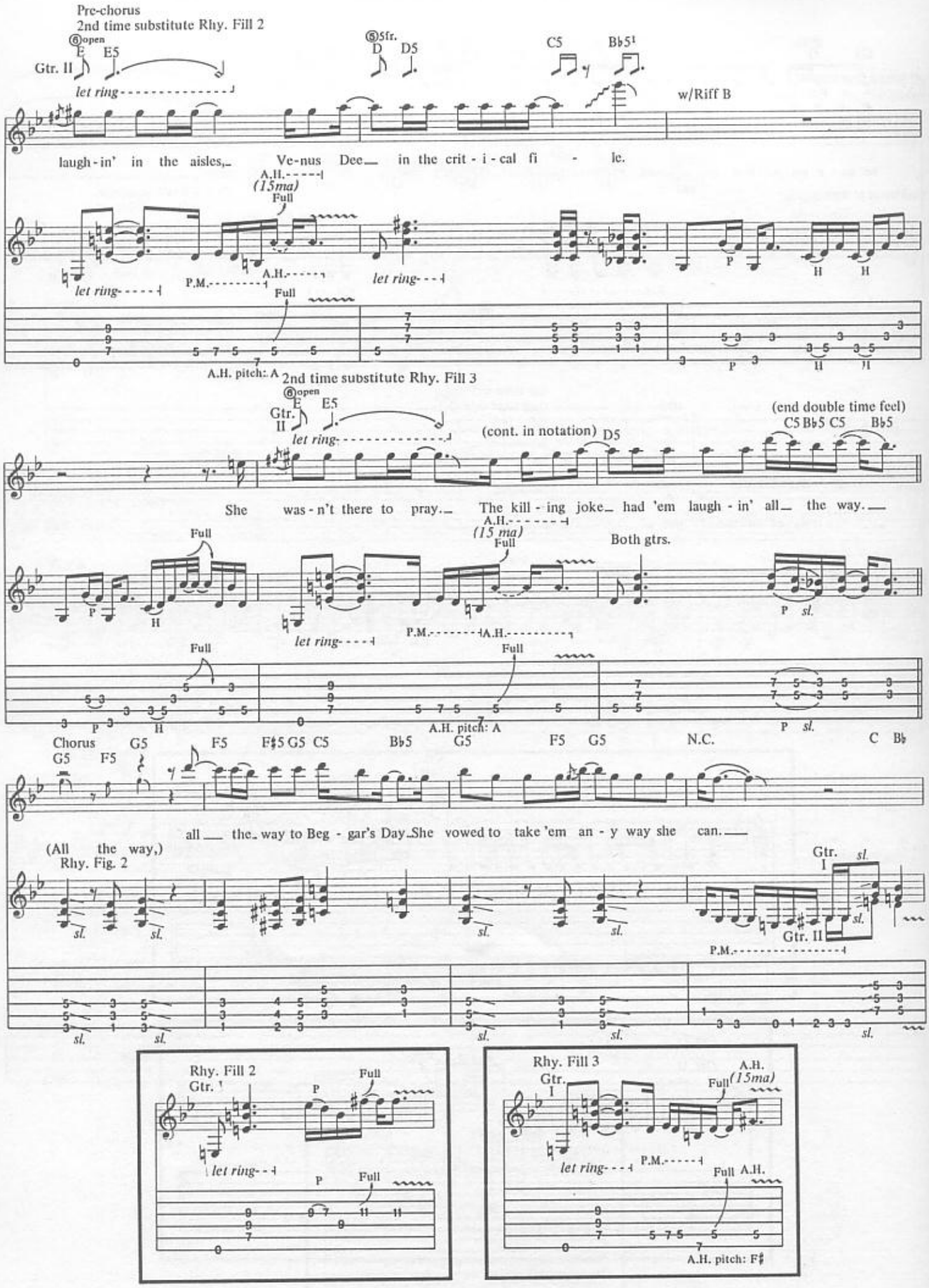
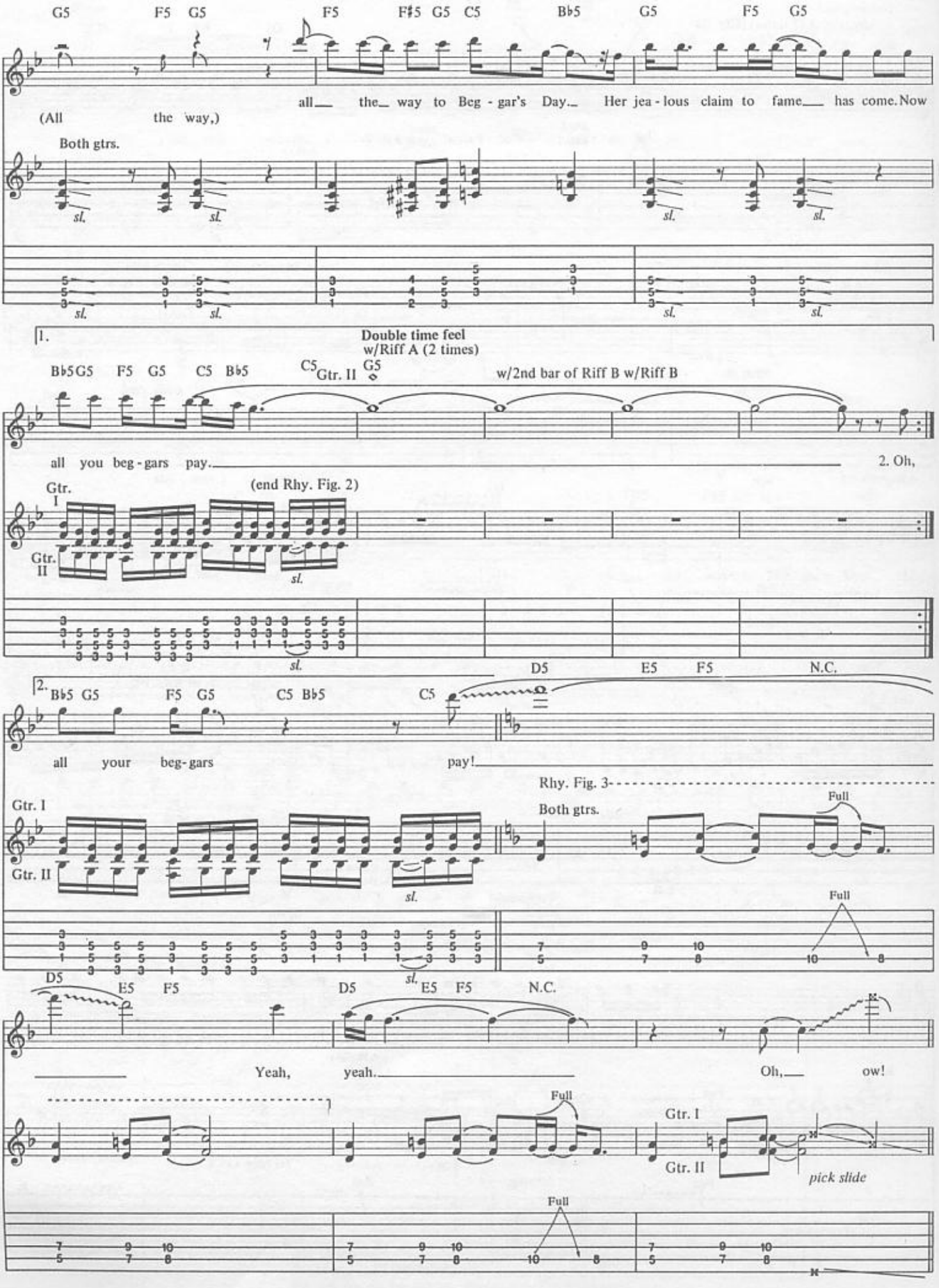
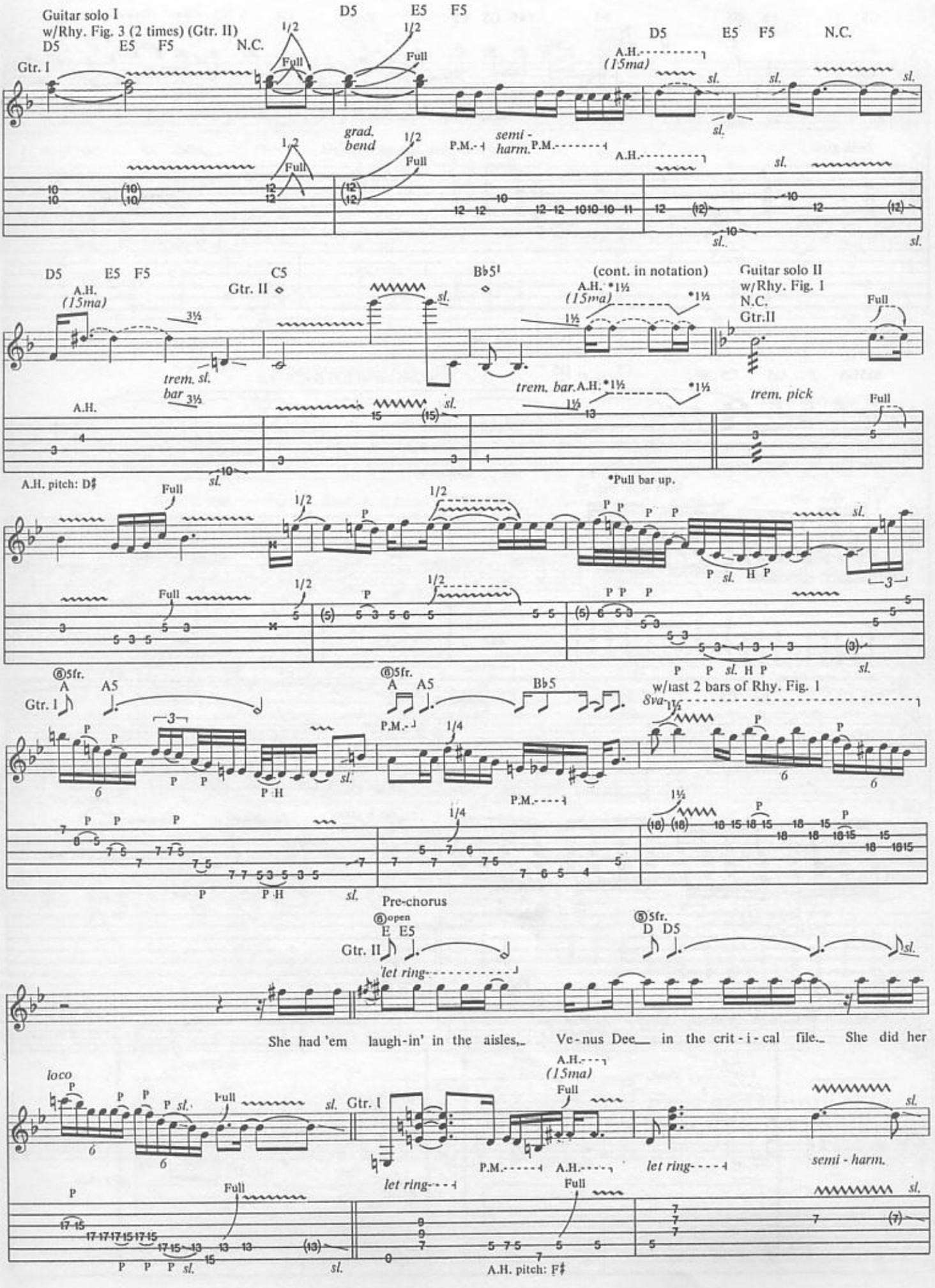
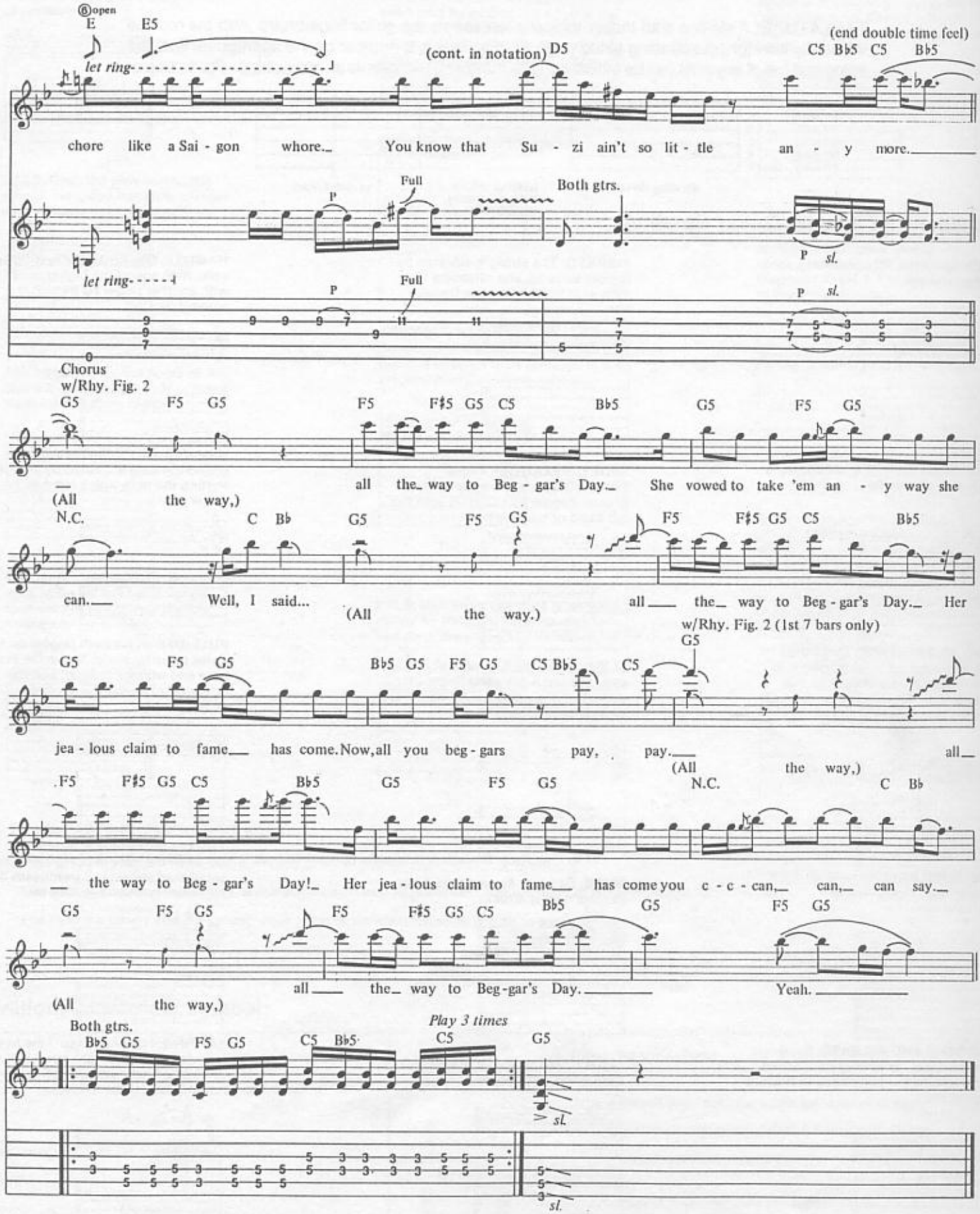

G5
G
3fr.
P.M.
Bb5
A5
sl.
be an - y ob - jec - tion or a blood - y res - ur - rec - tion?
It's on - ly up to Su - zanne,
(end Rhy. Fig. 1)
P.M.
P.M.
sl.
P
H
H
1st time w/Fill 1
2nd time w/Fill 2
G5 N.C.
Bb5
sl.
a load of am - mu - ni - tion in her hand.
She had 'em
P
sl.
P.M.
P.M.
sl.
P
sl.


Fill 1
Gtr. II
A.H.
(15ma)
Full
H P
3
Full
P sl.
P.M.
A.H.
Full
H P
Full
P sl.
A.H. pitch: G


Fill 2
Gtr. II
3
Full
P
sl.
rake
P.M.
Full
P
sl.

Pre-chorus
2nd time substitute Rhy. Fill 2
Gtr. II
let ring
w/Riff B
laugh - in' in the aisles, Ve - nus Dee in the crit - i - cal fi - le.
A.H. (15ma)
P.M.
A.H. pitch: A
2nd time substitute Rhy. Fill 3
(cont. in notation)
(end double time feel)
She was - n't there to pray. The kill - ing joke had 'em laugh - in' all the way.
Both gtrs.
Chorus
all the way to Beg - gar's Day. She vowed to take 'em an - y way she can.
(All the way,)
Rhy. Fig. 2
Gtr. I
Gtr. II
Rhy. Fill 2
Rhy. Fill 3
A.H. pitch: F♯

G5 F5 G5 F5 F♯5 G5 C5 B♭5 G5 F5 G5
all the way to Beg - gar's Day. Her jea - lous claim to fame has come. Now
(All the way,)
Both gtrs.
sl.
1.
Double time feel
w/Riff A (2 times)
B♭5 G5 F5 G5 C5 B♭5 C5 Gtr. II G5
w/2nd bar of Riff B w/Riff B
all you beg - gars pay.
2. Oh,
Gtr. I
(end Rhy. Fig. 2)
Gtr. II
D5 E5 F5 N.C.
2.
B♭5 G5 F5 G5 C5 B♭5 C5
all your beg - gars pay!
Rhy. Fig. 3
Gtr. I
Gtr. II
Both gtrs.
Full
D5 E5 F5 D5 E5 F5 N.C.
Yeah, yeah.
Oh, ow!
Gtr. I
Gtr. II
pick slide

Guitar solo I
w/Rhy. Fig. 3 (2 times) (Gtr. II)
D5 E5 F5 N.C.
Gtr. I
D5 E5 F5
D5 E5 F5 N.C.
A.H. (15ma)
grad. bend
semi - harm.
P.M.
Full
sl.
D5 E5 F5 C5 B♭5
Gtr. II
(cont. in notation)
Guitar solo II
w/Rhy. Fig. 1
N.C.
Gtr.II
trem. sl. bar
trem. bar.
trem. pick
*1½
*Pull bar up.
A.H. pitch: D♯
⑥5fr.
A A5 B♭5
w/last 2 bars of Rhy. Fig. 1
8va
Pre-chorus
⑥open
E E5
⑤5fr.
D D5
let ring
She had 'em laugh-in' in the aisles, Ve-nus Dee in the crit-i-cal file. She did her
loco
A.H. pitch: F♯

(6) open
E
E5
let ring
(cont. in notation)
D5
(end double time feel)
C5 B♭5 C5 B♭5
chore like a Sai - gon whore. You know that Su - zi ain't so lit - tle an - y more.
Full
P
Both gtrs.
P sl.
let ring
Chorus
w/Rhy. Fig. 2
G5 F5 G5 F5 F♯5 G5 C5 B♭5 G5 F5 G5
all the way to Beg - gar's Day. She vowed to take 'em an - y way she
(All the way,)
N.C. C B♭ G5 F5 G5 F5 F♯5 G5 C5 B♭5
can. Well, I said... (All the way.) all the way to Beg - gar's Day. Her
w/Rhy. Fig. 2 (1st 7 bars only)
G5 F5 G5 B♭5 G5 F5 G5 C5 B♭5 C5 G5
jea - lous claim to fame has come. Now, all you beg - gars pay, pay. all
(All the way,)
F5 F♯5 G5 C5 B♭5 G5 F5 G5 N.C. C B♭
the way to Beg - gar's Day! Her jea - lous claim to fame has come you c - c - can, can, can say.
G5 F5 G5 F5 F♯5 G5 C5 B♭5 G5 F5 G5
all the way to Beg - gar's Day. Yeah.
(All the way,)
Both gtrs.
Play 3 times
B♭5 G5 F5 G5 C5 B♭5 C5 G5
sl.
sl.

Additional Lyrics

2. Oh. Adam in the chapel and he's swallowin' his apple,
Wearin' out his ball and chain.
But things were gettin' shady when the honorable maidy
Broke out the forty caliber rain.
No, no, no, no, no, no, no, no, no, no. *(To Pre-chorus)*